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FJH STRING ORCHESTRA

Grade 5

LYRIC METAL

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

The inspiration for this unique work was Benjamin Michael Albro, a student at Emmaus High School who passed away all too soon after a tragic accident. I never know exactly where a piece will go when it involves something of this nature. Sometimes a group wants something lyrical, while other times a group wants something uplifting and celebratory. In this particular case, Ben took care of that for me. Ben played cello in the orchestra, and I was told he really enjoyed playing my music. I also discovered that Ben was a big fan of heavy metal and truly adored the Finnish cello quartet "Apocalyptica," a group that fuses their classical training with high energy rock and metal music. Given my own tendency to draw on various styles of music as I write, this seemed to be the perfect opportunity to explore the world of heavy metal in the context of a string orchestra.

The piece begins reflectively and walks a fine line — it is not to the point of being somber, nor does it venture into an uplifting feeling. It seeks to remember while carrying a variety of emotions unique to each individual performer and listener. As the "Metal" section takes over, Ben's true personality comes to the forefront — fun, boisterous, and completely unique.

Lyric Metal was commissioned by the Emmaus High School Orchestra (Emmaus, Pennsylvania) and their director, Connie Arnold.

commissioned by the Emmaus High School Orchestra
 Emmaus, Pennsylvania; Connie Arnold, Director
 in loving memory and the continuing spirit of Benjamin Michael Albro

LYRIC METAL

BRIAN BALMAGES
 (ASCAP)

In deep reflection ($\text{♩} = 72$)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5

6

7

8

9

10

11

12

(V)

MP3

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13

Vln. 1 *mf*

Vln. 2 *mf*

Vla. non div. *mf* *sim.*

Vcl. *arco* non div. *mf* *pizz.* *mf* *arco*

D.B. *mf*

13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18

21 Metal

(V)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

19

20

f

arco

f

(lower oct. always optional)

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

23 *mp*

24

25

26

Violin 1 (Vln. 1) *mf*

Violin 2 (Vln. 2) *mf* div.

Viola (Vla.) *mf*

Violoncello (Vcl.) *mf* div.

Double Bass (D.B.) *mf* div.

Measures 27, 28, 29

Violin 1 (Vln. 1) *mf* div.

Violin 2 (Vln. 2) *mf*

Viola (Vla.) *mf* at tip

Violoncello (Vcl.) *mf*

Double Bass (D.B.) *mf*

Measures 30, 31, 32

Score for measures 33 to 35. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is B-flat major (two flats). The time signature is 4/4. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 33, 34, and 35 are shown. Measure 33 starts with a double bar line. Measure 34 contains a measure rest for Vln. 1 and Vln. 2, and a measure rest for Vla. and Vcl. Measure 35 contains a measure rest for Vln. 1 and Vln. 2, and a measure rest for Vla. and Vcl. The D.B. part continues with a steady eighth-note pattern.

Score for measures 36 to 37. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is B-flat major (two flats). The time signature is 4/4. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 36 and 37 are shown. Measure 36 starts with a double bar line. Measure 37 contains a measure rest for Vln. 1 and Vln. 2, and a measure rest for Vla. and Vcl. The D.B. part continues with a steady eighth-note pattern. Dynamics include *port.*, *f*, and *mp*.

39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

39 *f* 40 41

43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div. as needed

sim.

42 43 44

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

45

46

47

ff

ff

ff aggressively

ff aggressively

ff aggressively

ff aggressively

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

48

49

50

sim.

div.

51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51 52 53

56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

54 55 56 57

pp *p*

p

pizz. *p*

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef with a key signature of two flats. Viola (Vla.) is in alto clef with a key signature of two flats. Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef with a key signature of two flats. The score shows measures 61, 62, and 63. A large red watermark 'Preview' is overlaid diagonally across the page. The word 'arco' is written above the Double Bass staff in measure 63.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

64 65 66

67 68 69 70

div.

ff soaring!

ff aggressively

ff aggressively

ff aggressively

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

Musical score for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Double Bass. The score is in 2/4 time and features a key signature of one flat (B-flat). The Violin 1 part includes a long note with a breath mark (V) and a fermata. The Violin 2 part features a continuous eighth-note pattern. The Viola part features a continuous eighth-note pattern. The Violoncello part features a continuous eighth-note pattern. The Double Bass part features a continuous eighth-note pattern. The score is marked with measures 74, 75, and 76.

Sheet music for measures 77-79, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. parts. The music includes various musical notations such as notes, rests, and slurs. A large red watermark "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible.

Measure 77: Vln. 1 has a half note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4. Vln. 2 has a continuous eighth-note pattern. Vla. has a continuous eighth-note pattern. Vcl. has a continuous eighth-note pattern. D.B. has a half note G2, a quarter note A2, and a triplet of eighth notes G2, A2, B2.

Measure 78: Vln. 1 has a half note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4. Vln. 2 has a continuous eighth-note pattern. Vla. has a continuous eighth-note pattern. Vcl. has a continuous eighth-note pattern. D.B. has a half note G2, a quarter note A2, and a triplet of eighth notes G2, A2, B2.

Measure 79: Vln. 1 has a half note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4. Vln. 2 has a continuous eighth-note pattern. Vla. has a continuous eighth-note pattern. Vcl. has a continuous eighth-note pattern. D.B. has a half note G2, a quarter note A2, and a triplet of eighth notes G2, A2, B2.

Annotations: "gliss. from any note" is written above the staff lines for Vln. 1, Vln. 2, Vla., Vcl., and D.B. in measure 79.