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FJH DEVELOPING STRINGS

Grade 2.5

SUITE FOR STRINGS

- I. PRELUDIO
- II. SARABANDE
- III. GIGUE FRANCOISE

MARC-ANTOINE CHARPENTIER

Arranged by

Robert D. McCashin

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

Preview Requires Legal Use Only Purchase

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.



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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Marc-Antoine Charpentier (1643-1704) was a French composer who lived in the height of the Baroque era. He is best known for his writings of vocal music, in particular in the forms of oratorio, masses and operas. In addition, he produced a broad variety of very fine music in multiple genres. Charpentier was, in other words, both prolific and versatile.

Amongst his many divertissements, interludes, sonatas and other sacred instrumental works was a collection of dance movements, six in all, completed around 1680. Charpentier titled this work *Concerto pour quatre parties de violes*. The original composition, as the title demonstrates, was written for four viols, two treble, one tenor and one bass.

Arranger Robert McCashin selected four of the six movements from the original *Concerto* and created *Suite for Strings*, an excellent opportunity to explore the melodic, harmonic and rhythmic elements from the French Baroque, while at the same time, offering your audiences a window into the writing of Charpentier!

A handwritten signature in black ink that reads "Robert D. McCashin".

SUITE FOR STRINGS

I. Preludio

Moderato ($\text{J} = \text{ca. } 104\text{-}108$)MARC-ANTOINE CHARPENTIER
Arranged by ROBERT D. McCASHIN
(ASCAP)

Violin 1

Violin 2

Violin 3
(Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

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12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

cresc. poco a poco

12 13 14 15 16 17

Review On Purchase

22

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

18 19 20 21 22 23 24

Review On Purchase

27

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29 30

f

dim. poco a poco

mf

dim. poco a poco

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34 35 36

mp

mp

mp

mp

mp

p

Review Only
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II. Sarabande

Adagio ($\text{J} = 66$)

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

2 3 4 5 6

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

7 8 9 10 11 12 13

Musical score page 7, measures 14-19. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 14: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 15: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 16: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 17: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 18: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 19: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs.

Musical score page 7, measures 20-26. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measures 20-24: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measures 25-26: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Piano has chords.

Musical score page 8, measures 27-33. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 33 is marked with a box containing '33' and dynamic 'mf'. A large red diagonal watermark 'Review Only' is overlaid across the page.

Musical score page 8, measures 34-40. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 39 is marked with 'poco rall.'. A large red diagonal watermark 'Review Only' is overlaid across the page.

III. Gigue Francoise

Allegro ($\text{d} = 72\text{-}76$)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

2 3 4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

5 6 7 8

1.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

9 10 11 12

13

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16 17

19

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

18 19 20 21 22

24

rall. (2nd time)

1. 2.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

23 24 25 26 27 28