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FJH BEGINNING STRINGS

Grade 1.5

PEASANT WEDDING MARCH

LEOPOLD MOZART

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.
Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Leopold Mozart, Wolfgang's father and teacher, was known for incorporating everyday life and nature into his pieces. His *Musical Sleigh Ride* uses sleigh bells and a whip; his *Toy Symphony* includes a ratchet, a cuckoo and various toys; and his *Jagdsinfonie* uses hunting horns, gunshots, and barking dogs! In the *Peasant Wedding March*, which is the first movement of his *Bauernhochzeit*, or "Peasant Wedding", the performers whoop and shout briefly at specific points in the piece which are indicated with an asterisk.

Comfortably in the key of D for most sections, the first violins leave their comfort zone to explore and refine their E string tone, including G natural or low second finger. The piece is primarily homophonic which invites rhythmic accuracy, has a few dynamic shifts and some bow lifts.

Carrie Lane Gruselle

PEASANT WEDDING MARCH

LEOPOLD MOZART
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro (♩ = ca. 132)

The musical score is presented in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 132 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are: Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The piano part is written in grand staff notation. A box containing the number '5' is placed above the first measure of the second system. A 'V' above a note indicates a bowing or breath mark. A 'p' below a note indicates piano dynamics. Measure numbers 5, 6, 7, and 8 are printed below the piano part. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.



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Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

9 10 11 12

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16

15

mf

19 *

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

17 18 19 20

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24

*shout in celebration (opt.)

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

ff *mp*

25 26 27 28 29

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

30 31 32 33

37

L2

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

34 35 36 37 38

41 *

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

39 40 41 42

*shout in celebration (opt.)

Vln. 1 *

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

43 44 45 46

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

47 48 49 50 51

ff

ff

ff

ff

ff

*shout in celebration (opt.)