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FJH DEVELOPING STRINGS

Grade 2.5

SUITE FOR STRINGS

I. PRELUDIO
II. SARABANDE
III. GIGUE FRANCOISE

MARC-ANTOINE CHARPENTIER

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Marc-Antoine Charpentier (1643-1704) was a French composer who lived in the height of the Baroque era. He is best known for his writings of vocal music, in particular in the forms of oratorio, masses and operas. In addition, he produced a broad variety of very fine music in multiple genres. Charpentier was, in other words, both prolific and versatile.

Amongst his many divertissements, interludes, sonatas and other sacred instrumental works was a collection of dance movements, six in all, completed around 1680. Charpentier titled this work *Concerto pour quatre parties de violes.* The original composition, as the title demonstrates, was written for four viols, two treble, one tenor and one bass.

Arranger Robert McCashin selected four of the six movements from the original *Concerto* and created *Suite for Strings,* an excellent opportunity to explore the melodic, harmonic and rhythmic elements from the French Baroque, while at the same time, offering your audiences a window into the writing of Charpentier!

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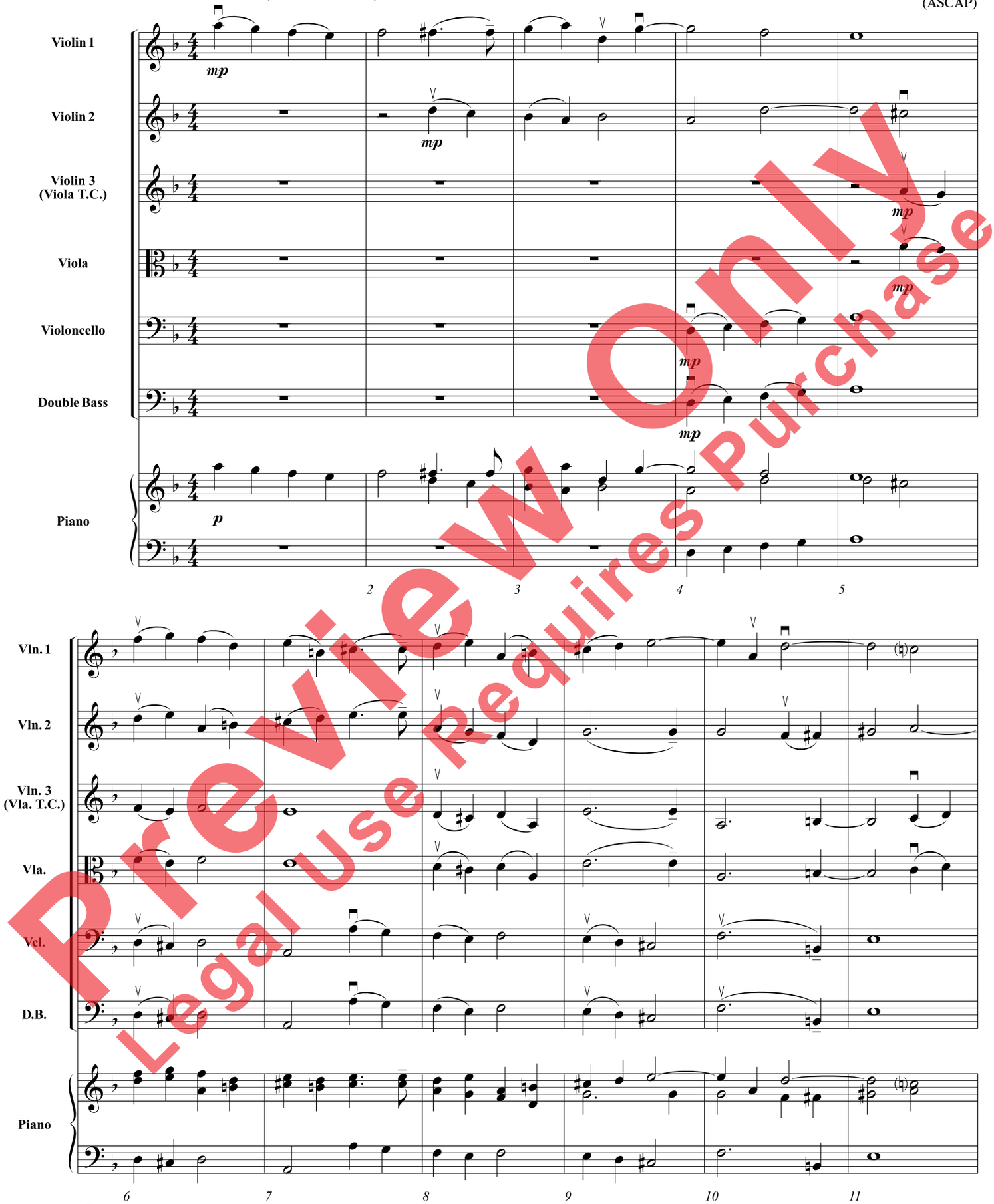
Duration: 5:00

SUITE FOR STRINGS

I. Preludio

MARC-ANTOINE CHARPENTIER
Arranged by ROBERT D. McCASHIN
(ASCAP)

Moderato (♩ = ca. 104-108)



