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FJH STRING ORCHESTRA

Grade 4

MARCH OF THE TOYS from *BABES IN TOYLAND*

VICTOR HERBERT

Arranged by
Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

This catchy but sophisticated march from *Babes in Toyland* will be perfect for your winter concert. Your audience will be clapping along from the opening fanfare to the last note. It is sure to be a winner.

String players do not often have a chance to play marches like this on their own. Clear articulated bowings will help capture the spirit of the piece. Don't be afraid to be less than tasteful on the big retard in measure 48. Have fun with this and enjoy!

At A

MARCH OF THE TOYS

from *Babes in Toyland*

VICTOR HERBERT

Arranged by
BOB LIPTON
(ASCAP)

Molto moderato (♩. = 108)

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

4
5
6
7
8
9
10

p
f



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11 Π (123)

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vcl. *p*

D.B. *p*

11 12 13

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *p*

14 15 16

17

Vln. 1

Vln. 2 *p*

Vla.

Vcl.

D.B.

17 18 19

22 ^{1/2}
1 2 1 III
-3

20 21 22

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

This system contains measures 20, 21, and 22. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 22 includes a first ending bracket with a half note, followed by a second ending with a triplet of eighth notes. Dynamic markings include *f* and *p*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

23 24

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

This system contains measures 23 and 24. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 24 includes dynamic markings *f* and *p*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

26 27 28

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

This system contains measures 26, 27, and 28. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 26 includes a dynamic marking *p*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 *f* 31

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32 33 *fp* *f* 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39

40

p

p cresc.

p cresc.

p cresc.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42

43

44

mp cresc.

mp cresc.

f

f

molto rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

45

46

47

f

f

f

f

49 **Grandioso**
A tempo

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

48 49 50 51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 57

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63 64

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65 66 67

f *mf* *f* *mf* *f* *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

68 69 70

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

71 72 73

Vln. 1 *pp* *pizz.* *arco* *ff*

Vln. 2 *pp* *pizz.* *arco* *ff*

Vla. *pp* *pizz.* *arco* *ff*

Vcl. *pp* *pizz.* *arco* *ff*

D.B. *pp* *pizz.* *arco* *ff*

74