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CALYPSO COUPE

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano
2 - Percussion
2 Bulb Horns
Bicycle Bell
Duck Call

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Students are immersed in syncopated rhythm, double stops, varied articulations and string crossings in this piece. Percussion instruments can be assigned to strings students — no prior experience necessary. The four note motive in the violin at measure 17 suggests an old style car horn and the bulb horns and double stops reinforce the image of the busy city street. There is an implied modulation at measure 25 so that the violas and cellos may take over the melody in a more comfortable key. Regarding the unlikely duck call at the end: the director may choose to look at the audience and shrug his shoulders during the pause for a light-hearted end to the piece.

Carrie Lane Gruselle

CARRIE LANE GRUSELLE
(ASCAP)



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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

10 11 12 13 14

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

15 16 17 18 19

pizz.

arco

arco

arco

arco

arco

Bulb Horn 2

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

20 21 22 23 24

f

arco
non div.

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

25 26 27 28 29

pizz.
mf
mp

Bicycle Bell
mp

33

33

41

pizz.

Score for measures 40 to 44. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measure 40: Vln. 1, 2, 3, Vla., Vcl., and D.B. are marked *pizz.* and *mp*. Piano is marked *mp*. Percussion is marked *pizz.* and *mp*.

Measure 41: Vln. 1, 2, 3, Vla., Vcl., and D.B. are marked *mp*. Piano is marked *mp*. Percussion is marked *mp*.

Measure 42: Vln. 1, 2, 3, Vla., Vcl., and D.B. are marked *mp*. Piano is marked *mp*. Percussion is marked *mp*.

Measure 43: Vln. 1, 2, 3, Vla., Vcl., and D.B. are marked *mp*. Piano is marked *mp*. Percussion is marked *mp*.

Measure 44: Vln. 1, 2, 3, Vla., Vcl., and D.B. are marked *mp*. Piano is marked *mp*. Percussion is marked *mp*.

Score for measures 45 to 49. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measure 45: Vln. 1, 2, 3, Vla., Vcl., and D.B. are marked *f*. Piano is marked *f*. Percussion is marked *f*.

Measure 46: Vln. 1, 2, 3, Vla., Vcl., and D.B. are marked *f*. Piano is marked *f*. Percussion is marked *f*.

Measure 47: Vln. 1, 2, 3, Vla., Vcl., and D.B. are marked *f*. Piano is marked *f*. Percussion is marked *f*.

Measure 48: Vln. 1, 2, 3, Vla., Vcl., and D.B. are marked *f*. Piano is marked *f*. Percussion is marked *f*.

Measure 49: Vln. 1, 2, 3, Vla., Vcl., and D.B. are marked *f*. Piano is marked *f*. Percussion is marked *f*.

50 51 52 53 54

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

55 56 57 58 59

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

Duck Call

mf *ff*