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MP3
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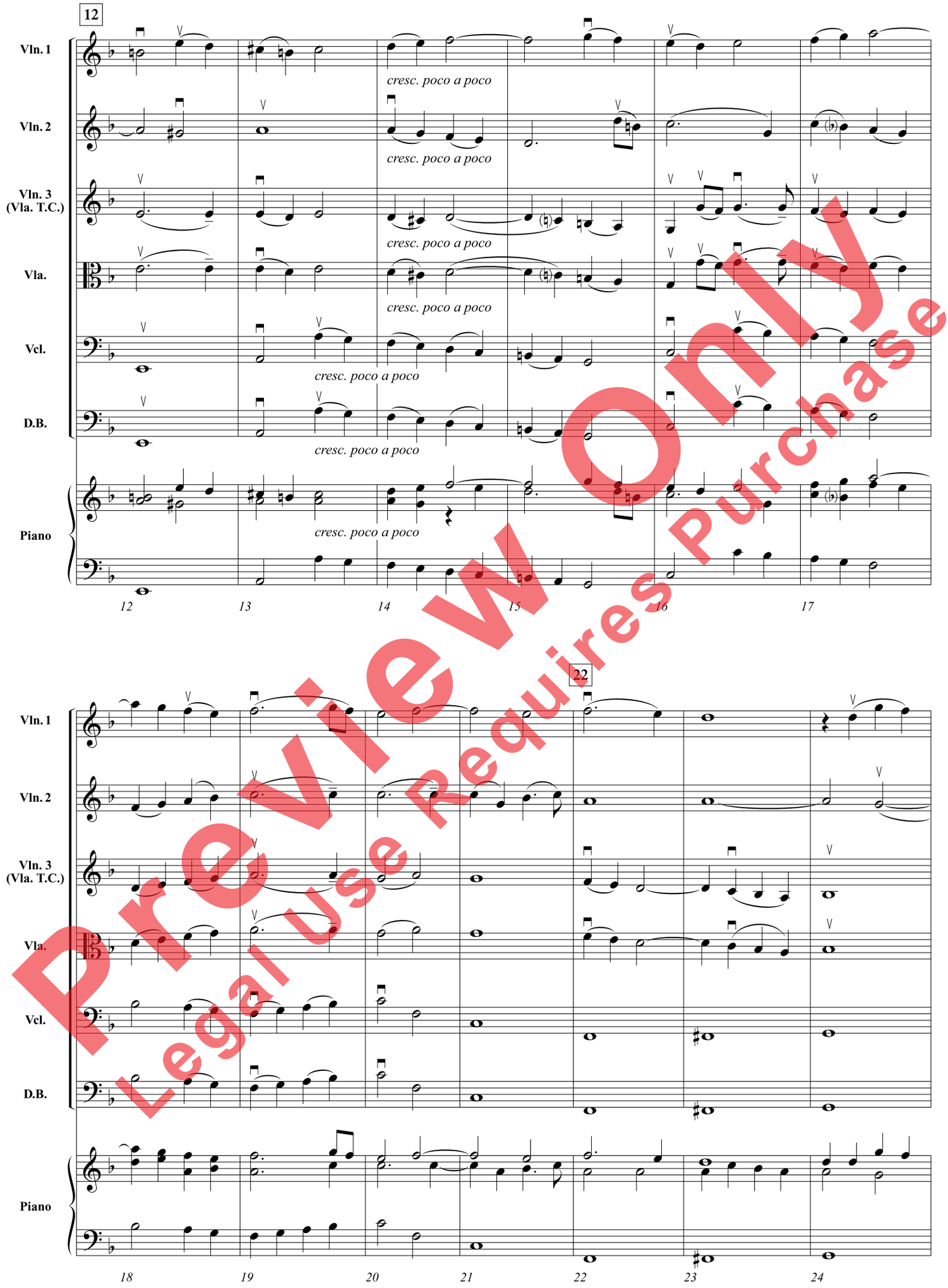

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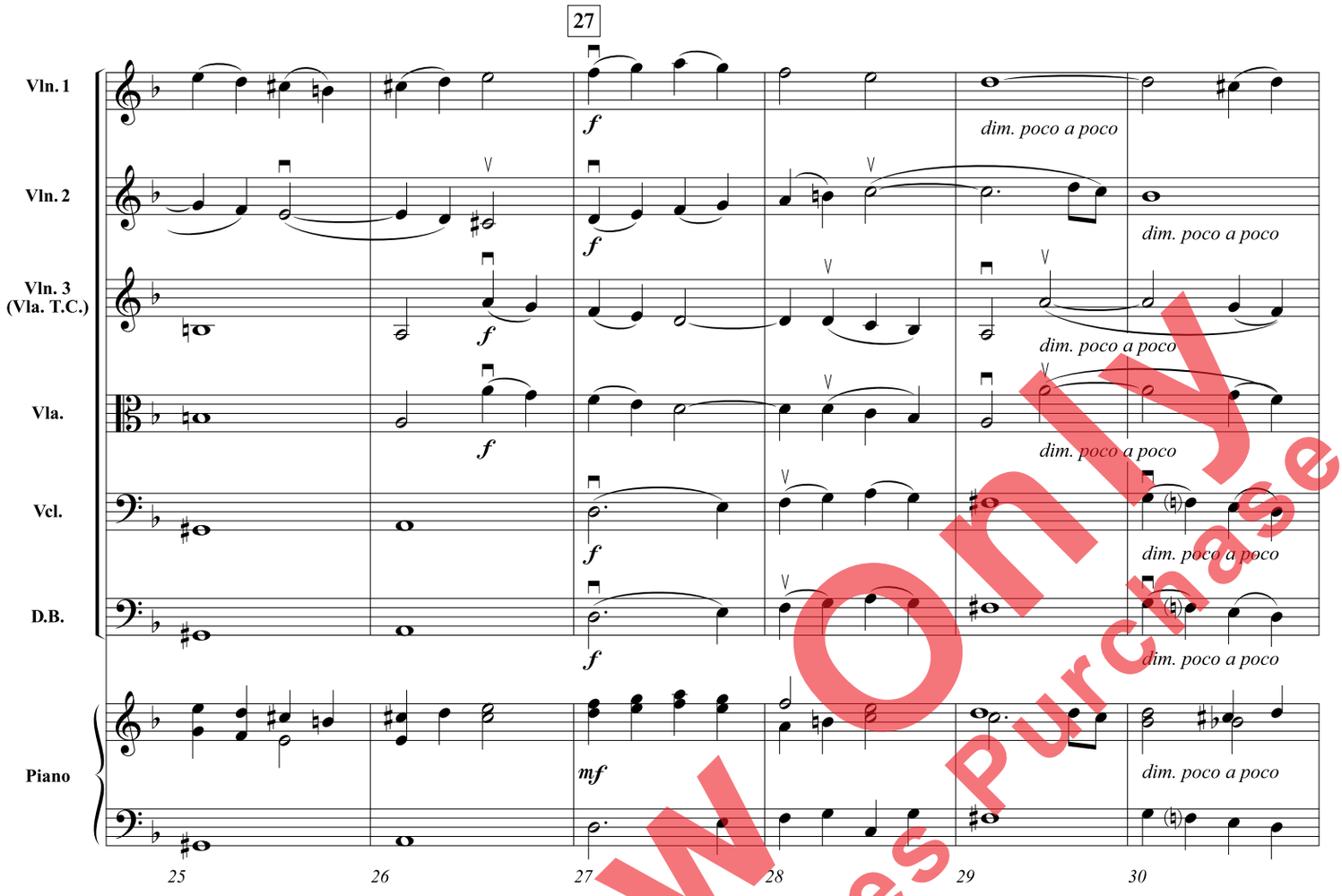

