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FJH BEGINNING STRINGS

Grade 1

‘TIS THE SEASON!

DECK THE HALLS • JINGLE BELLS • THE HOLLY AND THE IVY

Arranged by

William Owens

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano
2 - Percussion (opt.)
Triangle
Sleigh Bells
Tambourine
Claves

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Three of our most beloved seasonal favorites are interwoven together in three contrasting styles in this delightful adaptation for string orchestra. A sprightly setting of *Deck the Halls* is at the forefront with *Jingle Bells* following in slow, regal fashion. Dance rhythms and an upbeat tempo then blossom into the Samba-styled *The Holly and the Ivy*. After a brief recap of the beginning, the music then comes to an exciting finish.

Rehearsal Suggestions

Please stress dynamics and style markings to enhance the character of the music. While the percussion parts are optional, they will aid greatly in giving each of the three sections a distinct stylistic identity.

'TIS THE SEASON!

Deck the Halls • Jingle Bells • The Holly and the Ivy

Arranged by
WILLIAM OWENS
(ASCAP)

Festively (♩ = 126-138)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Percussion (opt.)
(Triangle, Sleigh Bells, Tambourine, Claves)

Sleigh Bells

Triangle

7 Deck the Halls

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

5 6 7 8 9



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ST6323

Score for measures 10 through 14. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measures 10-14 show a dynamic shift from *mf* to *f* in the strings and piano, while the percussion remains at *mf*. The Vln. 1 and Vln. 2 parts feature a melodic line with a crescendo leading into measure 14. The Vla. part has a similar melodic line. The Vcl. and D.B. parts provide a harmonic foundation with a crescendo. The Piano part has a melodic line with a crescendo. The Perc. part has a rhythmic pattern of eighth notes.

Score for measures 15 through 19. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measures 15-19 show a dynamic shift from *mp* to *f* in the strings and piano, while the percussion remains at *p*. The Vln. 1 and Vln. 2 parts feature a melodic line with a crescendo leading into measure 19. The Vla. part has a similar melodic line. The Vcl. and D.B. parts provide a harmonic foundation with a crescendo. The Piano part has a melodic line with a crescendo. The Perc. part has a rhythmic pattern of eighth notes.

poco rit.

Stately (♩ = 96-100)

Vln. 1
 Vln. 2 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano
 Perc.

20 21 22 23 *mf* 24

Tambourine

25 *Jingle Bells*

Vln. 1
 Vln. 2 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano
 Perc.

25 *mp* 26 27 28

29

poco rit.

4

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

29 30 32

Samba! (♩ = 126-132)

35 The Holly and the Ivy

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Claves

Perc.

33 34 36 37

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

38 39 40 41

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

42 43 44 45 46 *mf*

div.

mf

f

f

mf

f

Score for measures 47-49. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measures 47-49 are marked with *mf* (mezzo-forte) dynamics. Measure 49 is marked with *mp* (mezzo-piano) dynamics.

Score for measures 51-54. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measures 51-54 are marked with *f* (forte) and *ff* (fortissimo) dynamics. Measure 54 is marked with *ff* dynamics.