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FJH STRING ORCHESTRA

Grade 3

LAS PALMAS

Bob Lipton

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 2 - Hand Claps 1 & 2
- 2 - Hand Claps 3 & 4

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Las Palmas is a fun piece that features Flamenco hand clapping. Use as many hand clappers as you need to balance with the strings. If you position the hands correctly while clapping, you can get a big sound without much effort so as not to hurt your hands. For those who are right handed, keep your left hand slightly cupped and relaxed. Keep the right hand stiff, striking the cupped palm with your first three fingers. Your clappers will soon discover the sweet spot for an effortless big sound.

At A

LAS PALMAS

BOB LIPTON
(ASCAP)

Freely (♩ = 120)

Violin 1 *mf*

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Hand Clap 1

Hand Clap 2

Hand Clap 3

Hand Clap 4

2 3 4 5 6 7 8

9

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Clap 1

Clap 2

Clap 3

Clap 4

9 10 11 12 13 14 15 16



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17 With attitude (♩ = 132)

Score for measures 17-24. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Clap 1, Clap 2, Clap 3, Clap 4. Dynamics: *mf*, *ff*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

25

Score for measures 25-32. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Clap 1, Clap 2, Clap 3, Clap 4. Dynamics: *f*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Clap 1

Clap 2

Clap 3

Clap 4

33 34 35 36 37 38 39 40

41

Vln. 1 *pizz.*
mp

Vln. 2 *pizz.*
mp

Vln. 3 (Vla. T.C.) *pizz.*
mp

Vla. *pizz.*
mp

Vcl. *pizz.*
mp

D.B. *pizz.*
mp

Clap 1 *mp*

Clap 2 *mp*

Clap 3 *mp*

Clap 4 *mp*

41 42 43 44 45 46 47 48

49

Musical score for measures 49-56. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Clap 1, Clap 2, Clap 3, and Clap 4. The key signature is one flat (B-flat). Measures 53 and 54 include a *mp* dynamic marking. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the staves.

57

Musical score for measures 57-64. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Clap 1, Clap 2, Clap 3, and Clap 4. The key signature is one flat (B-flat). Measures 57-64 include a *f* dynamic marking. The word *arco* is written above the string staves. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the staves.

65

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Clap 1

Clap 2

Clap 3

Clap 4

65 66 67 68 69 70 71 72

73

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Clap 1

Clap 2

Clap 3

Clap 4

73 74 75 76 77 78 79 80

81

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Clap 1

Clap 2

Clap 3

Clap 4

81 82 83 84 85 86 87 88

89

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Clap 1

Clap 2

Clap 3

Clap 4

mf *p* *pizz.* *p*

mf *p* *pizz.* *p*

mf *p* *pizz.* *p*

mf *p* *pizz.* *p*

mf *p* *pizz.* *p*

mf *p* *pizz.* *p*

p *p* *p* *p*

89 90 91 92 93 94 95 96