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# FJH STRING ORCHESTRA

Grade 3

## FLECKISH

(FOR OPTIONAL SOLO VIOLIN,  
STRING ORCHESTRA, AND RHYTHM SECTION)

Cathy Morris

### Instrumentation

1 - Conductor's Full Score  
1 - Solo Violin (opt. Electric)  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano  
1 - Electric Bass  
1 - Drum Set

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Composer

Cathy Morris is an electric violinist with a passion for sharing music among audiences of all ages. Her infectious enthusiasm and light-hearted approach highlight all of her musical performances, recordings, and educational presentations and programming. Her five recordings of original music and her holiday CD exhibit a variety of styles and explore endless musical adventures. Although her frequent performances at concerts, clubs, and summer festivals bring her music to many, it is her commitment to education that brings her in front of thousands of children each year, performing convocations, making guest appearances with student orchestras, and conducting workshops, residencies and clinics.

## About the Music

This is a melody you won't be able to forget! Inspired by the music of fusion banjo genius Béla Fleck, this simple tune is all about attitude, with an opportunity to learn a new approach to bowing. The closer you can stay to the frog of the bow while playing the unconventional bowings during the A section melody, the more you will be able to "get down with your bad self"!

For the ultimate in performance flexibility, *Fleckish* is designed to be playable with soloist (preferably electric violin, though acoustic will work as well) or strictly as an ensemble piece. There are 2 different parts for Violin 1. If a soloist is present, then violin 1 should play the "solo version" part. If the performance is to feature the group without soloist, then have the section use the "ensemble version" (printed on the other side of the part). Easy vamp sections encourage soloists to shine without having to worry about chord changes.

*Cathy Morris*

**Note to Conductor:**

If there is a soloist, the Violin 1 section plays part A.  
If no soloist, the Violin 1 section plays part B.

CATHY MORRIS  
(BMI)

### Pocket groove with attitude (♩ = 100)

**Legal Use Only**

**Preview**

**Violin 1**

**Violin 2**

**Viola**

**Violoncello**

**Double Bass**

**Piano**

**Electric Bass**

**Drum Set**

**Solo Violin (Optional)**

**Violin 1**

**Violin 2**

**Viola**

**Violoncello**

**Double Bass**

**Piano**

**Electric Bass**

**Drum Set**

**Solo Vln.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vcl.**

**D.B.**

**Piano**

**E.B.**

**D.S.**

**crunch at frog**

**pp**

**f**

**mf**

**mp**

**div. pizz.**

**Amin**

**Dmin**

**III**

**4**

**1**

**4**

**2**

**3**

**5**

**6**

**7**

**8**

**9**

**10**



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Score for measures 11 through 16. The score includes parts for Solo Vln., Vln. 1 (A and B), Vln. 2, Vla., Vcl., D.B., Piano, E.B., and D.S. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Measure 11: Solo Vln. (mf), Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Piano (Amin, Dmin), E.B. (Amin, Dmin), D.S. (mf).

Measure 12: Solo Vln. (mf), Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Piano (Amin, Dmin), E.B. (Amin, Dmin), D.S. (mf).

Measure 13: Solo Vln. (mf), Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Piano (Amin, Dmin), E.B. (Amin, Dmin), D.S. (mf).

Measure 14: Solo Vln. (mf), Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Piano (Amin, Dmin), E.B. (Amin, Dmin), D.S. (mf).

Measure 15: Solo Vln. (mf), Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Piano (Amin, Dmin), E.B. (Amin, Dmin), D.S. (mf).

Measure 16: Solo Vln. (mf), Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Piano (Amin, Dmin), E.B. (Amin, Dmin), D.S. (mf).

Score for measures 17 through 22. The score includes parts for Solo Vln., Vln. 1 (A and B), Vln. 2, Vla., Vcl., D.B., Piano, E.B., and D.S. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Measure 17: Solo Vln. (mf), Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Piano (Amin, Dmin), E.B. (Amin, Dmin), D.S. (mf).

Measure 18: Solo Vln. (mf), Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Piano (Amin, Dmin), E.B. (Amin, Dmin), D.S. (mf).

Measure 19: Solo Vln. (mf), Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Piano (Amin, Dmin), E.B. (Amin, Dmin), D.S. (mf).