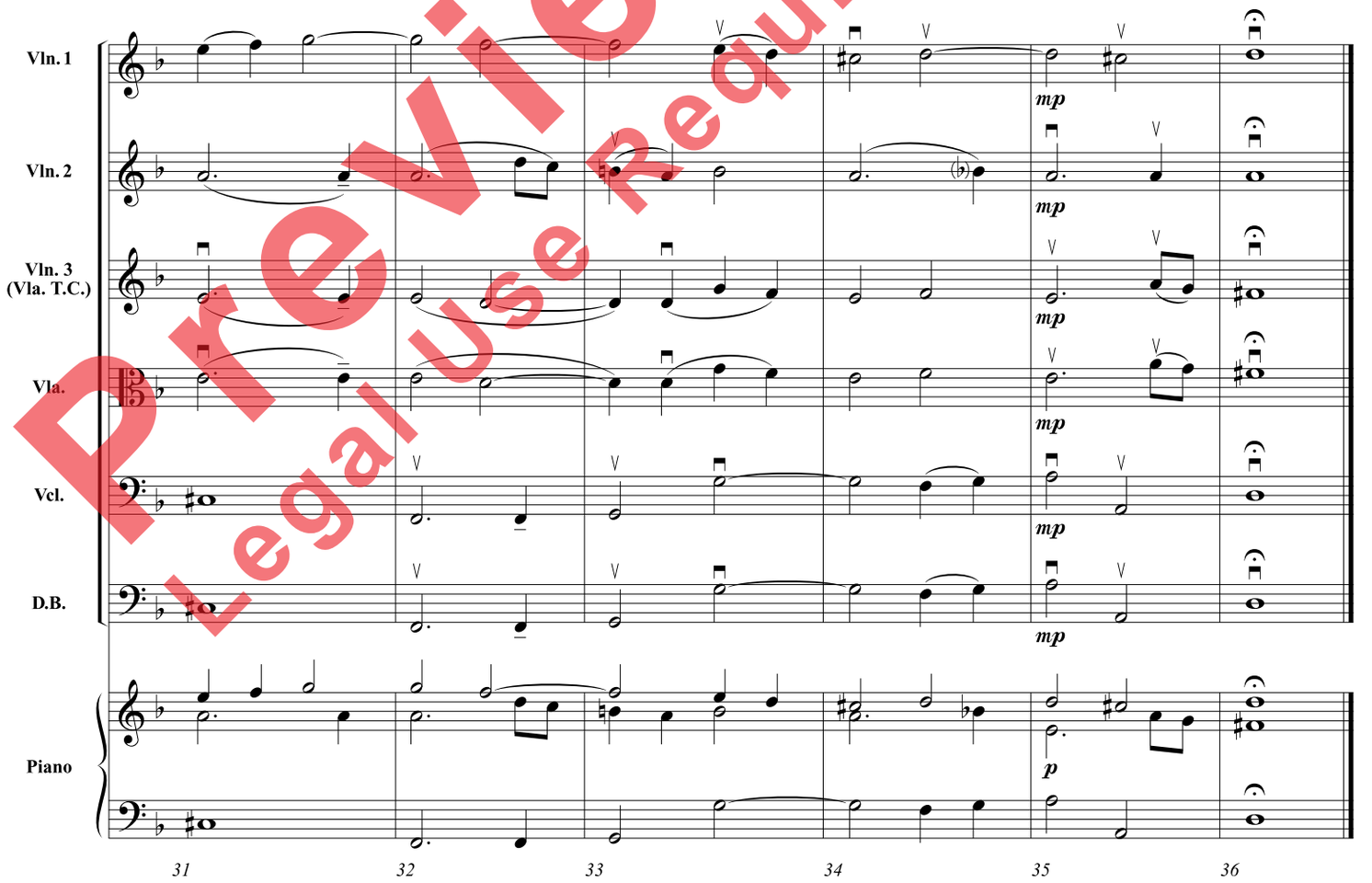

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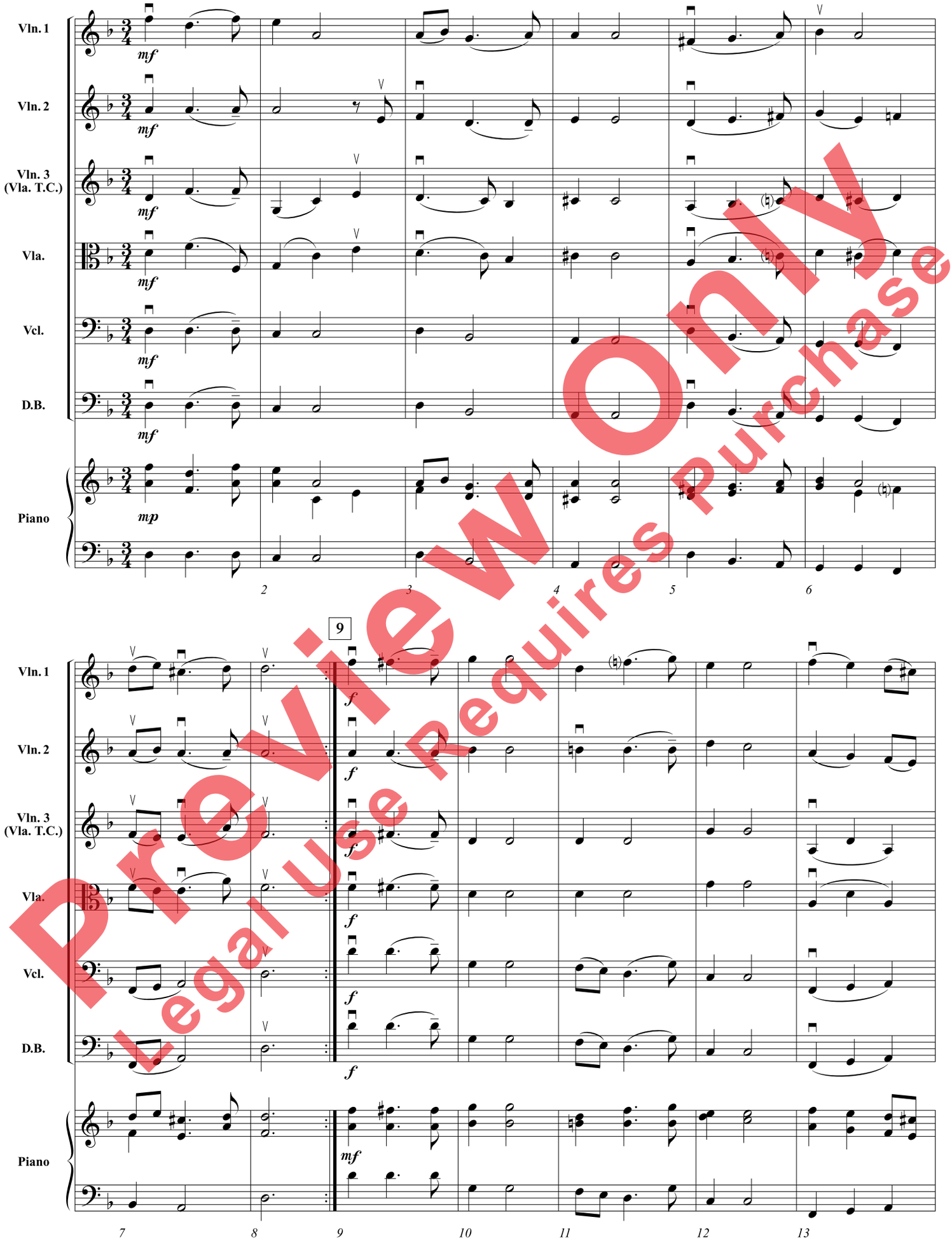
