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# FJH STRING ORCHESTRA

Grade 4

## ALLEGRO BARBARO

BÉLA BARTÓK

*Arranged by*  
**Bob Lipton**

### Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Violoncello  
5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

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## About the Music

Intense driving rhythms, pounding ostinatos and Eastern European influences mark this arrangement of one of Bartók's most famous and performed piano pieces. Your students will thrive on the energy and uniqueness of this piece from a 20<sup>th</sup> century master.

Strength and intensity are the keys to a successful performance. Playing hard with weight will increase the contrast with the softer sections. Maintain the intensity, even with a decrescendo, on the repeated notes. Play it faster if you can. Enjoy!

*At A*

# ALLEGRO BARBARO

BÉLA BARTÓK

Arranged by  
BOB LIPTON  
(ASCAP)

Tempo giusto (♩ = 152)

5

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

5 6 7

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

8 9 10 11 12 13 14

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

15 16 17 18 19 20 21



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27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 23 24 25 26 27 28

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32 33 34 35

*f pesante* *sf*

*f pesante* *sf*

*f pesante* *sf*

*f pesante* *sf*

42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 39 40 41 42

*sf* *sf* *sf* *sf* *sf* *sf*

div.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

43 *sff* 44 45 *sff* 46 47 *sff* 48 49 *sff*

50  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

50 *f dim.* 51 52 53 54 55 56

58  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

57 *p* 58 *ff* 59 60 61 62 *f* 63

67

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

64 65 66 67 68 69 70

*ff*

*ff*

*ff*

*ff*

*ff*

67

76

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

71 72 73 74 75 76 77

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

76

84

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

78 79 80 81 82 83 84

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

81

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

85 86 87 88 *f* 89 *dim.* 90 91

92  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

92 93 94 95 96 97 98 99 *pp*

101 poco sostenuto A tempo poco sostenuto

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

100 101 *p* 102 103 104 105 106

A tempo

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

107 108 109 110 111 112 113

115 poco sostenuto

A tempo

poco sostenuto A tempo

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

114 116 117 118 119 120 121

127

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

122 123 124 125 126 127 128 129



135

Vln. 1 *ff*

Vln. 2 *mp ff mp ff*

Vla. *mp ff mp ff*

Vcl. *mp ff mp ff*

D.B. *mp ff mp ff*

130 *mp ff* 132 *mp ff* 136

143

Vln. 1 *mp ff*

Vln. 2 *mp ff*

Vla. *mp ff*

Vcl. *mp ff sf*

D.B. *mp ff sf*

138 *mp ff* 140 141 142 143 *sf* 144

150 più sostenuto

Vln. 1 *p dolce*

Vln. 2 *p dolce mf*

Vla. *p dolce mf*

Vcl. *p dolce mf marcato*

D.B. *p dolce mf marcato*

146 147 148 149 *p dolce* 151 *mf marcato* 153

accel.

Tempo I

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

154 155 156 *p* 160 *mf* 161

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

162 164 *f* 165 168 169

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

170 172 *mf* 173 175 176 *p* 177

molto rit.

180 poco accel.

178 179 181 182 183 184

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp arco*

D.B. *pp*

188 Tempo I

185 187 188 189 190 191

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vcl. *mf* *cresc.*

D.B. *mf* *cresc.*

192 193 194 195 196 197 198 199

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

200

Vln. 1 *fff mf* *ff*

Vln. 2 *fff mf* *ff*

Vla. *fff mf* *ff*

Vcl. *mf* *fff* *ff*

D.B. *fff* *mf* *ff*

200 201 202 203 204 205 206 207

sostenuto

213 Tempo I

Vln. 1 *mp* *sff*

Vln. 2 *mp* *sff*

Vla. *p* *sff*

Vcl. *p* *sff*

D.B. *p* *sff*

208 209 210 211 212 213 214 215

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vcl. *p* *f*

D.B. *p* *f*

216 217 218 219 220 221 222