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FJH STRING ORCHESTRA

Grade 5

SCHERZO

Roger Zare

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Composer

Roger Zare has been praised for his "enviable grasp of orchestration" (New York Times) and for writing music with "formal clarity and an alluringly mercurial surface." He was born in Sarasota, Florida, and has written for a wide variety of ensembles, from solo instruments to full orchestra. His works have been performed across the United States by such ensembles as the American Composers Orchestra, the Minnesota Orchestra, the Sarasota Orchestra, the Omaha Chamber Symphony, the Aspen Music Festival Contemporary Ensemble, and the New York Youth Symphony. An award winning composer, Zare has received the ASCAP Nissim Prize, three BMI Student Composer Awards, an ASCAP Morton Gould Award, a New York Youth Symphony First Music Commission, the 2008 American Composers Orchestra Underwood Commission, a 2010 Charles Ives Scholarship from the American Academy of Arts and Letters, and many other local and regional honors. He has been composer in residence at the Chamber Music Festival of Lexington, the Salt Bay Chamber Music Festival, and the SONAR new music ensemble.

Zare holds a DMA ('12) from the University of Michigan, where he has studied with Michael Daugherty, Paul Schoenfield, Bright Sheng, and Kristin Kuster. He holds degrees from the Peabody Conservatory (MM '09) and the University of Southern California (BM '07), and his previous teachers include Christopher Theofanidis, Derek Bermel, David Smooke, Donald Crockett, Tamar Diesendruck, Fredrick Lesemann, and Morten Lauridsen.

About the Music

Written in 2000 when the composer was a mere 15 years old, *Scherzo* was originally part of Zare's first string symphony. The jaunty work takes inspiration from the scherzo of Beethoven's *Symphony No. 7,* with its bouncy triple meter and light touch. Each section has a turn with the jig-like melody as it is passed around the orchestra. In the center of the work is a slow and reflective trio section, filled with lush and yearning harmonies and flowing melodic lines. Finally, a truncated reprise of the scherzo brings the movement to an unassuming close.

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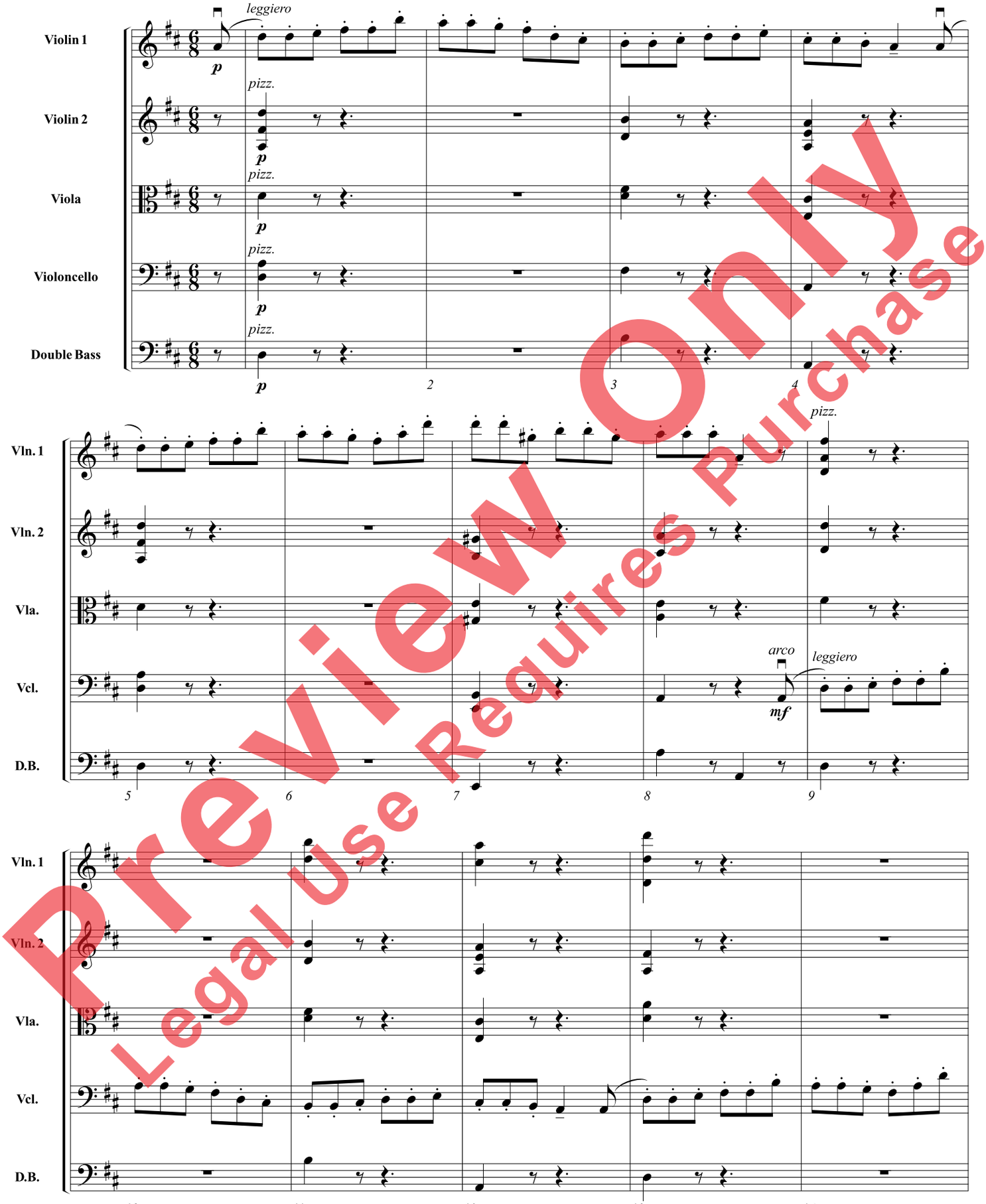
String Editing: Carrie Lane Gruselle