II. Sarabande

Adagio (♩ = 66)



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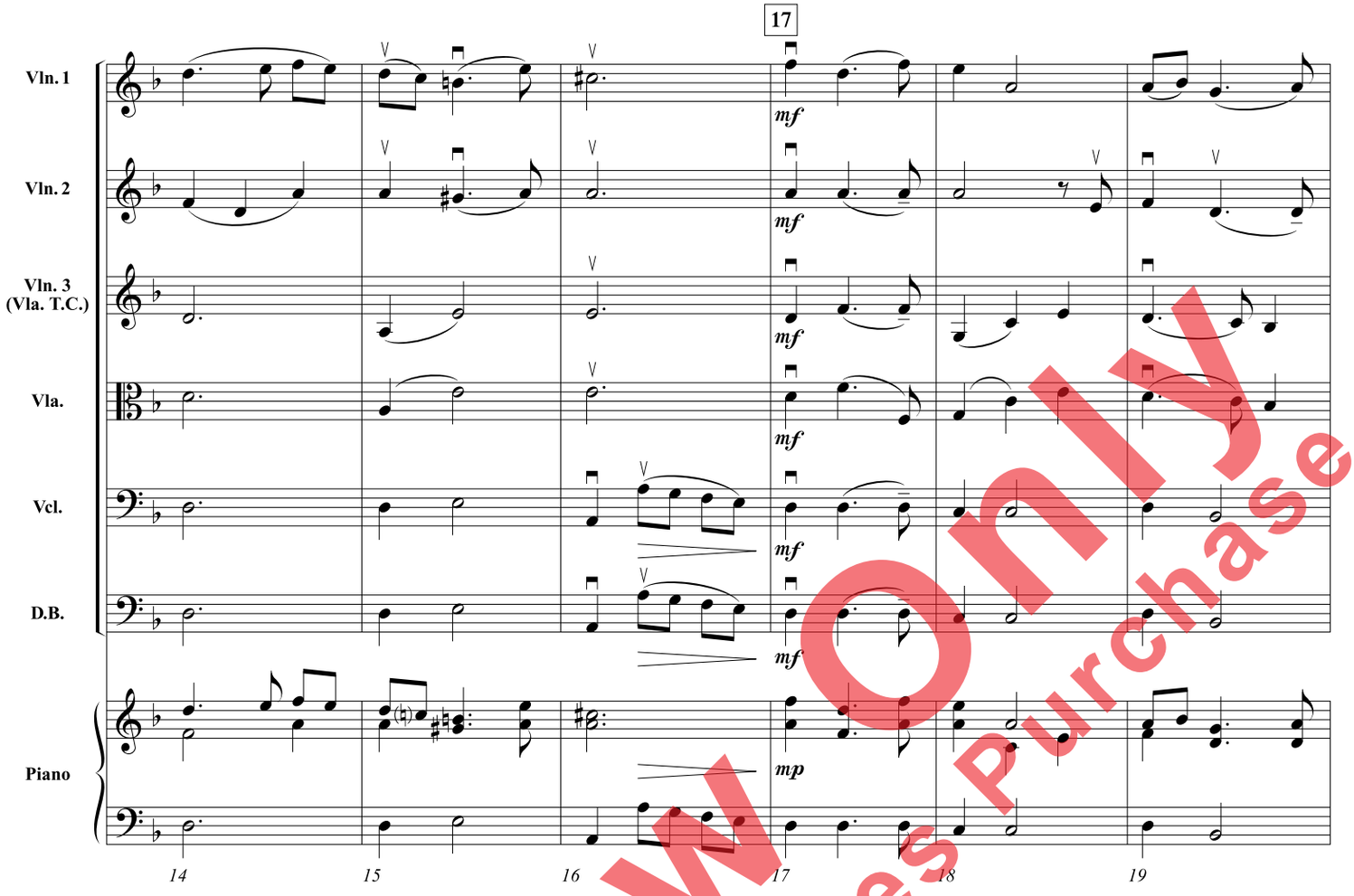

