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FIDDLIN' WITH THE CLASSICS

Arranged by
Deborah Baker Monday

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

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As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Deborah Baker Monday currently teaches in the Logan City School District Orchestra Program in Logan, Utah. She is a cello/bass specialist who works with 4th through 8th grade students in several schools. Ms. Monday received her B.M.E. from Florida State University with an emphasis in strings and a M.M. in composition from the University of Alabama. She began working on a D.M.A. at Louisiana State University in Baton Rouge while teaching string classes at the 4th through 12th grade levels.

Ms. Monday is an active bass performer and private teacher. She has served as an adjunct bass instructor at Utah State University for several years, has been on the faculty of the Utah ASTA with NSOA Bass Fest, and has served as a clinician at the Midwest Clinic, ASTA with NSOA National Conference, and various state music educators conventions throughout the country. In 1999, she was named the Utah ASTA with NSOA Elementary Teacher of the Year and she also received the award for "Superior Accomplishment" at the 2003 Utah Music Educators Association Conference acknowledging her exceptional contributions to educational music for young string players. Ms. Monday was declared winner of the 2006 Utah ASTA Composition Competition for her composition Chant-Formations. She continues to conduct and present sessions promoting solid string teaching through well balanced string orchestra compositions and arrangements.

Ms. Monday has many publications to her credit including three collections co-authored with Janice L. McAllister, *Strings Extraordinaire!*, *Holidays Extraordinaire!*, and *More Strings Extraordinaire!* She is also co-author with Robert S. Frost of *Artistry in Ensembles*. She and her husband, Bill, maintain busy teaching schedules and a bustling household with their four children.

About the Music

Certain classical tunes are recognizable to just about everyone. We hear them while we are shopping or watching TV or even in the elevator. Students may not always know the titles or the composers but they definitely recognize the melodies from classic works like Beethoven's *Ninth Symphony (Ode to Joy)*, Handel's *Messiah*, and Mozart's *Eine kleine nachtmusik*. In this fun arrangement these classical favorites are cleverly "fiddled with" by interspersing them among familiar folk tunes with similar melodic features such as *Boil Them Cabbage*, *L'il Liza Jane*, and a hint of *Dixie*.

Students will learn the source of these classical tunes while enjoying this humorous setting where fiddle tunes come and go. This unique arrangement provides a great teaching opportunity for music literature and perhaps a starting point for some real fiddling. Teachers and students alike will have a lot of fun while reinforcing simple rhythm patterns and the keys of D and G major.

Deborah Baker Monday

String Editing: Carrie Lane Gruselle

FIDDLIN' WITH THE CLASSICS

Arranged by
DEBORAH BAKER MONDAY
(ASCAP)

Allegro deciso (♩ = 120)

Violin 1
Violin 2 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

5 *Eine kleine nachtmusik*

2 3 4

5 6 7 8



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9 Hallelujah Chorus

Li'l Liza Jane

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

9 10 11 12

13 Boil Them Cabbage Down

Ode to Joy

17

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16 17

mf

mf

mf

mf

mf

mf

p lightly/bouncy

p lightly/bouncy

p lightly/bouncy

pizz.

arco

arco

mf

21

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

18 19 20 21

25

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

22 23 24 25 26

29

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

27 28 29 30 31

33

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

32 33 34 35 36

37 41

Vln. 1 *f*

Vln. 2 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Piano *f*

37 38 39 40 41

Dixie 45

Vln. 1 *p* *mf*

Vln. 2 (Vla. T.C.) *p* *mf*

Vla. *p* *mf*

Vcl. *mf*

D.B. *mf*

Piano *p* *mf*

42 43 44 45 46

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

47 48 49 50 51

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

52 53 54 55 56