Duration: 5:30

SCHERZO

ROGER ZARE
(ASCAP)

Allegro Scherzando (♩. = 120)



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MP3
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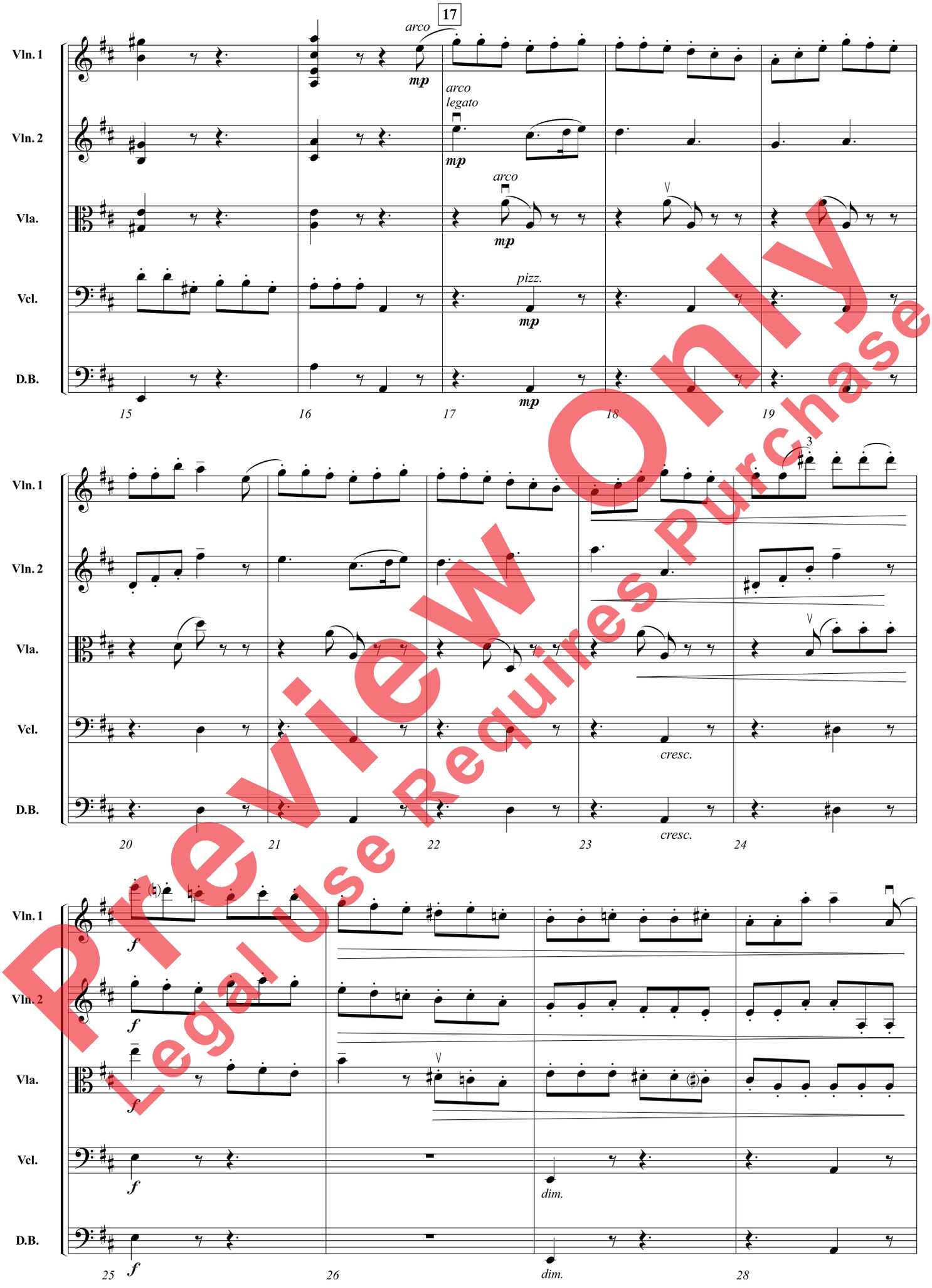

