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FJH DEVELOPING STRINGS

Grade 2

LITTLE TURTLE DOVE

ENGLISH FOLK SONG

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

This traditional English tune as arranged here, is one of the less well known settings for the folk song. Still, each tune reflects the sorrow and bitter-sweetness of the lyrics, which also vary somewhat among the different versions.

O can't you see yon little turtle dove
Sitting under the mulberry tree?
See how that she doth mourn for her true love:
And I shall mourn for thee, my dear,
And I shall mourn for thee.

O fare thee well, my little turtle dove,
And fare thee well for a-while;
But though I go I'll surely come again,
If I go ten thousand mile, my dear,
If I go ten thousand mile.

Students will study dotted rhythms, slurs, legato style, fingering patterns for A natural minor and C major, and some independence of voices.

Carrie Lane Gruselle

ENGLISH FOLK SONG
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Pensively (♩ = 84)

(ASCAP)

Violin 1

Violin 2

Violin 3
(Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

6 7 8 9 10 11



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Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano

12 13 14 15 16 17

mf
mf
pizz.
pizz.
pizz.
mf

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano

18 22

arco
mf
arco
mf
arco
mf
arco
mf

19 20 21 23

28

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 26 27 29

mp

mp

mp

mp

mp

mp

32

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 33 34 35

p

p

p

p

pizz.

pizz.

p

pp

36

Vln. 1 L1 4 pizz. (pizz.) p

Vln. 2 pizz. arco mp 4

Vln. 3 (Vla. T.C.) pizz. arco pp mp pizz. p

Vla. pizz. pp arco mp p arco

Vcl. pp mp pizz. mp

D.B. pp mp

Piano pp mp mp

37 38 39 40 41

45

Vln. 1 mp arco mf

Vln. 2 pizz. mp arco f

Vln. 3 (Vla. T.C.) mp arco f 4

Vla. mp arco f 4

Vcl. f

D.B. mp arco f

Piano f

42 43 44 46

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

47 48 49 50 51

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

poco rit.

p *ppp*

pizz. *p* *ppp*

arco *div.* *ppp*

52 53 54 55 56 57