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FJH STRING ORCHESTRA

Grade 3.5-4

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA AND GEORGE WYLE

Arranged by
Erik Morales

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Drum Set

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C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

This popular Christmas song was written in 1963 by Edward Pola and George Wyle and has since been recorded by many top singers. This string arrangement is augmented with a drum set part which may be omitted if not available. The piece is to be conducted as a waltz style where each measure receives one beat at a moderate tempo. You will notice, that like most waltzes, there is an emphasis on beat two several times throughout the arrangement. This helps to establish the flow that is needed to distinguish the identifiable characteristics of this memorable holiday classic. Although there is a swaying groove, the eighth notes are to remain straight. There are no swing eighths. The rhythm that appears in measure three in the 1st Violin is important. This rhythm appears many times throughout the arrangement and should be rehearsed carefully to ensure all musicians have the same interpretation and bowing direction.

Erik Morales

String Editing: Carrie Lane Gruselle

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EDWARD POLA
and GEORGE WYLE
Arranged by
ERIK MORALES

Waltz in "one" (♩. = 69)

Violin 1 *div.* *f*

Violin 2 *f*

Violin 3 (Viola T.C.) *f*

Viola *f*

Violoncello *f*

Double Bass *f*

Drum Set *f* Ride 2 3 4 5 6

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

D.S. *mf* on rim Ride 9 10 11 12 (4)



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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

13 14 15 16 (8) 17 18 19 20 (12)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

21 22 23 24 (16) 25 26 27 28 (20)

1. 2.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

D.S.

29 30 31 32 33 34 35 36

fill

Soli

Soli

Soli

37

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

D.S.

37 38 39 40 41 42 43

mp

mp

pizz.

mp

(4)

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Vln. 1
mf

Vln. 2
mf

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.
mf

D.S.

(8) (12)

44 45 *mf* 46 47 48 49

Vln. 1
f

Vln. 2
f

Vln. 3 (Vla. T.C.)
f

Vla.
f

Vel.
f

D.B.
f

D.S.

div. V

55

arco

3 1 4

50 51 52 53 *f* 54 55 56

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 D.S.

(4) (8)

57 58 59 60 61 62

Soli

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 D.S.

mp *mf* *f*
mp *mf* *f*
f

63 64 65 66 67 68 69 70

div.
ff *ff*

Violins 1 and 2, Viola, Violoncello, Double Bass, and Double Basses (D.S.)

Measure 71: *ff*

Measure 72: *ff*

Measure 73: *ff*

Measure 74: *ff*

Measure 75: *ff*

Measure 76: *ff*

Measure 77: *ff*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *f*

Measure 83: *f*

Measure 84: *f*

Measure 85: *f*

Measure 86: *f*

Measure 79: *pizz.*

Measure 80: *pizz.*

Measure 81: *pizz.*

Measure 82: *pizz.*

Measure 83: *pizz.*

Measure 84: *pizz.*

Measure 85: *pizz.*

Measure 86: *pizz.*

Measure 79: *arco*

Measure 80: *arco*

Measure 81: *arco*

Measure 82: *arco*

Measure 83: *arco*

Measure 84: *arco*

Measure 85: *arco*

Measure 86: *arco*

Measure 79: *mf*

Measure 80: *mf*

Measure 81: *mf*

Measure 82: *mf*

Measure 83: *mf*

Measure 84: *mf*

Measure 85: *mf*

Measure 86: *mf*

Measure 79: *(4)*

Measure 80: *(4)*

Measure 81: *(4)*

Measure 82: *(4)*

Measure 83: *(4)*

Measure 84: *(4)*

Measure 85: *(4)*

Measure 86: *(4)*

div. 2

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

87 *f* 88 89 90 91 92 93

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

94 95 96 97 98 99 100

101

div.

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 (Vla. T.C.) *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

D.S. *ff*

101 102 103 104 105 106 107 108

(4) (8)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

109 110 111 112 113 114 115 116

(12)

117

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

117 118 119 120 121 122 123

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.

124 125 126 127 128 129 130

127

Score for measures 131-136. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., D.S.

Measures 131-136 show various musical notations including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 137-142. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., D.S.

Measures 137-142 show various musical notations including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.