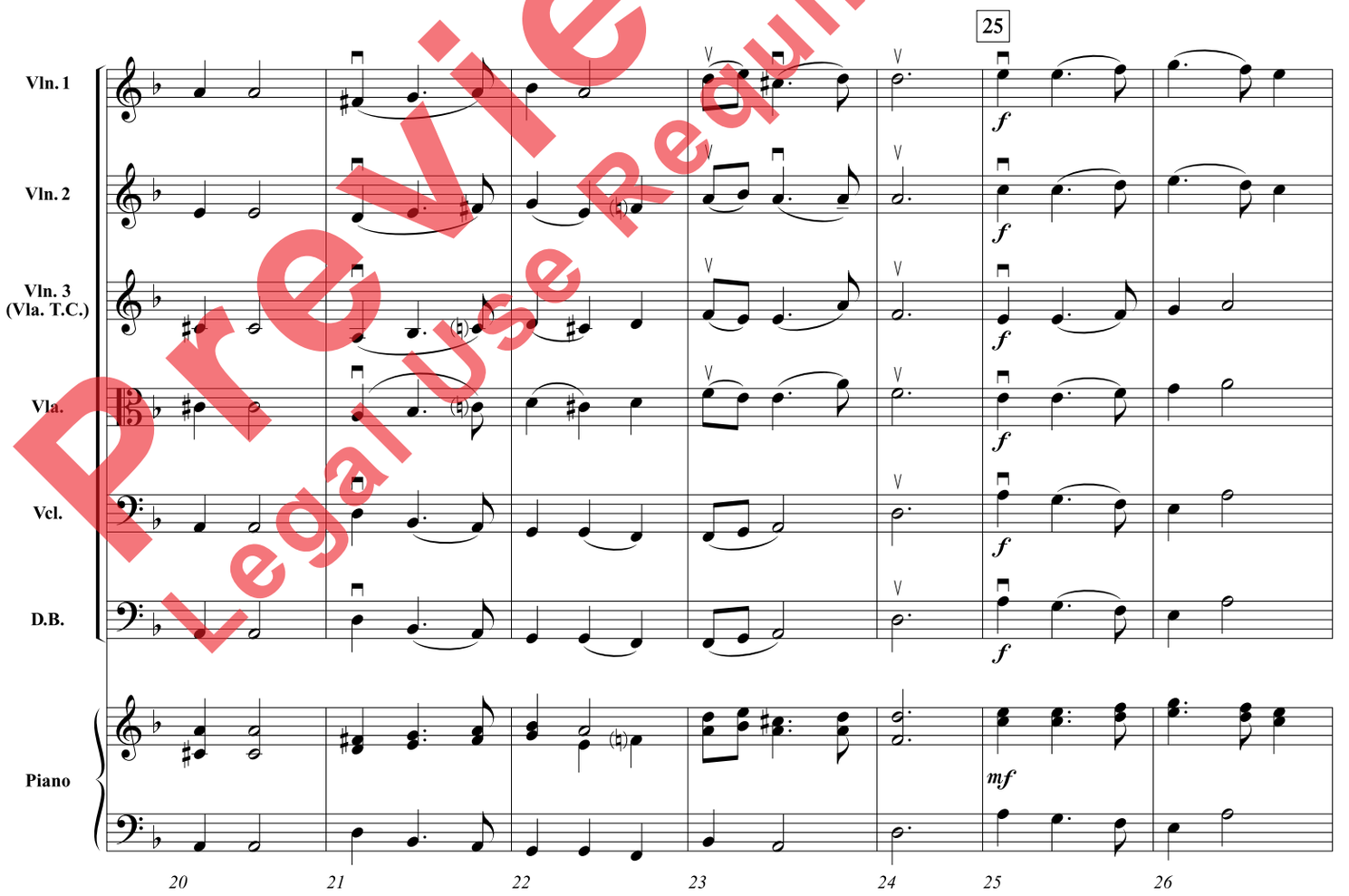