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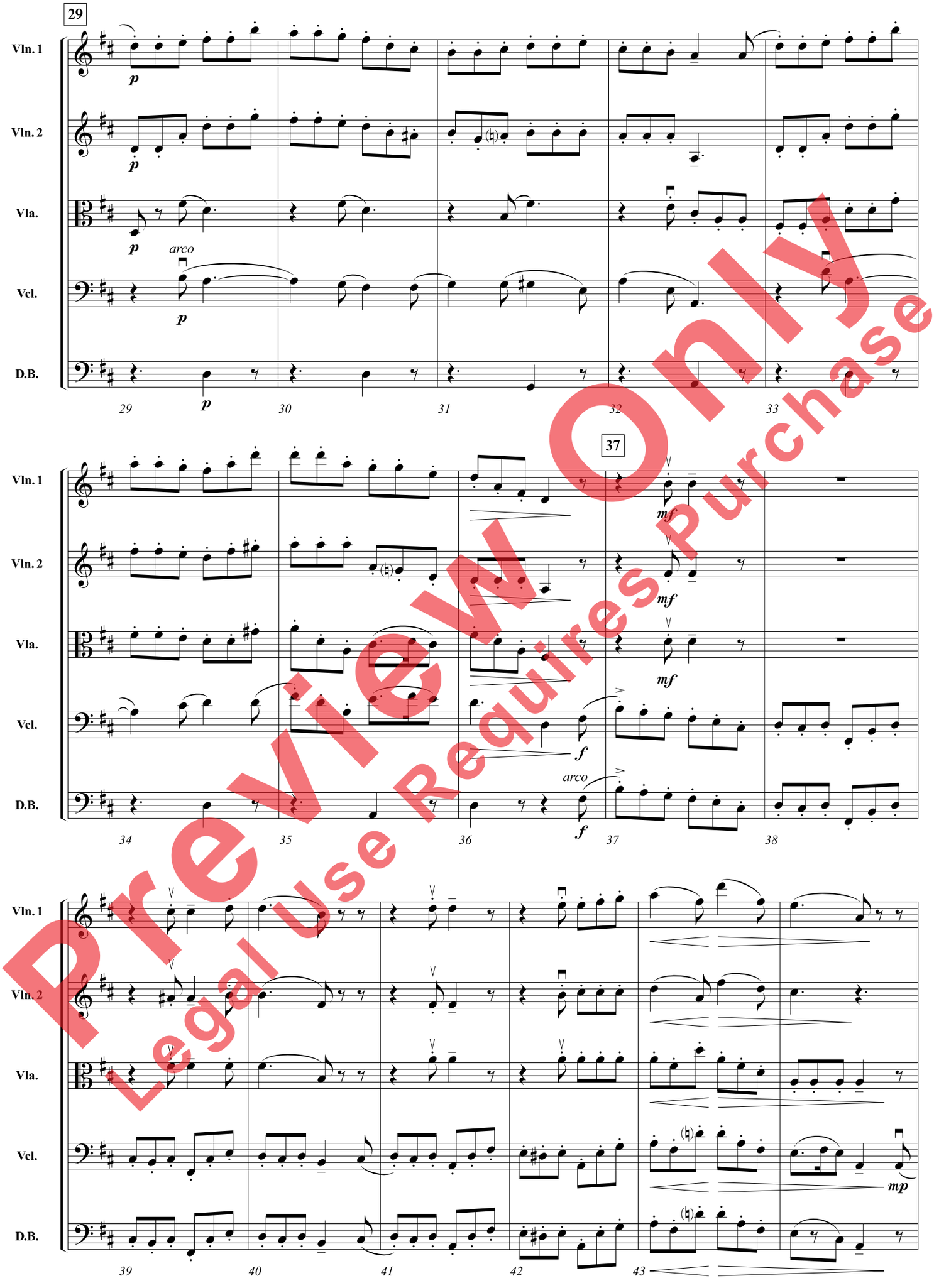

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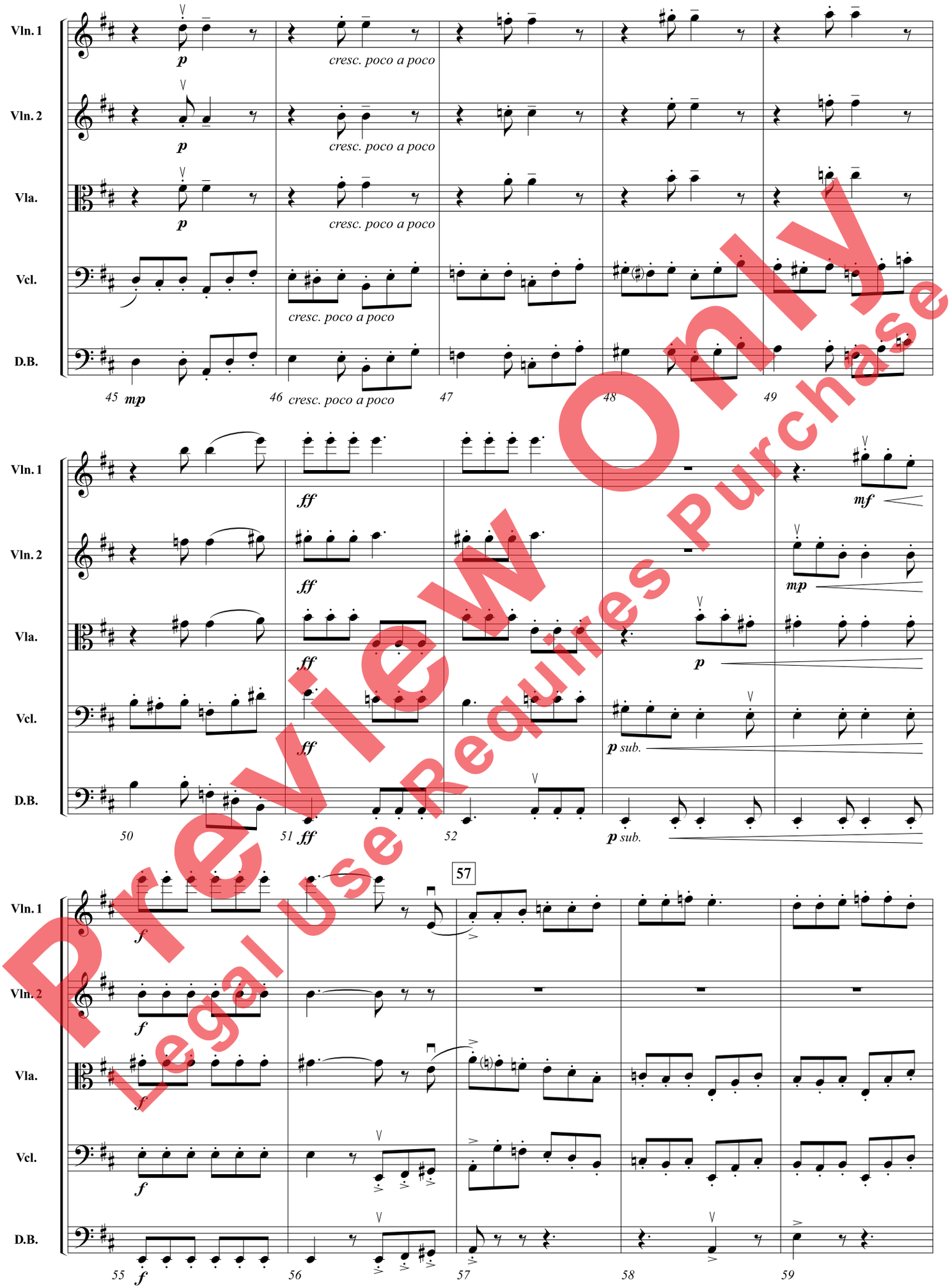

