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FJH DEVELOPING STRINGS

Grade 2.5-3

IN PARADISUM from *REQUIEM IN D MINOR*

GABRIEL FAURÉ

Arranged by

Bob Lipton

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Harp (opt. Piano)

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

The transcendent beauty of this arrangement of the last movement of Fauré's *Requiem Mass* is guaranteed to induce goose bumps in audiences and performers alike. The technical ease of this arrangement leaves the player free to concentrate on communicating the emotion and expression of Faure's vision. The (optional) harp/keyboard part is included.

Although at first your students may question the relative ease of this piece, they should be quickly won over by the beauty and lushness of the music. With very few technical demands your students can focus on intonation, tone, and listening across the ensemble as well as expression. If you do not use the harp part, you may take more liberties with the tempo.

At A

IN PARADISUM

from *Requiem in D minor*

GABRIEL FAURÉ

Arranged by
BOB LIPTON
(ASCAP)

Andante moderato (♩ = 64)

div. *p*

Violin 1

Violin 2 *p dolce*

Violin 3 (Viola T.C.) *p*

Viola *p*

Violoncello *p*

Double Bass

Harp (opt. Piano) *p*

2 3 4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.) div. *p*

Vla. div. *p*

Vcl. *p*

D.B.

Harp

5 6 7 8



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11

(V) V dolce div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

9 10 11 12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

13 14 15 16

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

pizz.

p

17 18 19 20

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

pp

pp

pp

pp

pp

pp

pp

arco

21 22 23 24

Vln. 1
f *mp* *pp*

Vln. 2
f *mp* *pp*

Vln. 3 (Vla. T.C.)
f *mp* *pp*

Vla.
f *mp* *pp*

Vcl.
f *mp* *pp*

D.B.
f *mp* *pp*

Harp
f *mp* *pp*

25 26 27 28

29 *div.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)
mp dolce

Vla.
mp dolce

Vcl.
pizz.

D.B.

Harp

29 30 31 32

36

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

33 34 35 36

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

37 38 39 40

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

41 42 43 44

pp

x4 2 x1 4 3 1 -1 x4 2

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

45 46 47

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

3

div.

49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

x2

1

4

2

pizz.

48

49

50

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

mp

mp

51

52

53

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

pizz.

54 55 56

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

pp

arco

57 58 59 60 61