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FJH DEVELOPING STRINGS

Grade 2.5

THE BIRD ***FINALE* from *STRING QUARTET, Op. 33, No. 3***

FRANZ JOSEPH HAYDN

Arranged by

Matthew Moreno

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.

Frank J. Hackinson

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The Arranger

Matt Moreno is a recent graduate of Texas State University in San Marcos, Texas, where he received his Bachelors Degree in Music Education with an emphasis in instrumental studies. He has performed with various Texas orchestras, jazz and salsa groups on double bass, and often performs on cello with string quartets. As an active teacher, composer, arranger and performer, he resides in North Dallas where he is currently a head middle school orchestra director in Plano ISD.

About the Music

While in college, I frequently performed at weddings, banquets, and parties with a string quartet. Joseph Haydn's *Finale to The Bird Quartet* was always a crowd pleaser and an amusing one for us to play. Haydn, known as the Father of the String Quartet, wrote for all sorts of occasions. Coming from a collection known as *The Russian Quartets*, these were written and dedicated to the Grand Duke Paul of Russia in 1781. *The Bird* shows the more playful and lighthearted side of Haydn, portraying birdlike calls as the melody is passed to each section.

To achieve a classical sound, this piece should be approached with light and quick bow strokes mostly at the balance point. 1st violins can be introduced to half-position as there are a few D sharps and A sharps. Your orchestra is sure to enjoy this entertaining arrangement.

Arranged by

MATTHEW MORENO

Presto ($\text{♩} = 100$)

Presto (♩ = 100)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5

9

6 7 8 9 10



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ST6331

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Violin 3 (Vln. 3) (Vla. T.C.)

Viola (Vla.)

Violoncello (Vcl.)

Double Bass (D.B.)

Piano

11 12 13 14 15

non-div.

mf

mf

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Violin 3 (Vln. 3) (Vla. T.C.)

Viola (Vla.)

Violoncello (Vcl.)

Double Bass (D.B.)

Piano

16 17 18 19 20

f

f

f

f

f

f

2

23

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25 26

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

27 28 29 30 31 32

1. 2.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35 36 37

38

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

38 39 40 41 42

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano

43 44 45 46 47

f

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano

48 49 50 51 52

56

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

53 54 55 56 57 58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

59 60 61 62 63 64

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

65

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

65 66 67 68 69 70

73

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

71 72 73 74 75 76

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano

77 78 79 80 81 82

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano

83 84 85 86 87 88

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano

89 90 91 92 93

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano

94 95 96 97 98

Score for measures 99-104. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The Vln. 1 part has a *non-div.* marking above measure 101. The Vln. 2 part has a *4* marking above measure 101. The Piano part has a *4* marking above measure 101. The measures are numbered 99, 100, 101, 102, 103, and 104.

Score for measures 105-110. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The Vln. 1 part has a *p* marking above measure 107. The Vln. 2 part has a *p* marking above measure 107. The Vln. 3 (Vla. T.C.) part has a *p* marking above measure 107. The Vla. part has a *p* marking above measure 107. The Vcl. part has a *p* marking above measure 107. The D.B. part has a *pizz.* marking above measure 107. The Piano part has a *p* marking above measure 107. The measures are numbered 105, 106, 107, 108, 109, and 110.