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FJH STRING ORCHESTRA

Grade 4

ALLEGRO **from *SINFONIA No. 6 IN G MINOR***

JOHANN CHRISTIAN BACH

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

This work is the first movement of a three-movement work composed by Johann Christian Bach, the youngest (surviving) son of Johann Sebastian Bach. Many of J.C. Bach's works are considered a passageway between the baroque and classical styles. He composed the *Opus 6* works (there are six of them) in the early 1760's while spending time in London, England. They are originally scored for oboes, horns and strings, with a continuo part. *Sinfonia No. 6* is the only one of the collection that is set in a minor key.

It is an energetic, at times almost frenetic work, if played at full tempo. Strong rhythms and vibrant, sometimes dissonant, harmonies offer an early form of 'sturm and drang', a musical characteristic often associated with later works by other classical composers. This movement promises to be a great concert opener or closer, and will be enjoyed by audience and performers alike!

ALLEGRO

from *Sinfonia No. 6 in G Minor*

ROBERT D. McCASHIN
(ASCAP)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

The image shows a musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time, key of B-flat major (two flats), and features a forte (f) dynamic. The music is marked with a large red 'Copyright' watermark. The score is divided into three measures. In the first measure, Violin 1 plays a half note B-flat, Violin 2 plays a half note B-flat, Viola plays a half note B-flat, Violoncello plays a half note B-flat, and Double Bass plays a half note B-flat. In the second measure, Violin 1 plays a half note B-flat, Violin 2 plays a half note B-flat, Viola plays a half note B-flat, Violoncello plays a half note B-flat, and Double Bass plays a half note B-flat. In the third measure, Violin 1 plays a half note B-flat, Violin 2 plays a half note B-flat, Viola plays a half note B-flat, Violoncello plays a half note B-flat, and Double Bass plays a half note B-flat.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

7 8 9



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ST6315

12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

10

11

13

14

15

16

17

18

ST6315

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves show a melodic line with a crescendo (cresc.) and a forte (f) dynamic. The Viola (Vla.) and Violoncello (Vcl.) staves show a melodic line with a mezzo-forte (mf) dynamic. The Double Bass (D.B.) staff shows a melodic line with a forte (f) dynamic.

Measures 19, 20, and 21 are indicated.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves show a melodic line with a mezzo-forte (mf) dynamic, a forte (f) dynamic, and a mezzo-forte (mf) dynamic with a crescendo (cresc.). The Viola (Vla.) and Violoncello (Vcl.) staves show a melodic line with a mezzo-forte (mf) dynamic. The Double Bass (D.B.) staff shows a melodic line with a mezzo-forte (mf) dynamic.

Measures 22, 23, 24, and 25 are indicated.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves show a melodic line with a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic. The Viola (Vla.) and Violoncello (Vcl.) staves show a melodic line with a mezzo-forte (mf) dynamic. The Double Bass (D.B.) staff shows a melodic line with a mezzo-forte (mf) dynamic.

Measures 26, 27, 28, 29, and 30 are indicated.

Score for measures 31-35, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 31-32: Vln. 1 has a long note with a breath mark (V). Vln. 2 has a long note. Vla. and Vcl. have eighth notes. D.B. has a half note.

Measures 33-35: Vln. 1, Vln. 2, and Vla. have eighth notes. Vcl. and D.B. have half notes. Dynamics: *mp*.

Score for measures 36-40, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 36-37: Vln. 1 and Vln. 2 have eighth notes. Vla. has a whole note. Vcl. and D.B. have half notes. Dynamics: *p*.

Measures 38-40: Vln. 1 and Vln. 2 have eighth notes. Vla. has a whole note. Vcl. and D.B. have half notes. Dynamics: *mp* (measures 38-39), *p* (measure 40). Vln. 2 has a *div.* (divisi) marking in measure 40.