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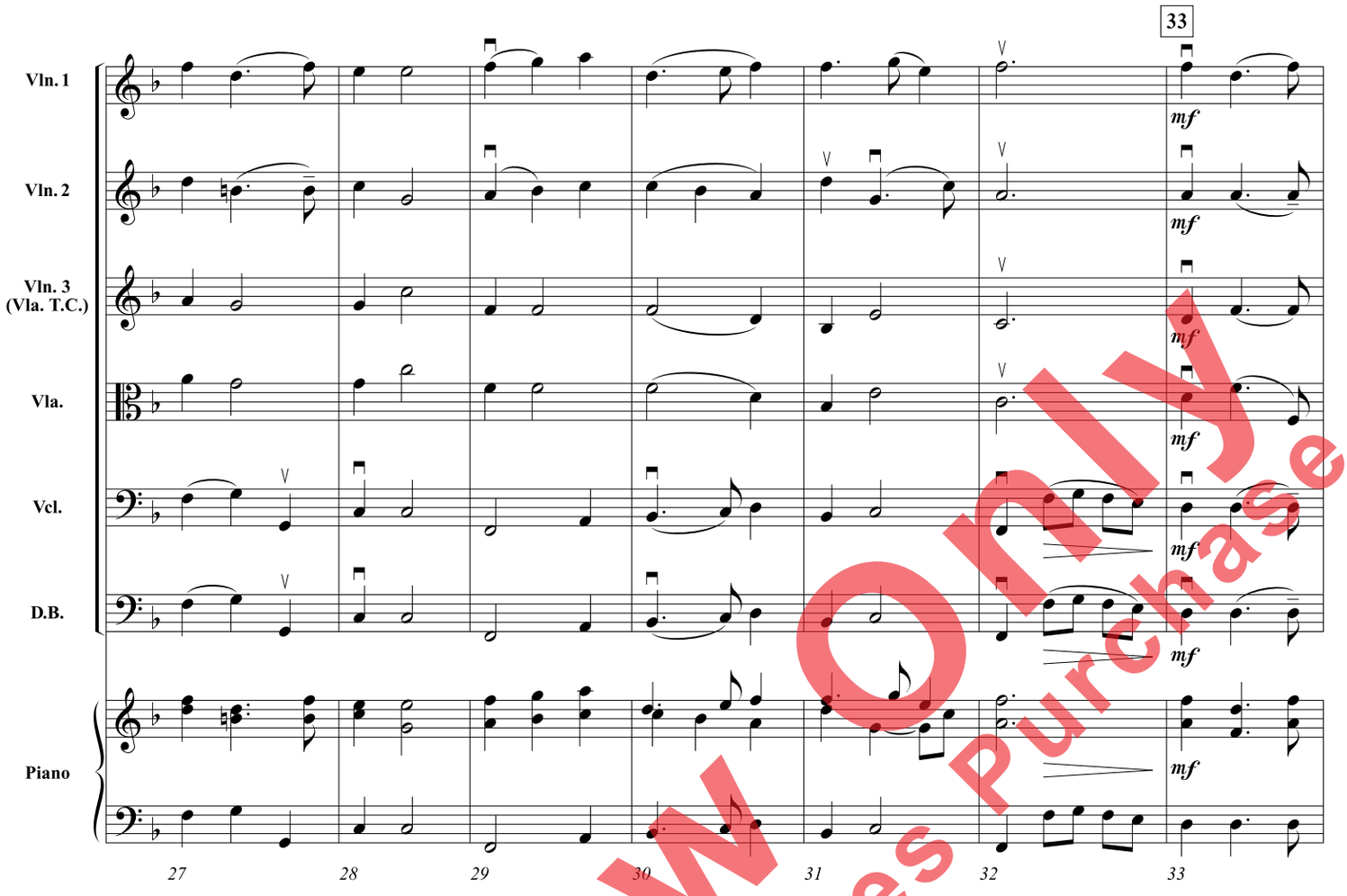

