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FJH STRING ORCHESTRA

Grade 3

THE LAST CHORALE

(VOR DEINEN THRON TRET ICH HIERMIT)

BMV 668

JOHANN SEBASTIAN BACH

Arranged by

Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

With Bach's death quickly approaching, this chorale came to be known as the "deathbed chorale" and was the last piece of music he composed. The last of the *Great Eighteen Chorale Preludes*, it features long extended phrases of complex counterpoint.

Do not be afraid of the louder dynamics in the piece. This chorale is very dramatic by nature, and playing it with intensity will only bring out all the emotion behind the piece.

At A

THE LAST CHORALE

(Vor deinen Thron tret ich hiermit)

BMV 668

Arranged by

Arranged by
BOB LIPTON

(ASCAP)

Andante con moto (♩=96)



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ST6339

4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

16 17 18 19 20

tr. rit.

a tempo

23

21 24 25

30

26 27 28 29

ST6339

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

31 32 33 34 35

37

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

36 38 39 40

rit. a tempo 45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

41 42 43 44

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

46 47 48 49 50

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

51 52 53 54 55

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

56 58 59 60

a tempo 65

Violins 1, 2, and 3, Viola, Cello, and Double Bass

Measures 61-62

Violins 1, 2, and 3: Treble clef, 4/4 time. Violin 1 and 2 have a half note in measure 61, followed by a half note in measure 62. Violin 3 has a half note in measure 61, followed by a half note in measure 62. Viola: Treble clef, 4/4 time. Viola has a half note in measure 61, followed by a half note in measure 62. Cello and Double Bass: Bass clef, 4/4 time. Cello and Double Bass have a half note in measure 61, followed by a half note in measure 62.

Measures 63-64

Violins 1, 2, and 3: Treble clef, 4/4 time. Violin 1 and 2 have a half note in measure 63, followed by a half note in measure 64. Violin 3 has a half note in measure 63, followed by a half note in measure 64. Viola: Treble clef, 4/4 time. Viola has a half note in measure 63, followed by a half note in measure 64. Cello and Double Bass: Bass clef, 4/4 time. Cello and Double Bass have a half note in measure 63, followed by a half note in measure 64.

66 67 68 69 70

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Vln. 1
 Vln. 2
 Vln. 3
 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

71 72 73 74 75 *p*

Violin 1

Violin 2

Violin 3 (Viola, T.C.)

Viola

Violoncello

Double Bass

81 82 83 84 85

[illegible]