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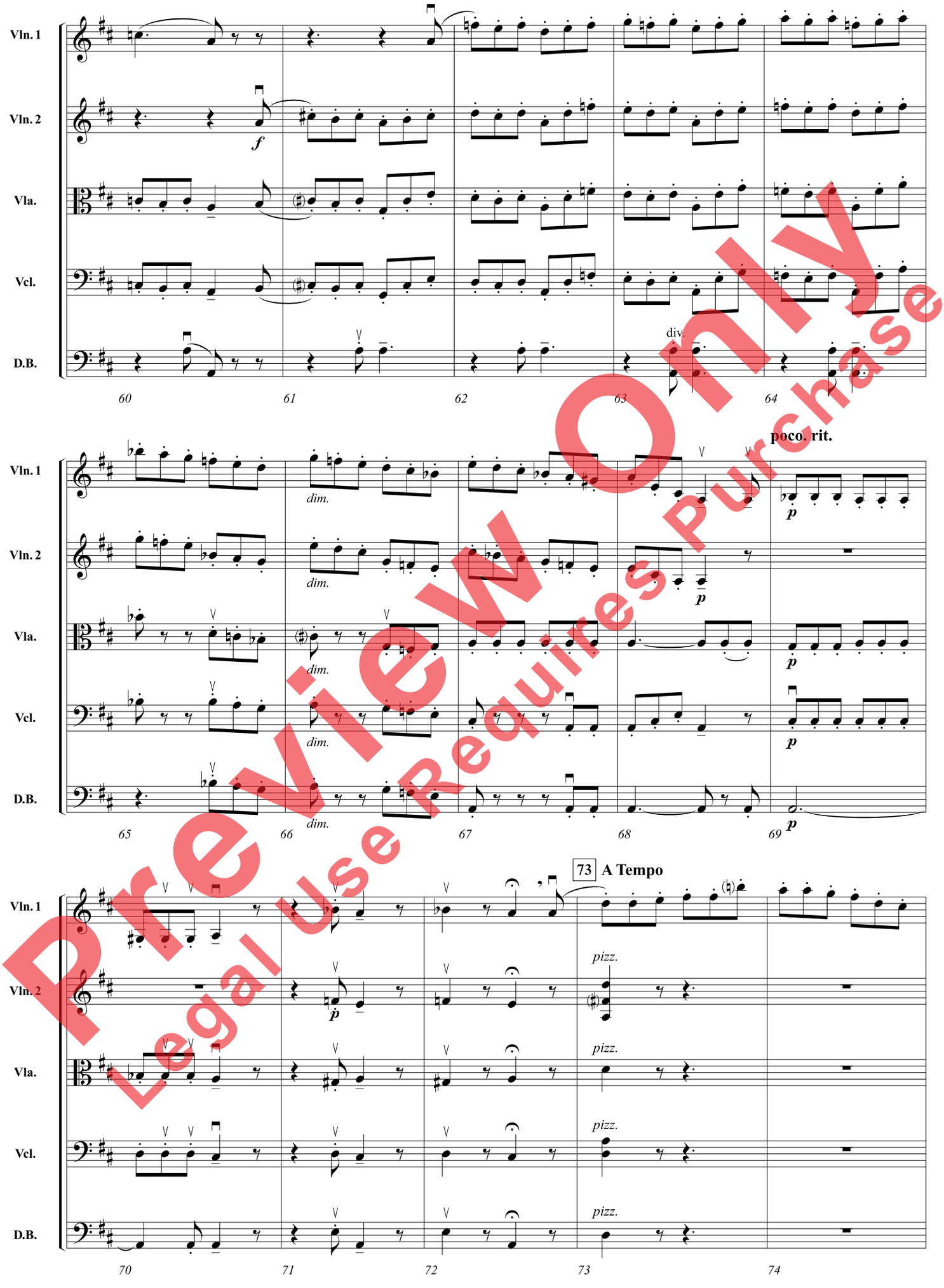