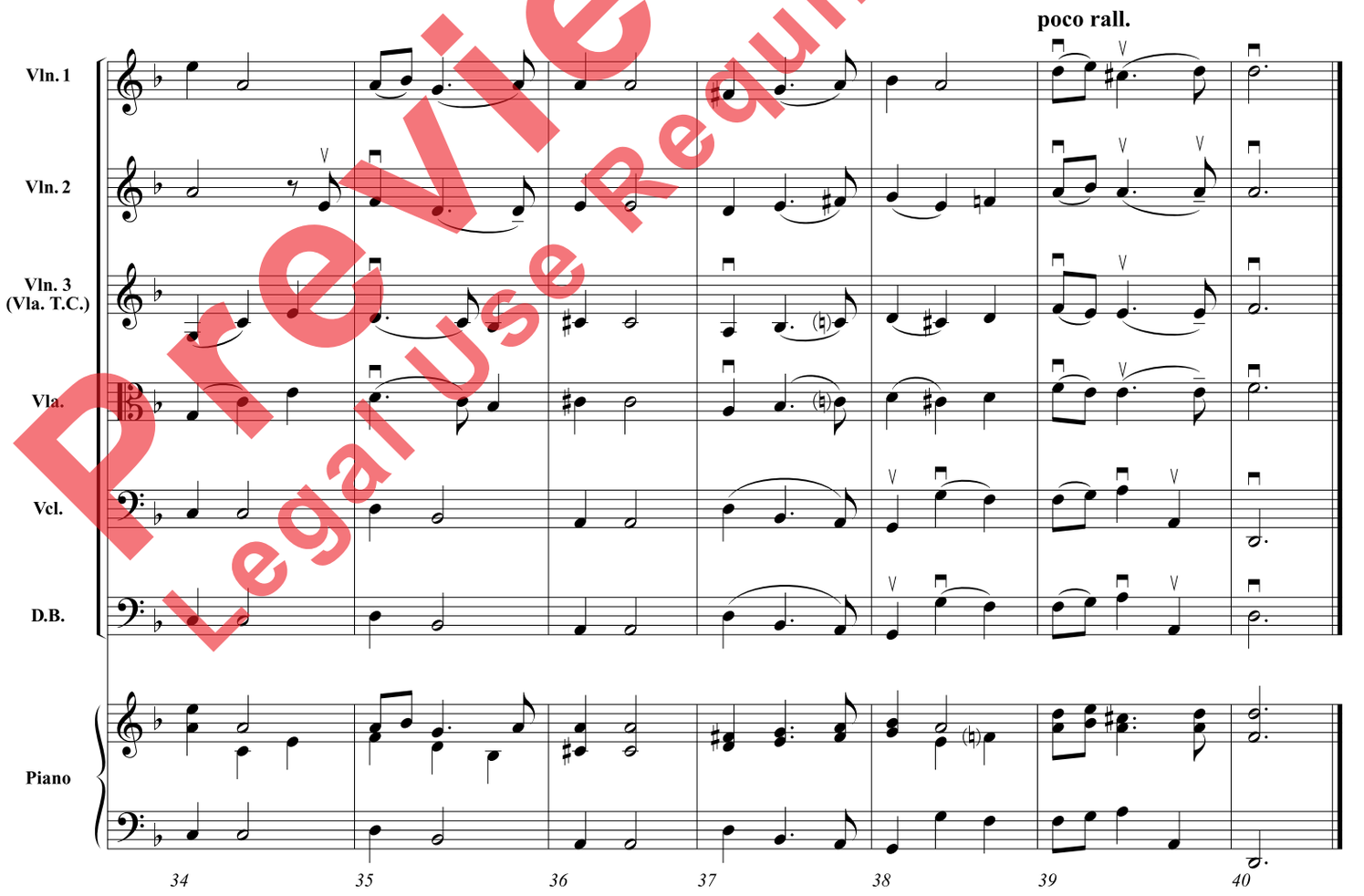

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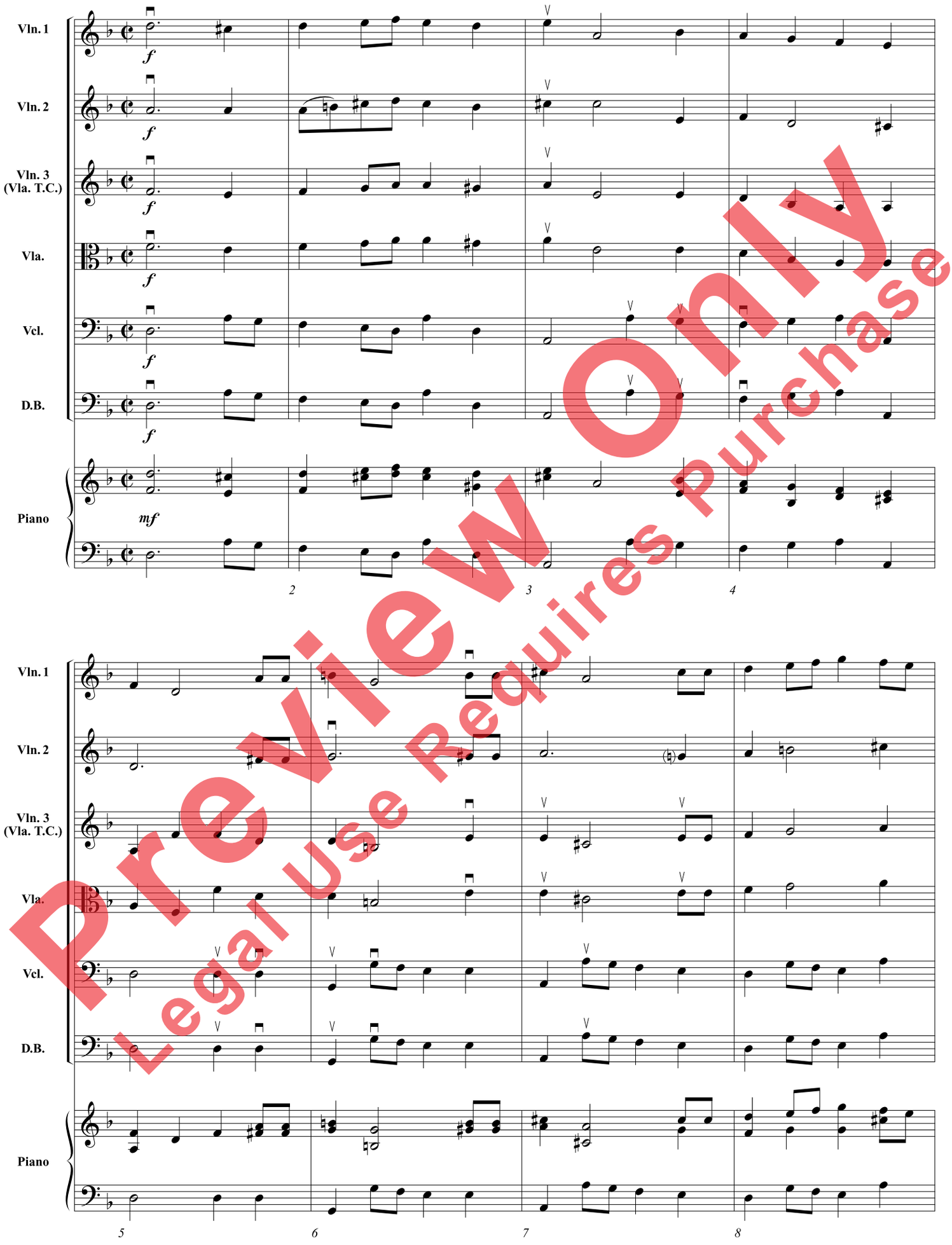
III. Gigue Francoise

Allegro (𝅗𝅥 = 72-76)