Measure 20: Solo Vln. (mf), Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Piano (Amin, Dmin), E.B. (Amin, Dmin), D.S. (mf).

Measure 21: Solo Vln. (mf), Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Piano (Amin, Dmin), E.B. (Amin, Dmin), D.S. (mf).

Measure 22: Solo Vln. (mf), Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Piano (Amin, Dmin), E.B. (Amin, Dmin), D.S. (mf).

29

Solo Vln.

A

Vln. 1

B

Vln. 2

Vla.

Vcl.

D.B.

Piano

E.B.

D.S.

29 30 31 32 33 34 35

46 open

Amin Dmin Amin Dmin

Solo Vln.

A

Vln. 1

B

Vln. 2

Vla.

Vcl.

D.B.

Piano

E.B.

D.S.

42 43 44 45 46 47

**48 on cue**

Solo Vln. *f*

Vln. 1 *f* *div.*

Vln. 2 *f* *div.*

Vla. *f* *arco*

Vcl. *f* *arco*

D.B. *f*

Piano *f*

E.B. *f*

D.S. *f*

48 *f* 49 50 51 52 53

**57**

Solo Vln. *sfz* *ff* *f* *div.* *pizz.*

Vln. 1 *sfz* *ff* *f* *div.* *pizz.*

Vln. 2 *sfz* *ff* *f* *div.* *pizz.*

Vla. *sfz* *ff* *f* *div.* *pizz.*

Vcl. *sfz* *ff* *mf* *pizz.*

D.B. *sfz* *ff* *mf* *pizz.*

Piano *sfz* *ff* *mf*

E.B. *sfz* *ff* *mf*

D.S. *sfz* *ff* *mf* *fill*

54 55 56 58 59

F/C E7 Amin Dmin Amin Dmin Amin Dmin

**Requiem**

**Violins**

**Solo Vln.**

**Vln. 1**

**Vln. 2**

**Viola**

**Violoncello**

**Double Bass**

**Piano**

**Electric Bass**

**Double Bass**

**Measures 66-72**

**Tempo: Adagio**

**Key: D Major**

**Time Signature: 2/4**

**Measures 66-72:**

- 66: Solo Vln. (ff), Vln. 1 (ff), Vln. 2 (ff), Viola (ff), Vcl. (ff), D.B. (ff), Piano (Amin7, F9, E13sus(9)), E.B. (Amin7, F9, E13sus(9)), D.S. (Amin7, F9, E13sus(9)).
- 67: Solo Vln. (ff), Vln. 1 (ff), Vln. 2 (ff), Viola (ff), Vcl. (ff), D.B. (ff), Piano (Amin7, F9, E13sus(9)), E.B. (Amin7, F9, E13sus(9)), D.S. (Amin7, F9, E13sus(9)).
- 68: Solo Vln. (ff), Vln. 1 (ff), Vln. 2 (ff), Viola (ff), Vcl. (ff), D.B. (ff), Piano (Amin7, F9, E13sus(9)), E.B. (Amin7, F9, E13sus(9)), D.S. (Amin7, F9, E13sus(9)).
- 69: Solo Vln. (ff), Vln. 1 (ff), Vln. 2 (ff), Viola (ff), Vcl. (ff), D.B. (ff), Piano (Amin7, F9, E13sus(9)), E.B. (Amin7, F9, E13sus(9)), D.S. (Amin7, F9, E13sus(9)).
- 70: Solo Vln. (ff), Vln. 1 (ff), Vln. 2 (ff), Viola (ff), Vcl. (ff), D.B. (ff), Piano (Amin7, F9, E13sus(9)), E.B. (Amin7, F9, E13sus(9)), D.S. (Amin7, F9, E13sus(9)).
- 71: Solo Vln. (ff), Vln. 1 (ff), Vln. 2 (ff), Viola (ff), Vcl. (ff), D.B. (ff), Piano (Amin7, F9, E13sus(9)), E.B. (Amin7, F9, E13sus(9)), D.S. (Amin7, F9, E13sus(9)).
- 72: Solo Vln. (ff), Vln. 1 (ff), Vln. 2 (ff), Viola (ff), Vcl. (ff), D.B. (ff), Piano (Amin7, F9, E13sus(9)), E.B. (Amin7, F9, E13sus(9)), D.S. (Amin7, F9, E13sus(9)).