



Hear and download this piece at www.fjhmusic.com

FJH STRING ORCHESTRA

Grade 3.5

STRING ME ALONG

Erik Morales

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Drum Set

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

String Me Along is designed as an exciting adventure in jazz form and rhythms for strings. It is based on an extended jazz/blues form. Where the typical blues form is twelve measures this composition doubles the length of each progression to make the form approximately twenty four bars. Included is a drum set part which provides a tasteful rhythmic component. All eighth notes must be interpreted in the swing style. Careful consideration should be given to notes articulated with staccato or legato markings. Staccato notes should be played very short and crisp. Conversely, legato notes should be played as long as possible.

Erik Morales

String Editing: Carrie Lane Gruselle

STRING ME ALONG

ERIK MORALES
(ASCAP)

Swing! (♩ = ♩³) with a bounce (♩ = 138)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Drum Set

ff ff ff ff ff pizz. mp f
fp fp fp fp f mf f mf f
open Hi-Hat closed Hi-Hat

2 3 mp 4 5 f

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
D.S.

mf mf

2 2

6 7 8 9 10



Hear and download this piece at www.fjhmusic.com

Copyright © 2013 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

11 12 13 14 15 16

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

17 18 19 20 21 22

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

23 24 25 26

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

27 28 29 30 31

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
D.S.

32 33 34 35 36

37

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
D.S.

38 39 40 41

pedal Hi-Hat *mf* on rim Floor Tom Toms

45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

42 43 44 46

ff

ff

ff

ff

ff

ff

Ride

rim

3

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

47 48 49 50 51

as written

53

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Floor Tom

52 53 54 55 56

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

div.

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

closed Hi-Hat

57 58 59 61

62 *dim.* *mf* *dim.* *mf*

Vln. 1 *mf*

Vln. 2 *dim.* *mf* *dim.* *mp*

Vln. 3 (Vla. T.C.) *dim.* *mf* *dim.* *mp*

Vla. *dim.* *mf* *dim.* *mp*

Vcl. *dim.* *mf* *dim.* *mp*

D.B. *dim.* *mf* *dim.* *mp*

D.S. *dim.* *mf* *dim.* *mp*

Ride > as written

67 68 69 70 71 72

Vln. 1 *div.*

Vln. 2 *div.*

Vln. 3 (Vla. T.C.) *div.*

Vla. *div.*

Vcl. *div.*

D.B. *div.*

D.S. *div.*

on dome Ride on dome Ride

73

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

f

div.

rim

73 *f* 74 75 76 77

81

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

ff

78 79 80 *ff* 81 82

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

83 84 85 86 87

dim.

dim.

dim.

dim.

pizz.

Hi-hat

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

88 89 90 91 92

3

3

3

3

ff sub.

ff sub.

ff sub.

ff sub.

arco

choke

ff