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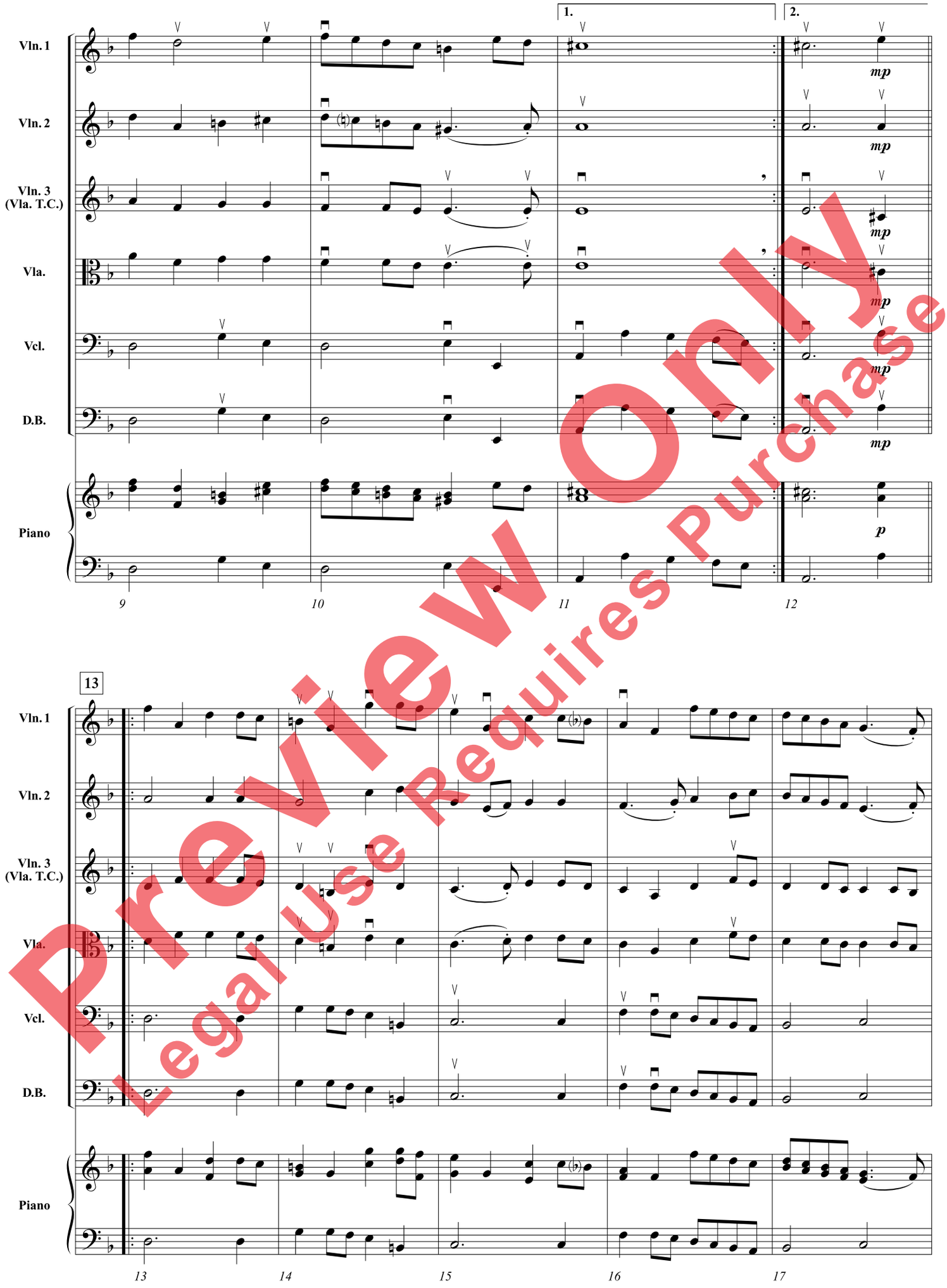

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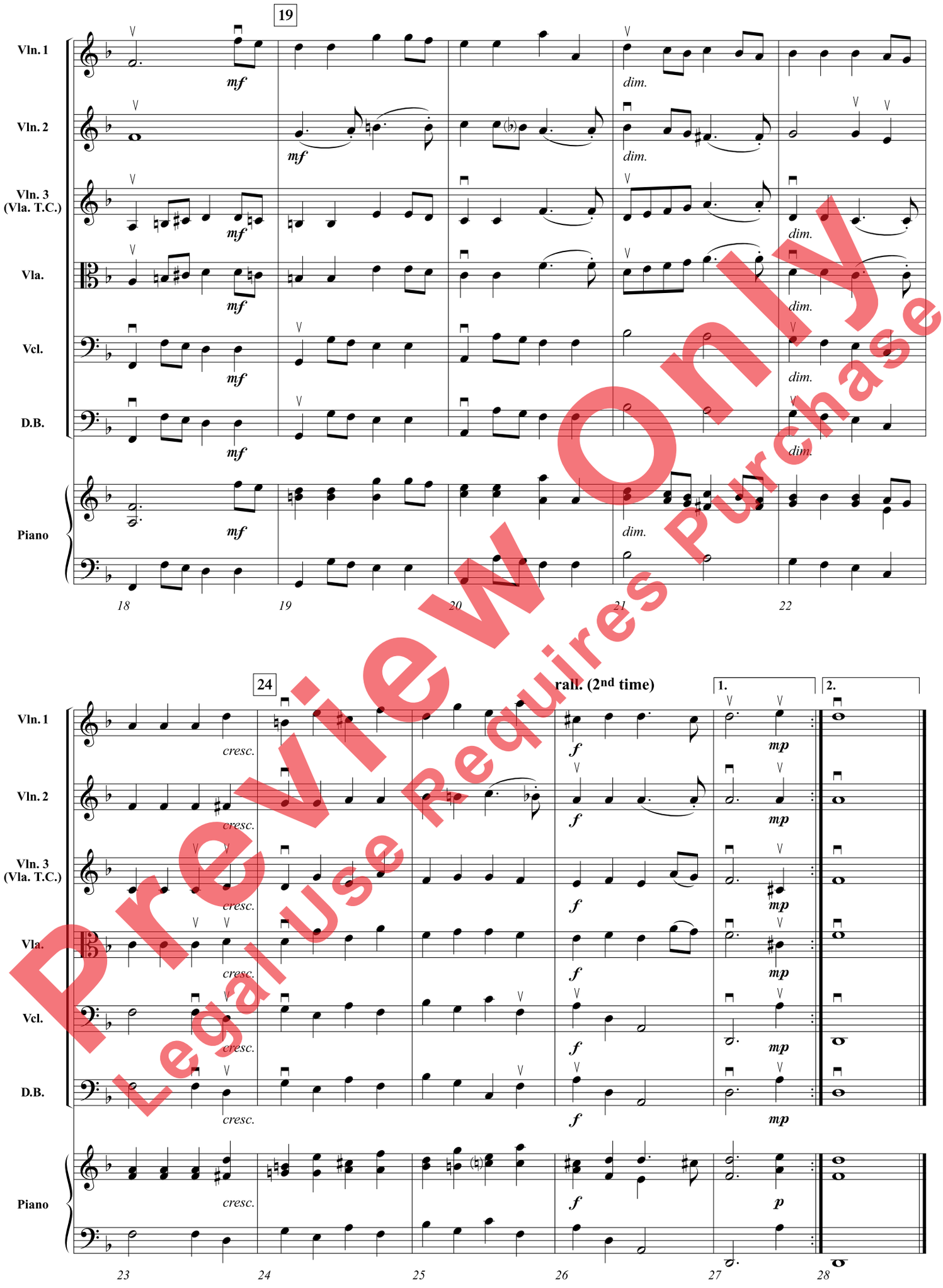

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