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FJH STRING ORCHESTRA

Grade 4

BRAZILIAN SPICE

(FOR SOLO VIOLIN, STRING ORCHESTRA, AND RHYTHM SECTION)

Cathy Morris

Instrumentation

- 1 - Conductor's Full Score
- 1 - Solo Violin (opt. Electric)
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Keyboard
- 1 - Electric Bass
- 1 - Drum Set
- 1 - Congas

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Cathy Morris is an electric violinist with a passion for sharing music among audiences of all ages. Her infectious enthusiasm and light-hearted approach highlight all of her musical performances, recordings, and educational presentations and programming. Her five recordings of original music and her holiday CD exhibit a variety of styles and explore endless musical adventures. Although her frequent performances at concerts, clubs, and summer festivals bring her music to many, it is her commitment to education that brings her in front of thousands of children each year, performing convocations, making guest appearances with student orchestras, and conducting workshops, residencies and clinics.

About the Music

Transform your orchestra into a Latin band with this burnin' jazzy samba. Featuring solo violin on electric or acoustic, this bluesy melody also has a lot of traditional and fun rhythms. A solo section is over a single chord with accompaniment support that is busy and exciting for the ensemble as well!

Cathy Morris

BRAZILIAN SPICE

CATHY MORRIS
(BMI)

Aggressive (♩ = 120)

Score for **BRAZILIAN SPICE** by Cathy Morris (BMI). Tempo: Aggressive (♩ = 120).

Instrumentation: Solo Violin (opt. Electric), Violin 1, Violin 2, Viola, Violoncello, Double Bass, Keyboard, Electric Bass, Drum Set, Congas.

Key Signature: G major (one sharp).

Formal Structure: The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 13. Measure numbers are indicated below the staves.

Performance Markings: Dynamics include *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). Chords are marked with *G 7sus4*. The Drum Set part includes *fill* markings. The Congas part includes a *Soloistic 8 bars* section starting at measure 12.

Watermark: A large red diagonal watermark reading "Preview Legal Use Requires Purchase" is overlaid across the score.



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ST6327

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

14 15 16 17 18 19 20

sim.

21

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

21 22 23 24 25 26 27

ff

fast Samba time

Samba groove

Cmin9 Cmaj7

ST6327

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

42 43 44 45 46 47

F7sus4 G7sus4 F7sus4

(V)

(V)

(V)

(V)

(V)

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

48 49 50 51 52 53 54

To Coda

E $\flat$ 7 Dmin7 Cmin/B $\flat$

E $\flat$ 7 Dmin7 Cmin/B $\flat$

(b)

(V)

(V)

(V)

(V)

(V)

55

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

55 56 57 58 59 60 61

ff

sfz

mp

Cmin9

CMaj7

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

62 63 64 65 66 67 68

mp

Cmin9

71

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

69 70 71 72 73 74 75

C Maj7 G7sus4 F7sus4 G7sus4

C Maj7 G7sus4 F7sus4 G7sus4

Rhythm cues

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

76 77 78 79 80 81

F7sus4 G7sus4 F7sus4

F7sus4 G7sus4 F7sus4

ST6327

111 C min9

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

111 112 113 114 115 116 117

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

118 119 120 121 122 123 124

This musical score is for measures 131 through 137 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Solo Vln.:** Solo Violin part.
- Vln. 1:** Violin 1 part.
- Vln. 2:** Violin 2 part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- D.B.:** Double Bass part.
- Key.:** Keyboard part, showing chords G7sus4 and F7sus4.
- E.B.:** Electric Bass part, showing chords G7sus4 and F7sus4.
- D.S.:** Drums part, showing a steady beat.
- Congas:** Congas part, showing a steady beat.

The score is marked with measure numbers 131, 132, 133, 134, 135, 136, and 137 at the bottom. A large red watermark "Preview" is overlaid diagonally across the page.

138 139 140 141 142 143 144

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

Chords: Eb7, Dmin7, Cmin/Bb

Measure numbers: 138, 139, 140, 141, 142, 143, 144

145 146 147 148 149 150 151

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

Chords: Cmin9

Measure numbers: 145, 146, 147, 148, 149, 150, 151

Dynamic markings: *mf*, *sim.*

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vel.

D.B.

Key.

E.B.

D.S.

Congas

152 153 154 155 156 157

161 C min9

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vel.

D.B.

Key.

E.B.

D.S.

Congas

158 159 160 161 162 163 164

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vel.

D.B.

Key.

E.B.

D.S.

Congas

165 166 167 168 169 170

D.C. al Coda
End Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vel.

D.B.

Key.

E.B.

D.S.

Congas

171 172 173 174 175 176

Coda

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

177 178 179 180 181 182 183 184 185

ff

ff

ff

ff

Csus4 B^bsus4 Csus4 Csus4 B^bsus4 Csus4 Csus4 B^bsus4 Csus4 Csus4 B^bsus4 Csus4