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FATHER GRUMBLE

AMERICAN FOLK SONG

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

Director's Notes

The country-style introduction sets up the age-old story of a farmer who initiates this domestic challenge:

*Father Grumble said as sure as leaves are on the tree,
He could do more work in one day than his wife could do in three*

The wife takes up the challenge, and as you might expect, Father Grumble was humbled!

This arrangement takes students through a mix of legato, staccato and pizzicato. Bases have a chance to explore 4th position.

Students have the opportunity to experience a variety of musical textures: unison, melody with accompaniment, chorale-style homophony, motivic imitation and counter melody.

Carrie Lane Gruselle

FATHER GRUMBLE

AMERICAN FOLK SONG
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Moderato (♩ = 82)

The musical score is arranged for a string ensemble and piano. It consists of two systems of staves. The first system includes Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The second system includes Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The tempo is Moderato (♩ = 82). The key signature has two sharps (F# and C#). The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.



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9

Vln. 1
mp *mf*

Vln. 2
mp *mf*

Vln. 3 (Vla. T.C.)
mp *mf*

Vla.
mp *mf*

Vcl.
mp *mf*

D.B.
mp *mf*

Piano
mp *mf*

9 10 11 12 13

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

14 15 16 17 18

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

19 20 21 22 23

IV

28

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 26 27 28

mp *mf*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

29 30 31 32 33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

34 35 36 37 38

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz. 1

p

IV

43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

arco

mf

arco

mf

arco

mf

arco

mf

mf

39 40 41 42 43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

V

V

V

V

V

V

V

44 45 46 47

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

48 49 50 51

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

52 53 54 55 56

59

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

pizz.

57 58 59 60 61

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

arco

62 63 64 65 66

67

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 (Vla. T.C.) *ff*

Vla. *ff* L2-H2

Vcl. *ff*

D.B. *ff*

Piano *ff*

67 68 69 70

Vln. 1 L1-1

Vln. 2 4

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

71 72 73 74

75

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

75 76 77 78 79

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

80 81 82 83

pizz.