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FJH BEGINNING STRINGS

Grade 1

RUBBER CHICKEN SOUP

Lauren Bernofsky

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Hailed by Lukas Foss as “a master composer,” Lauren Bernofsky has written over ninety works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musical, opera, and ballet. With performances spanning the world, her music has been described as “a fantastic balance between the emotional and intellectual; technical and lyrical side of 21st Century composition.”

She holds a master’s degree in composition from the New England Conservatory and a doctorate in composition from Boston University, and she has taught as a professor at the Peabody Institute.

Bernofsky has received numerous grants from institutions including The National Foundation for the Advancement of the Arts, The American Music Center, and The American Composers Forum. She has been honored with a Longfellow Chorus Award of Distinction and an Excellence in Composition Award from the Brass Chamber Music Forum. Her compositions have been commissioned by The Del Mar Trio, The Holyoke Civic Symphony, The Litchfield County Children’s Choir, The South Shore Conservatory, Sinfonia Calcania of Boston, The Harford Ballet, and Roundabout Opera for Kids.

Lauren Bernofsky strives to capture the unique expressive potential of each instrument, an approach that has made her work popular with musicians looking for new works to showcase their abilities. Her philosophy of composition is simple: music should be a joy both to play and to hear.

Her music has been performed across the United States as well as in England, Wales, Canada, Germany, Korea, Norway, Iceland, Spain, New Zealand, and Australia.

For additional information and audio samples, please visit www.laurenbernofsky.com.

About the Music

While visiting Peachtree City, Georgia as a guest composer, I met three spunky young string players at Crabapple Lane Elementary School. They had just concocted a piece with a winning title: *Rubber Chicken Soup*. What a great title! I asked them how they felt about my using it for my own composition, on the condition that I’d dedicate the piece to them. They all excitedly agreed. Halle, Emma, and Ava – this is for you!

I used the rhythm of the words “rubber chicken soup” (four eighths and a quarter note) as a rhythmic motive that can be heard throughout the piece. To create a different sound in my music, I sometimes use the pitches from a familiar scale (in this case, G-major), but I use them modally. This piece is in the Aeolian mode, starting on E. Between all those rubber chickens there are great opportunities for practicing retakes.

Note: No rubber chickens were harmed in the creation of this piece.

RUBBER CHICKEN SOUP

LAUREN BERNOFSKY
(BMI)

With noodles (♩ = 120-136)

The musical score is arranged in two systems. The first system (measures 1-4) includes staves for Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The second system (measures 5-8) includes staves for Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score.



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9

9 10 11 12

This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., and D.B. The Piano part is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is 4/4. A box with the number '9' is located at the top left. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13 14 15 16

This block contains the second system of a musical score, covering measures 13 through 16. It features the same five staves as the first system: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., and D.B. The Piano part is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Vln. 1 *mp*

Vln. 2 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Piano *mp*

17 18 19 20

23

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp

25 26 27 28

29

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

mf

29 30 31 32

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

36 37 38