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FJH STRING ORCHESTRA

Grade 3.5

SICILIENNE

from *PELLÉAS ET MÉLISANDE*

GABRIEL FAURÉ

Arranged by

John O'Neill

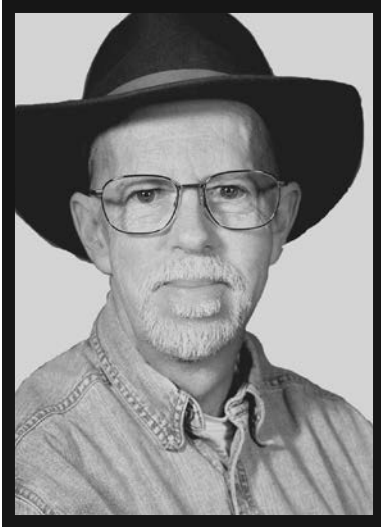
Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

John O'Neill is a native of Upstate New York and a graduate of Ithaca College and the Eastman School of Music, where he studied theory, orchestration, and composition with Warren Benson, Bernard Rogers, Kent Kennan, and Wayne Barlow. John taught music at the elementary, secondary, and college levels for 35 years, and conducted community and semiprofessional orchestras in New York State and the San Francisco Bay Area from 1961–1982.

More recently, John has been guest conductor of the Reno Philharmonic in performances of his compositions, and in 1999, was commissioned by the Nevada Arts Council to compose the official Nevada Day march, *Silver and Sage*. At the march's concert premiere, Nevada Senator Richard Bryan presented him with a Senatorial Commendation award for his work with young musicians. He has also been a yearly recipient of the ASCAP Plus award since 1994.

John and his wife Nelle, an award-winning violin maker, are cofounding directors of the Carson Valley Violin School (the only comprehensive string program in rural Nevada), the Carson Valley Sinfonia (a 30-piece student-community string orchestra), and Carson Valley Violins, the only full-service string shop between Reno and Las Vegas. John and his wife live in Douglas County, Nevada, at the foot of the Sierra Nevada, overlooking the beautiful Carson Valley.

About the Music

Gabriel Fauré's, *Sicilienne* was originally sketched out for an unfinished work in 1893. In 1898 it became part of his incidental music for Maurice Maeterlink's play, *Pelléas and Mélisande* and over the years has become one of the composer's best known and most loved compositions. Arranged for a multitude of different solo instruments as well as full orchestra, *Sicilienne* has appeared in numerous radio and television productions. This arrangement, for string orchestra, retains the original key of G minor and remains true to the creator's original harmonies and, hopefully, his aesthetic intentions.

String Editing: Carrie Lane Gruselle

SICILIENNE

from *Pelléas et Mélisande*

GABRIEL FAURÉ
Arranged by
JOHN O'NEILL
(ASCAP)

Adagio con moto (♩ = 46)

The musical score is presented in three systems of staves. The instruments are Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is Adagio con moto with a quarter note equal to 46 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *pizz.* (pizzicato) and *mp* (mezzo-piano). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the staves. A box containing the number '10' is placed above the 10th measure. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.



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Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

13 15

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

17 18 19 20

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

21 22 mp

26 rubato

25 *pp* *mp* *p* *mp* *p*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

27 *p* *mp* *p*

29 *p*

rit. *pizz.* 34 **A Tempo**

30 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

31 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

33 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

34

35 *p* *p* *p* *p* *p* *p* *p* *p*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

36 *p* *p* *p* *p* *p* *p* *p* *p*

37 *p* *p* *p* *p* *p* *p* *p* *p*

38 *p* *p* *p* *p* *p* *p* *p* *p*

39 *p* *p* *p* *p* *p* *p* *p* *p*

42

Vln. 1 *arco* *mp*

Vln. 2

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp* *pizz.*

D.B. *mp*

40 41 43

Vln. 1 *arco* *p*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

44 45 47

rit.

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vln. 3 (Vla. T.C.) *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vcl. *pp* *p* *pp*

D.B. *pp* *p* *pp*

48 50 *pp* *p* *pp*