



Hear and download this
piece at www.fjhmusic.com

FJH DEVELOPING STRINGS

Grade 2.5

REST YE MERRY, ROCK YE VERY

based on *GOD REST YE MERRY, GENTLEMEN*

TRADITIONAL

Arranged by

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Drum Set
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

The idea for this arrangement came to me as I was putting up our Christmas tree with my wife and our two boys. As always, we had all the ornaments out, our hot chocolates on the table, and Christmas music playing in the background. At some point, the Trans-Siberian Orchestra came on with their popular version of the *Ukrainian Bell Carol*. As most people know, the arrangement is infectious and unique. Suddenly, the idea hit me that it would be a lot of fun to write something for younger orchestras that had a similar energy and intensity; and that provided the inspiration for this arrangement, which is based on a heavy rock groove. In addition to drum set, you may decide to add a distorted electric guitar if you have a student available. Even though a part does not exist, one could be very effective playing the rhythm in the violin parts beginning at measure 13.

While I like the entire piece, a favorite section of mine (especially from a compositional standpoint) is at measure 33, where 3 different versions of the melody are juxtaposed over a pedal point in the bass voices. The first violin has an augmented version of the melody, the second violin has an altered version of the melody (but not augmented), and the viola has a variation of the bridge. Isolate each one for students so they can hear the components of the section before you put it back together.

TRADITIONAL
Arranged by
BRIAN BALMAGES
(ASCAP)

(ASCAP)

Violin 1

Violin 2

Violin 3
(Viola T.C.)

Viola

Violoncello

Double Bass

Drum Set

Piano

closed Hi-Hat

mf

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Piano

mf

div.

Legal Use Requires Purchase Only



**This arrangement © 2013 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.**
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Piano

(low F always opt.)

Ride Cym.

9 10 11 12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Piano

13 14 15 16

Score for measures 17-20. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., D.S., Piano.

Measure 17: Vln. 1 has a *V* marking. Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *V* markings. D.S. has a crash marking. Piano has a *f* marking.

Measure 18: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *V* markings. D.S. has a crash marking. Piano has a *f* marking.

Measure 19: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *V* markings. D.S. has a crash marking. Piano has a *f* marking.

Measure 20: Vln. 1 has an *L2* marking. Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *V* markings. D.S. has a crash marking. Piano has a *f* marking.

Score for measures 21-24. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., D.S., Piano.

Measure 21: Vln. 1 has a *div. as needed* marking. Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *f* markings. D.S. has a crash marking. Piano has a *f* marking.

Measure 22: Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *f* markings. D.S. has a crash marking. Piano has a *f* marking.

Measure 23: Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *f* markings. D.S. has a crash marking. Piano has a *f* marking.

Measure 24: Vln. 2, Vln. 3, Vla., Vcl., and D.B. have *f* markings. D.S. has a crash marking. Piano has a *f* marking.

Score for measures 25-28. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., D.S., and Piano. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 25-28 are marked with measure numbers 25, 26, 27, and 28 at the bottom. A "L2" marking is present above measure 26.

Score for measures 29-32. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., D.S., and Piano. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 29-32 are marked with measure numbers 29, 30, 31, and 32 at the bottom. Dynamics markings include *mp* (mezzo-piano) and *f* (forte).

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Piano

2nd time only

mp

33 34 35 36

1.

V

37 38 39 40

ST6325

2. 42

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Piano

41 42 43 44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Piano

45 46 47 48

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Piano

49 50 51 52

53

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Piano

53 54 55

57 div. as needed

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Piano

56 57 58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Piano

59 60 61 62

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Piano

63 64 65 66

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

Piano

67 68 69 70

ff