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LYRIC PIECES

I. SONG OF THE PEASANT

II. BALLAD

III. SAILOR'S SONG

EDVARD GRIEG

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

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Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Edvard Grieg wrote a series of 10 sets of what he called "Lyriske stykker" (Lyric pieces). A total collection of some 66 separate works, it is considered by many to be Grieg's 'musical diary'. In total, these works span almost 35 years from the first set (Op. 12 — written in 1866–67) to the last set (Op. 71 — written in 1901). Each of these pieces offers a specific style or character, highly descriptive in nature. Some are very simple and child-like, while others are lyrical-romantic and melodious. Four of the pieces from the Opus 68 set were set for full orchestra (by Grieg and Anton Seidl), and are under the title of *Lyric Suite*.

LYRIC PIECES

I. Song of the Peasant

EDVARD GRIEG
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Moderato (♩ = 88-92)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

1 2 3 4 5 6 7 8 9



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13

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp

10 11 12 13 14

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mp

15 16 17 18 19 20

21

rall.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25 26

mp *pp* *pp* *pp* *pp* *pp*

II. Ballad

Andante moderato (♩ = 66)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

2 3 4 5 6 7 8

p *cresc. poco a poco* *mf* *p*

p *cresc. poco a poco* *mf* *p*

p *cresc. poco a poco* *mf* *p*

p *cresc. poco a poco* *mf* *p*

p *cresc. poco a poco* *mf* *p*

p *cresc. poco a poco* *mf* *p*

9

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vln. 3 (Vla. T.C.) *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

D.B. *mf* *mp*

Piano *mf* *mp*

9 10 11 12 13 14

17

Vln. 1 *p* *cresc. poco a poco*

Vln. 2 *p* *cresc. poco a poco*

Vln. 3 (Vla. T.C.) *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vcl. *p* *cresc. poco a poco*

D.B. *p* *cresc. poco a poco*

Piano *p* *cresc. poco a poco*

15 16 17 18 19 20

Vln. 1 *mf* *p*
 Vln. 2 *mf* *p*
 Vln. 3 (Vla. T.C.) *mf* *p*
 Vla. *mf* *p*
 Vcl. *mf* *p*
 D.B. *mf* *p*
 Piano *mf* *p*

21 22 23 24 25 26

Vln. 1 *cresc. poco a poco* *mf* *p*
 Vln. 2 *cresc. poco a poco* *mf* *p*
 Vln. 3 (Vla. T.C.) *cresc. poco a poco* *mf* *p*
 Vla. *cresc. poco a poco* *mf* *p*
 Vcl. *cresc. poco a poco* *mf* *p*
 D.B. *cresc. poco a poco* *mf* *p*
 Piano *cresc. poco a poco* *mf* *p*

poco rall.

27 28 29 30 31 32

III. Sailor's Song

Briskly (♩ = 116-120)

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

Musical score for measures 1-6. The score is for a string quartet and piano. The tempo is marked 'Briskly' with a quarter note equal to 116-120 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked 'f' (forte) for all instruments. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

Musical score for measures 7-11. The score continues from the previous page. The dynamics are marked 'mp' (mezzo-piano) for all instruments. The strings continue their rhythmic pattern, and the piano part features a change in harmony and texture. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

12 13 14 15 16 17

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

ff *ff* *ff* *ff* *ff* *ff* *ff*

18 19 20 21 22 23

Musical score for measures 24-28, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 24-28 are shown. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".