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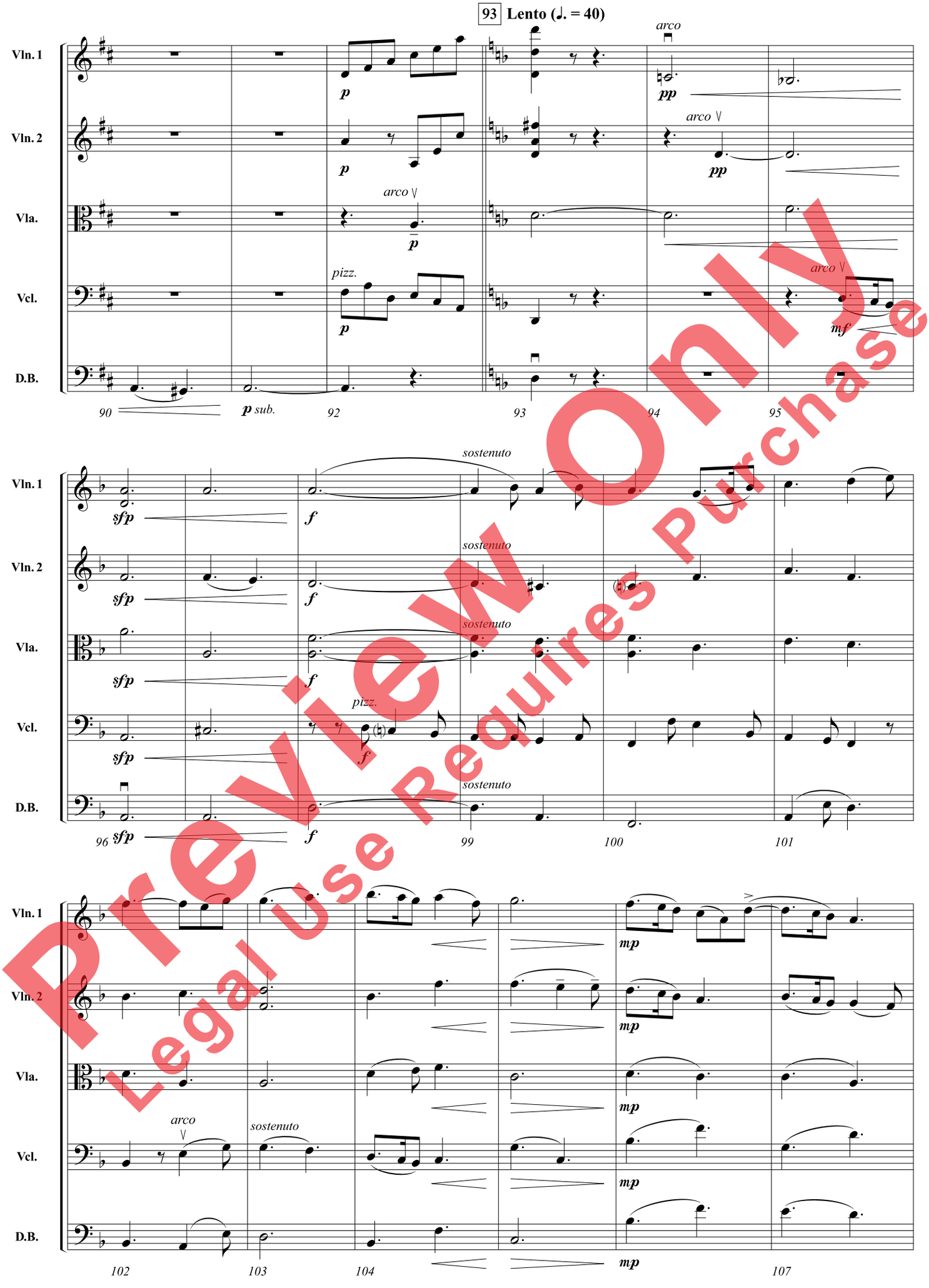

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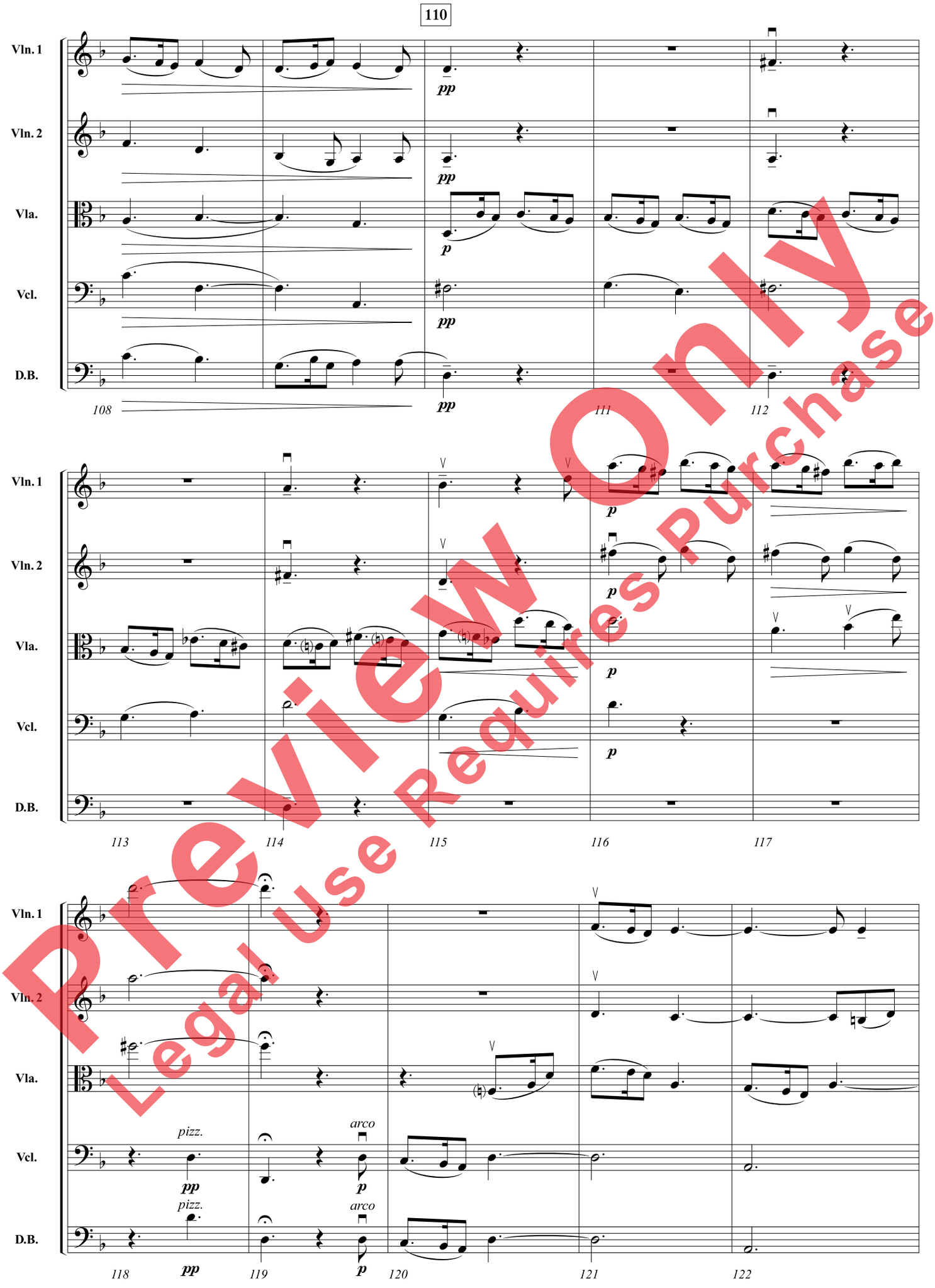