Score for measures 41-43, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 41-43: Vln. 1 and Vln. 2 have eighth notes. Vla. has a whole note. Vcl. and D.B. have half notes. Dynamics: *mp*.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part features a rhythmic pattern of eighth notes. The Viola (Vla.) part features a melodic line with slurs and accents. The Violoncello (Vcl.) and Double Bass (D.B.) parts feature a rhythmic pattern of eighth notes.

Measures 44, 45, and 46 are indicated.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part features a melodic line with slurs and accents, marked *p* (piano) and *cresc.* (crescendo). The Violin 2 part features a rhythmic pattern of eighth notes, marked *p* and *cresc.*. The Viola (Vla.) part features a melodic line with slurs and accents, marked *cresc.*. The Violoncello (Vcl.) and Double Bass (D.B.) parts feature a rhythmic pattern of eighth notes, marked *cresc.* and *f* (forte).

Measures 47, 48, and 49 are indicated.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part features a rhythmic pattern of eighth notes. The Viola (Vla.) part features a melodic line with slurs and accents. The Violoncello (Vcl.) and Double Bass (D.B.) parts feature a rhythmic pattern of eighth notes.

Measures 50, 51, and 52 are indicated.

Violin 1

Violin 2

Vla.

Vcl.

D.B.

53 54 55

Violin 1

Violin 2

Vla.

Vcl.

D.B.

56 57 58

Violin 1

Violin 2

Vla.

Vcl.

D.B.

59 60 61

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 62, 63, and 64. Dynamics include *ff* and *f*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 65, 66, and 67. Dynamics include *f*, *mf*, and *p*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 68, 69, and 70. Dynamics include *f*, *mp*, and *p*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

71 72 *f* 73

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

74 *mp* 75 76 *f*

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

77 78 *mp* 79

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

80

Vln. 1 *f* *p*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

D.B. *f* *mp*

80 81 82

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

83 84 85

Vln. 1 *p* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vcl. *mp* *f*

D.B. *mp* *f*

86 87 88

89 90 91

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

92 93 94

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

95 96 97

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *mf*

D.B. *mf*

div. for full length

div. as needed

Vln. 1 *mf* *f* *mf cresc.* *f*
 Vln. 2 *mp*
 Vla. *mf* *f* *mf* *f*
 Vcl. *mf* *f* *mf* *f*
 D.B. *mf* *f* *mf* *f*

98 *mf* 99 *f* 100 *mf* 101 *f*

Vln. 1 *mp*
 Vln. 2 (V)
 Vla. *mf* *mp* *mf*
 Vcl. *mf* *mp* *mf*
 D.B. *mf* *mp* *mf*

102 *mf* 103 104 *mp* 106 *mf*

Vln. 1 (V)
 Vln. 2 (V)
 Vla. *mp*
 Vcl. *mp*
 D.B. *mp*

107 108 109 *mp* 110 111

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 112 to 116. The parts are marked *p* (piano) and *mp* (mezzo-piano). The Viola (Vla.) part is marked *p*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *p*. The measures are numbered 112, 113, 114, 115, and 116.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 117 to 119. The parts are marked *cresc.* (crescendo) and *f* (forte). The Viola (Vla.) part is marked *f*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *f*. The measures are numbered 117, 118, and 119.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 120 to 122. The parts are marked *f* (forte). The Viola (Vla.) part is marked *f*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *f*. The measures are numbered 120, 121, and 122.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *p* (piano) and *cresc.* (crescendo). The Viola (Vla.) part is marked *p* and *mp* (mezzo-piano). The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *mp* and *cresc.* (crescendo). The measure numbers 123, 124, 125, 126, and 127 are indicated below the staves.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *f* (forte). The Viola (Vla.) part is marked *f*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *f*. The measure numbers 128, 129, and 130 are indicated below the staves.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *mf* (mezzo-forte). The Viola (Vla.) part is marked *mp* (mezzo-piano). The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *mp*. The measure numbers 131, 132, and 133 are indicated below the staves.

134 135 136

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

mf

mf

137 138

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

140 141 142 143

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff