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FJH DEVELOPING STRINGS

Grade 2.5

“D” JAM BLUES

William Owens

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano
1 - Drum Set (Opt.)

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.
Frank J. Hackinson

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Catchy melodies and a hard-driving groove make “D” *Jam Blues* an exciting work you’ll not soon forget! Based on the twelve-bar blues, the music is lively from the very beginning. We hear the violas in the smoother middle section before the music once again cranks up and drives to a flashy finish.

Rehearsal Suggestions

Committed attention to style and articulation are key factors in attaining the swing style. While completely optional, please consider including the drum set part, as it will truly take your performance over the top!

"D" JAM BLUES

WILLIAM OWENS
(ASCAP)

Cool Swing! (♩ = 126-132) (♩ = ♩³♩)

Violin 1 *f*

Violin 2 *f*

Violin 3 (Viola T.C.) *f*

Viola *f*

Violoncello *f*

Double Bass *f*

Piano *f*

Drum Set (opt.) *f* ad lib

5

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano *mf*

D.S. *mf*

5 *mf* 6 7 8 9



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ST6332

13

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

D.S.

10 11 12 13 14

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

D.S.

15 16 17 18 19

mp

ST6332

21

Score for measures 20-24, measures 21-24.

Instrument parts: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, D.S.

Measure numbers: 20, 21, 22, 23, 24.

Dynamic markings: *f*, *mf*.

Rehearsal mark 29 is indicated at the end of the system.

29

Score for measures 25-30, measures 29-30.

Instrument parts: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, D.S.

Measure numbers: 25, 26, 27, 28, 29, 30.

Dynamic markings: *mf*, *mp*.

Rehearsal mark 29 is indicated at the beginning of the system.

Score for measures 31-36. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and D.S. (Double Bass).

Measures 31-36 show a progression of chords and melodic lines. The Vln. 1 and 2 parts feature a melodic line with a crescendo leading to a *mf* dynamic. The Vla. part has a melodic line with a crescendo leading to a *mf* dynamic. The Vcl. and D.B. parts have a melodic line with a crescendo leading to a *mf* dynamic. The Piano part has a melodic line with a crescendo leading to a *mf* dynamic. The D.S. part has a melodic line with a crescendo leading to a *mf* dynamic.

Measures 31-36 are marked with a large red watermark: "Preview Use Only Requires Purchase".

Score for measures 37-42. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and D.S. (Double Bass).

Measures 37-42 show a progression of chords and melodic lines. The Vln. 1 and 2 parts feature a melodic line with a crescendo leading to a *p* dynamic. The Vla. part has a melodic line with a crescendo leading to a *p* dynamic. The Vcl. and D.B. parts have a melodic line with a crescendo leading to a *p* dynamic. The Piano part has a melodic line with a crescendo leading to a *p* dynamic. The D.S. part has a melodic line with a crescendo leading to a *p* dynamic.

Measures 37-42 are marked with a large red watermark: "Preview Use Only Requires Purchase".

div. 47

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 (Vla. T.C.) *mf* *f*

Vla. *mf* *f*

Vcl. *f*

D.B. *f*

Piano *f*

D.S. 43 44 45 *f* 46 47

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

D.S. 48 49 50 51 52 53

55

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano
Double Bass

54 55 56 57 58

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano
Double Bass

59 60 61 62 64

ad lib fill