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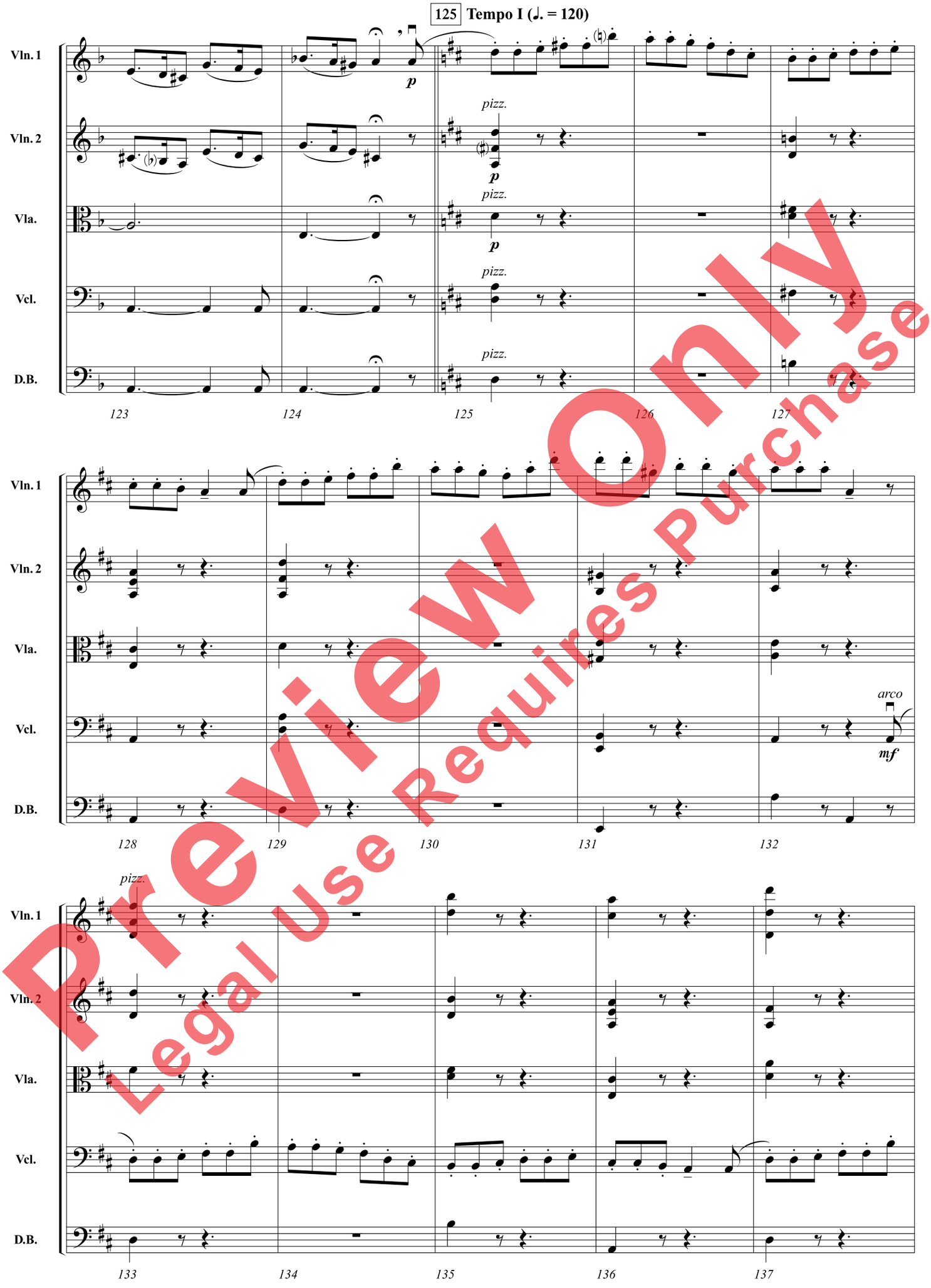

