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# FJH STRING ORCHESTRA

Grade 5

## ELSA'S PROCESSION TO THE CATHEDRAL

from *LOHENGRIN*

RICHARD WAGNER

Arranged by  
Matthew Moreno

### Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Violoncello  
5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Arranger

Matt Moreno is a recent graduate of Texas State University in San Marcos, Texas, where he received his Bachelors Degree in Music Education with an emphasis in instrumental studies. He has performed with various Texas orchestras, jazz and salsa groups on double bass, and often performs on cello with string quartets. As an active teacher, composer, arranger and performer, he resides in North Dallas where he is currently a head middle school orchestra director in Plano ISD.

## About the Music

Wagner has given us unforgettable pieces of literature from his opera, Lohengrin; most notably the *Wedding March*. For over half a century, *Elsa's Procession to the Cathedral* has established itself as a standard in band literature. I have always enjoyed listening to the wind ensemble arrangement and am thrilled to introduce these beautiful melodies to the string orchestra.

This piece is intended to be played in a legato style, and should not exceed a quarter note marking of 70 beats per minute. However, the conductor may use some fluctuation in tempo to keep the sense of development in the music continuous while it slowly intensifies its way to the end of the piece, signifying Elsa's arrival. This arrangement begins simply and serenely with a solo string quartet for the first eight measures, and later offers an opportunity to feature your first chair violinist and cellist. The 2<sup>nd</sup> violins and violas at measure 33 begin the voicings otherwise sung by the opera chorus that can certainly be brought out alongside the 1<sup>st</sup> violin melody. Overall, this piece will demonstrate the orchestra's ability to perform.

# ELSA'S PROCESSION TO THE CATHEDRAL

RICHARD WAGNER

Arranged by  
MATTHEW MORENO

Slowly and Solemnly (♩ = 60-70)

*Solo or 1<sup>st</sup> stand only*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Double Bass

2 3 4 5

6 7 8 9 10

*tutti* *div.* *p*

*tutti* *p*

*tutti* *p*

*tutti* *p*

*p*



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Sheet music for a string ensemble, featuring Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in G major (one sharp) and 4/4 time. The score is divided into measures 11 through 26.

**Measures 11-14:** The ensemble plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *f*. The Solo Violin and Solo Cello have melodic lines.

**Measures 15-21:** The ensemble plays a sustained chordal texture. Dynamics range from *p* to *mf*. The Solo Violin and Solo Cello continue their melodic lines.

**Measures 22-26:** The ensemble plays a sustained chordal texture. Dynamics range from *mp* to *f*. The Solo Violin and Solo Cello continue their melodic lines.

**Measures 27-30:** The ensemble plays a sustained chordal texture. Dynamics range from *mp* to *f*. The Solo Violin and Solo Cello continue their melodic lines.

Violin 1

Violin 2

Vla.

Vcl.

D.B.

27 28 29 31

*p*

*V*

Violin 1

Violin 2

Vla.

Vcl.

D.B.

32 35 36

*mf* *f*

*V*

Violin 1

Violin 2

Vla.

Vcl.

D.B.

37 38 39 40 41

*div.*

rit.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

42 *f* 43 44 45

47 **A tempo**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

47 *mp* 48 49 50 51 *mf* 52 53

55

Solo Violin *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

54 *mf* 55 56 57 *sim.* 58

63

Solo Violin

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

*mf*

*cresc.*

*ff*

*div.*

ST6303

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. The music is in 3/4 time, key of D major (two sharps). The first system covers measures 74 to 78. Measures 74 and 75 show a crescendo leading into measure 76, which is marked *ff* (fortissimo). Measures 77 and 78 continue the *ff* dynamic. The Violin 1 part features a melodic line with a fermata in measure 79. The Violin 2 part has a rhythmic pattern with accents. The Viola part has a melodic line with a fermata in measure 79. The Violoncello and Double Bass parts provide a harmonic foundation with a melodic line in measure 79.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. The music is in 3/4 time, key of D major (two sharps). The second system covers measures 79 to 84. Measure 79 is marked *rit.* (ritardando). Measures 80 to 83 continue the *rit.* marking. Measure 84 is marked *ff* (fortissimo). The Violin 1 part features a melodic line with a fermata in measure 79. The Violin 2 part has a rhythmic pattern with accents. The Viola part has a melodic line with a fermata in measure 79. The Violoncello and Double Bass parts provide a harmonic foundation with a melodic line in measure 79.