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# FJH STRING ORCHESTRA

Grade 4

## L'ESTRO ARMONICO

ANTONIO VIVALDI / JOHANN SEBASTIAN BACH

*Arranged by*

**Bob Lipton**

### Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Violoncello  
5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

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## About the Music

Originally written by Vivaldi as a concerto for 2 violins, cello and strings, this work was later arranged by J.S. Bach, who was a big fan of Vivaldi. Bach's arrangement was done as a concerto for solo organ.

The titles of the two original pieces are:

*Estro Harmonico No. 11* - Antonio Vivaldi

*Concerto for Solo Organ in D minor* BMV 596 - J.S. Bach

This arrangement is based on the third movement of both versions and combines various aspects of each.

Many of the sixteenth note figures were long extended lines for the soloists in Vivaldi's original. Here they are shortened and divided between the sections. Care must be taken to make sure the handoffs of the sixteenth note runs between the sections are as smooth as possible.

RT A

# L'ESTRO ARMONICO

ANTONIO VIVALDI  
JOHANN SEBASTIAN BACH

Arranged by  
**BOB LIPTON**  
(ASCAP)

Allegro (♩=96)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

4 5 6

7

8 9



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Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

10 11 12

This block contains the first system of the musical score, covering measures 10, 11, and 12. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in a minor key and 3/4 time. Measures 10 and 11 show rhythmic patterns in the strings, while measure 12 features a more melodic line in the violins.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

13 15

14  
*mp*  
3  
*mp*  
(4)

This block contains the second system of the musical score, covering measures 13, 14, and 15. It features the same five staves as the first system. Measure 14 is marked with a box containing the number 14 and a dynamic marking of *mp*. The violin parts in measures 14 and 15 include triplet and quadruplet markings. The Viola and Violoncello parts have rests in measures 14 and 15, while the Double Bass part has a melodic line in measure 15.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

16 17 18

This block contains the third system of the musical score, covering measures 16, 17, and 18. It features the same five staves. Measures 16 and 17 show rhythmic patterns in the strings, while measure 18 features a more melodic line in the violins.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

19 20 21

This block contains the first system of the musical score, covering measures 19 to 21. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a minor key and 3/4 time. Measures 19 and 20 show a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. Measure 21 features a four-measure rest for the Violin 1 and Viola parts, while the other instruments continue with their respective parts.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

22 23 24

This block contains the second system of the musical score, covering measures 22 to 24. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 22 has a dynamic marking of *mf*. Measure 23 includes a boxed measure number '23' and a four-measure rest for the Violin 1 and Viola parts. Measure 24 continues the *mf* dynamic across all parts.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

25 26 27

This block contains the third system of the musical score, covering measures 25 to 27. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 25 and 26 are marked with *f*. Measure 27 features a dynamic marking of *f* and a four-measure rest for the Violin 1 and Viola parts.

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31

32

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

34

35

36

*mp*

*p*

*p*

*p*

div.

3

4

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

37 38 39

3

div.

2

x1

3

This system contains measures 37, 38, and 39. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in 4/4 time with a key signature of one flat. Measure 37 shows a triplet of eighth notes in Vln. 1. Measure 38 has a '2' above the Vcl. staff. Measure 39 has a '3' above Vln. 1, 'div.' above Vln. 2, and 'x1' above Vcl. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

40 41 42

3

3

This system contains measures 40, 41, and 42. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 40 has a '3' above Vln. 1. Measure 42 has a '3' above Vcl. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

43 44

*ff* *f* *ff* *mf*

*ff* *f* *ff* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*ff* *f* *ff* *mf*

4

x4 2

This system contains measures 43 and 44. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 43 is boxed with the number '43'. Dynamic markings include *ff*, *f*, and *mf*. Measure 44 has a '4' above Vln. 2 and 'x4 2' above Vcl. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

46 47 48

This block contains the first system of the musical score, covering measures 46, 47, and 48. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in a key with one flat and a 3/4 time signature. Measure 46 shows a complex rhythmic pattern in the strings. Measure 47 includes a four-measure rest in the second violin part. Measure 48 features a double bass line with a '2 (b) x1 2' marking, indicating a specific fingering or bowing technique.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

50

49 51

This block contains the second system of the musical score, covering measures 49, 50, and 51. It features the same five staves as the first system. Measure 49 begins with a *ff* dynamic marking. Measure 50 includes a *ff* dynamic marking and a box containing the number '50'. Measure 51 features a *p* dynamic marking. The score includes various articulation marks such as accents and breath marks.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

52 53 54

This block contains the third system of the musical score, covering measures 52, 53, and 54. It features the same five staves. Measure 52 starts with a *ff* dynamic marking. Measure 53 includes a *mf* dynamic marking. Measure 54 continues the musical development. The score includes various articulation marks such as accents and breath marks.



Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

55 *mf* 57

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

58 **59** *f* 60

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

61 *ff* 62 *ff*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

64 *p* 66

This system contains measures 64, 65, and 66. The music is in 3/4 time with a key signature of one flat. The first violin part features a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola part plays a steady eighth-note accompaniment. The cello and double bass parts play a simple harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

67 *mf* *f* *ff* 69

This system contains measures 67, 68, and 69. Measure 68 is marked with a box containing the number 68. The first violin part has dynamics *mf*, *f*, and *ff*. The second violin part has dynamics *mf*, *f*, and *ff*. The viola part has dynamics *f* and *ff*. The cello and double bass parts have dynamics *f* and *ff*. The music becomes more rhythmic and intense in this section.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

70 *rall.* 71 72 73

This system contains measures 70, 71, 72, and 73. The first violin part is marked *rall.* (rallentando) and features a melodic line with slurs. The second violin part has a similar melodic line. The viola part plays a steady eighth-note accompaniment. The cello and double bass parts play a simple harmonic accompaniment. Dynamics include *mf* and *f*.