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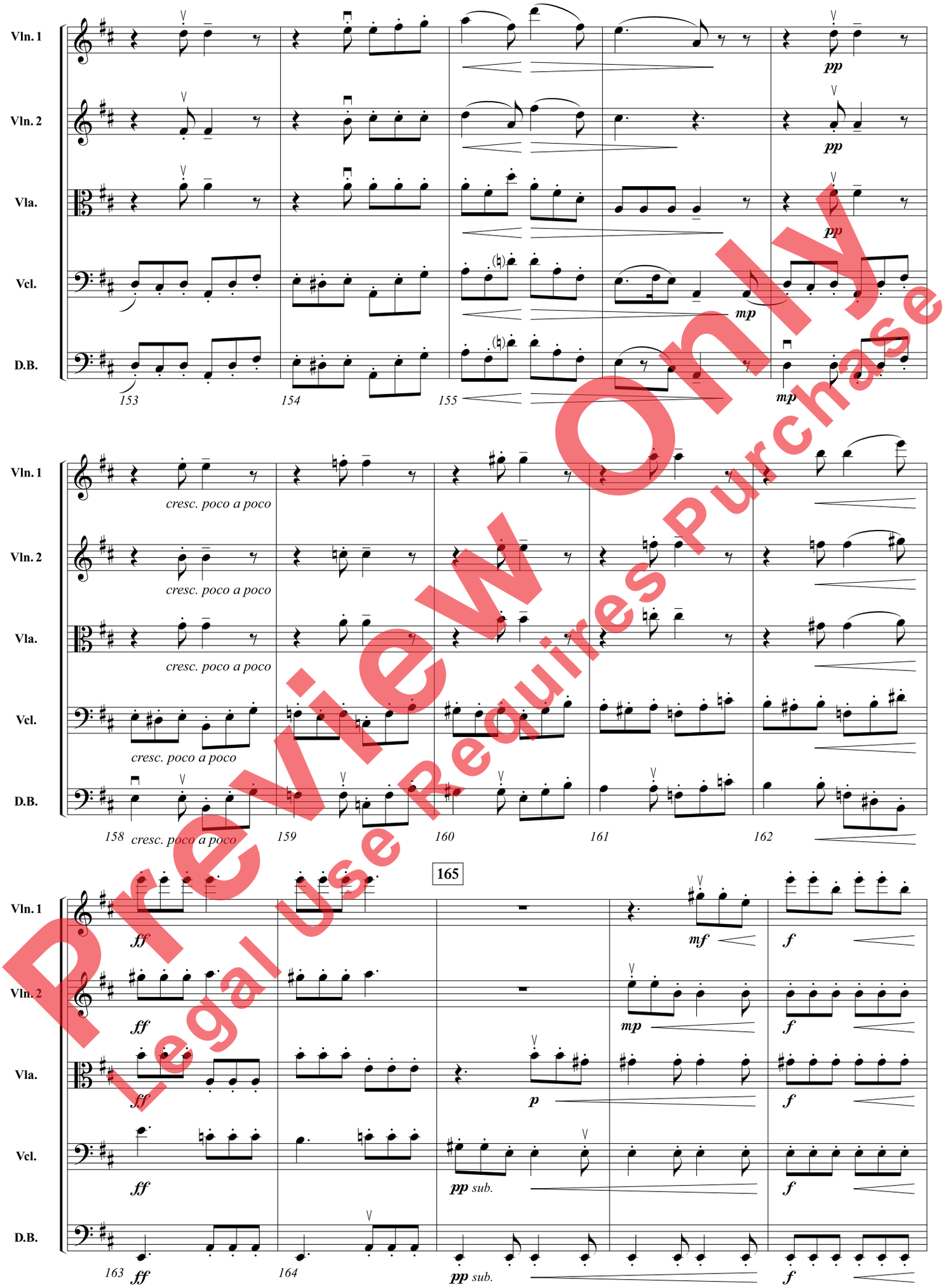

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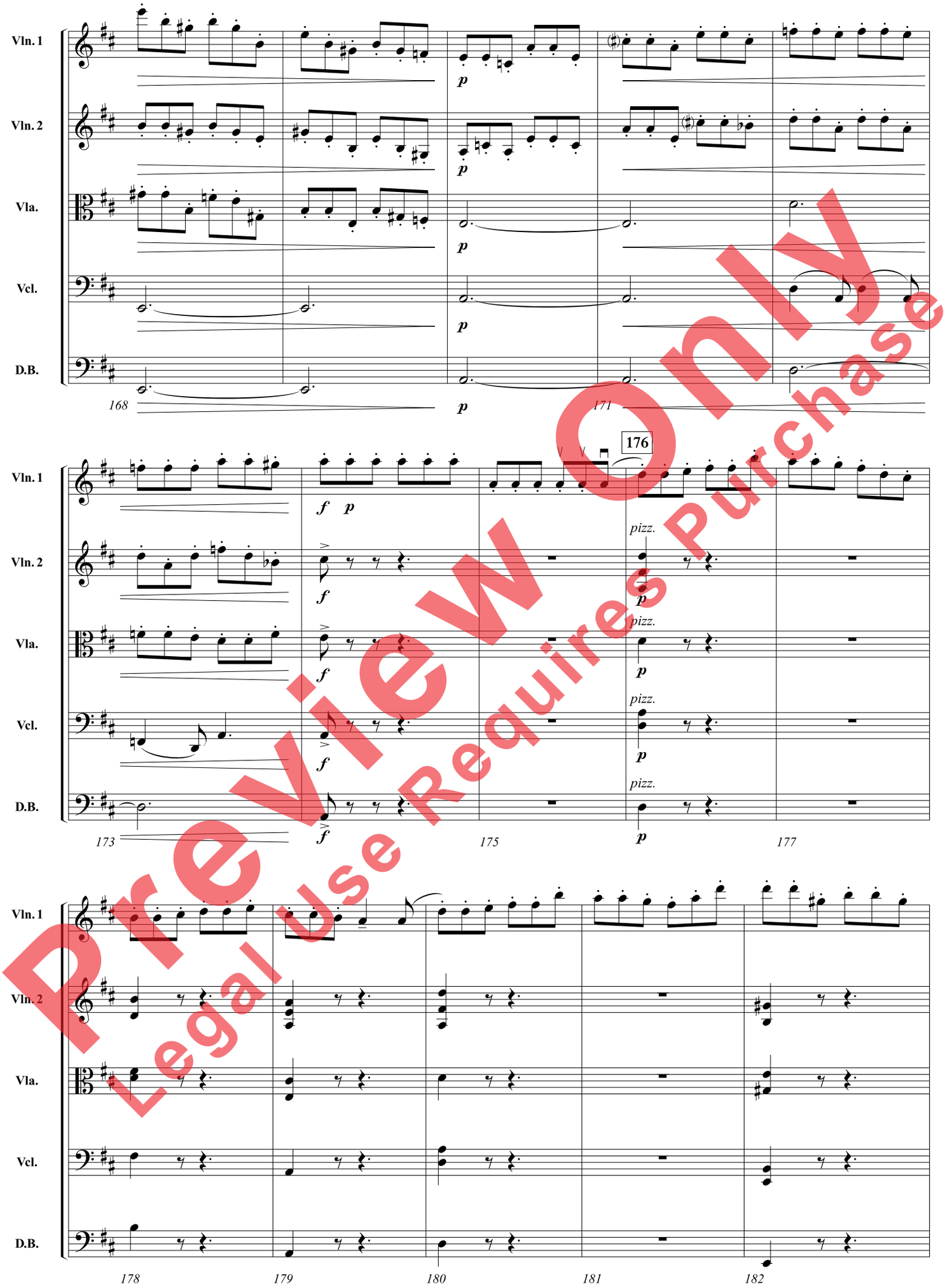

