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FJH STRING ORCHESTRA

Grade 3

ALLEGRETTO

from *SYMPHONY No. 3*

FRANZ SCHUBERT

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

In the early 1800's, Franz Schubert performed chamber music, and later, larger scale works, with members of his family. These performances were required during the period of Napoleon's occupation of Vienna and the surrounding areas due to cultural policies at the time. As difficult a period as this was, these performances gave the young Schubert a broad exposure to composers and music of his time. It was during this period that he began writing his first series of symphonies.

Symphony No. 3 was penned in the early summer of 1815, and is a very light-hearted, cheerful work. There are some musicologists who believe that Schubert may well have been influenced by popular works of Rossini being performed around the same time. *Symphony No. 3* showed substantial maturation over the character and style of his first two symphonies.

Robert McCashin, the arranger, has chosen to offer a string orchestra version of the second movement, *Allegretto*. This movement, in G major, similar in character to Haydn, provides an opportunity to develop the light classical staccato bow stroke. A delightful addition to your concert repertoire!

ALLEGRETTO

from *Symphony No. 3*

Allegretto (♩ = 66-69)



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ST6340

17

Vln. 1 *mf*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

18 19 20 21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

22 23 24 25 26

29

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 (Vla. T.C.) *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

D.B. *cresc.*

27 28 30 31

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

32 33 34 35 36

37

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

p *mf* *p* *p* *p*

38 39 40 41

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

42 43 44 45 46

53

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

47 48 49 50 51 52

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mf

mp

p

p

p

p

div. as needed

div. as needed

54 55 56 57

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

58 59 60 61 62

68 69 70 71 72

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

This image shows a page from a musical score, specifically measures 73 through 77. The score is for a full orchestra, with parts for Violins I and II, Violoncello (Vln. 3), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in 3/4 time and features a prominent triplet of eighth notes in the Violin I and II parts. The Violoncello and Viola parts are marked with a forte (f) dynamic, while the Violins are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading 'Legal' is overlaid diagonally across the page.

Violin 1 (Vln. 1)
Violin 2 (Vln. 2)
Violin 3 (Vln. 3) (Vla. T.C.)
Viola (Vla.)
Violoncello (Vcl.)
Double Bass (D.B.)

78 79 80 81 82

83

Violin 1 (Vln. 1)
Violin 2 (Vln. 2)
Violin 3 (Vln. 3) (Vla. T.C.)
Viola (Vla.)
Violoncello (Vcl.)
Double Bass (D.B.)

mf
mp
mp
mp
mp
mp

84 85 86 87

Violin 1 (Vln. 1)
Violin 2 (Vln. 2)
Violin 3 (Vln. 3) (Vla. T.C.)
Viola (Vla.)
Violoncello (Vcl.)
Double Bass (D.B.)

f
mf
mf
mf
mf
mf

88 89 90 92

93 94 95 96 97 98

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

99 100 101 102 103

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

104 105 106 107 109

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

dim. poco a poco

mp

111

Vln. 1 *mp*

Vln. 2 *sub.p*

Vln. 3 (Vla. T.C.) *sub.p*

Vla. *sub.p*

Vcl. *sub.p*

D.B. *sub.p*

110 112 113 114

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 (Vla. T.C.) *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

D.B. *cresc.*

115 117 118 119

Vln. 1 *mp*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

120 121 122 123 124

f

f

f

f

f

f