



Hear and download this
piece at www.fjhmusic.com

FJH DEVELOPING STRINGS

Grade 2

CATALONIAN SONG

SPANISH FOLK SONG

Arranged by
Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F·J·H
MUSIC
COMPANY
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

This beautiful traditional Catalan song, also titled *El noi de la mare* (the mother's child), is as popular as a Christmas carol sung with lyrics, as well as an instrumental piece, especially favored by classical guitarists. Folk sounding with unexpected harmonies, this traditional piece has a joyous but sophisticated mood. Arranged in pizzicato to honor the guitar roots, this piece may also be played arco for a different sound.

This piece will fit nicely with your winter program or at any other time of the year. While playing this with your students, keep to the gentleness inherent in the song. You may also want to try it arco in spots or in its entirety to find the sound you like best.

At A

CATALONIAN SONG

SPANISH FOLK SONG

Arranged by
BOB LIPTON
(ASCAP)

Gently (♩ = 100)

5

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

DB.

Piano

6 7 8 9 10 11



Hear and download this
piece at www.fjhmusic.com

This arrangement © 2013 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

ST6309

13

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

mf

mf

12 13 14 15 16

III -1 3 1 2 4

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp

mp

mp

mp

mp

mp

17 18 19 20 21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

DB.

Piano

22 23 24 25 26

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

DB.

Piano

27 28 29 30 31

Score for measures 32-36, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 32-36 show the strings and piano accompaniment. The strings (Vln. 1, 2, 3, Vla., Vcl., D.B.) are marked *mp* (mezzo-piano). The piano part is also marked *mp*. The key signature is one sharp (F#).

Measures 32-36 are numbered at the bottom: 32, 33, 34, 35, 36.

Score for measures 37-41, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 37-41 show the strings and piano accompaniment. The strings (Vln. 1, 2, 3, Vla., Vcl., D.B.) are marked *mp* (mezzo-piano). The piano part is also marked *mp*. The key signature is one sharp (F#).

Measures 37-41 are numbered at the bottom: 37, 38, 39, 40, 41.

45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

mf

mf

42 43 44 45 46

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

p

p

p

p

p

p

47 48 49 50 51 52 53