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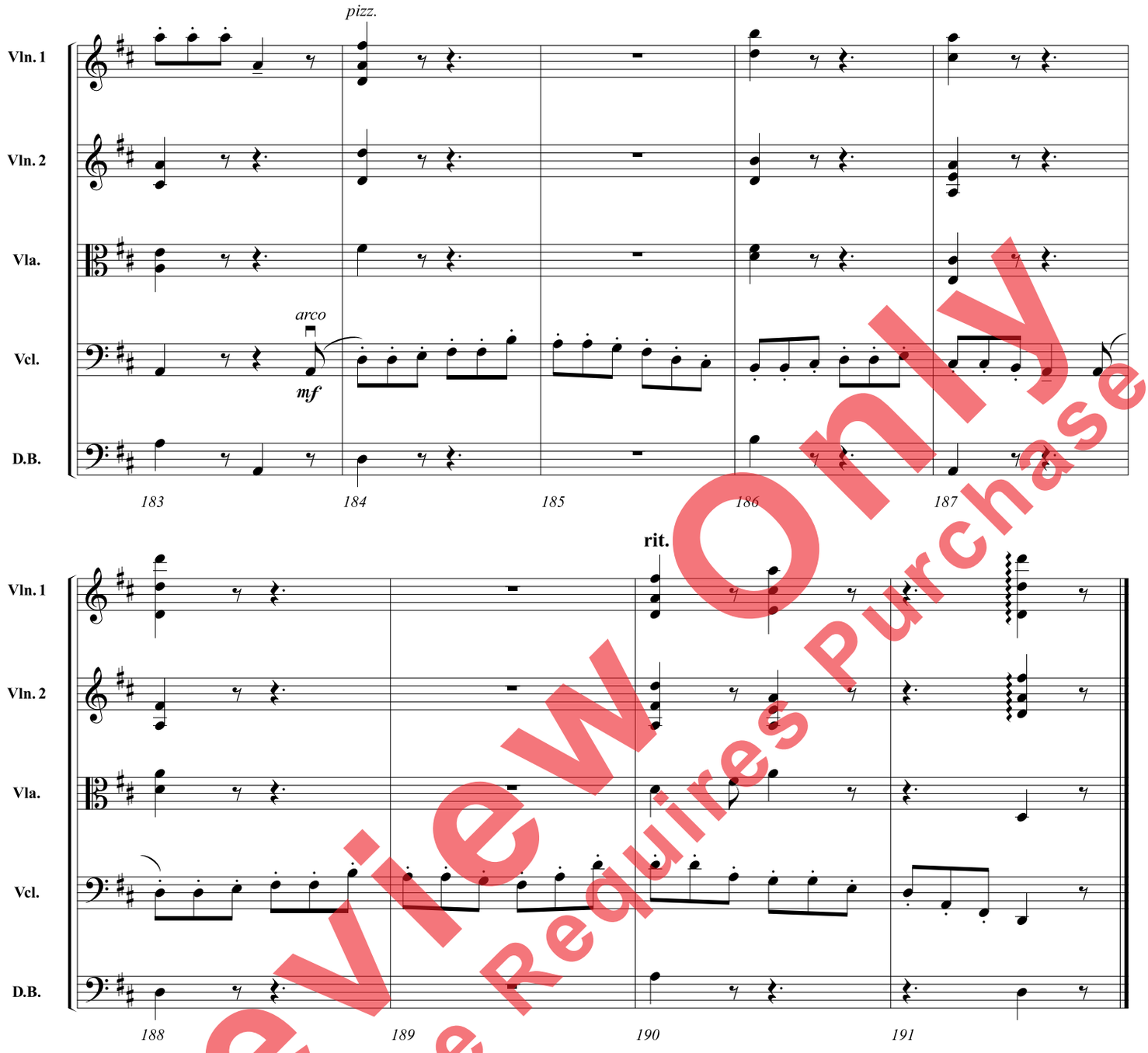

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