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FJH DEVELOPING STRINGS

Grade 2

THE KEEPER DID A-HUNTING GO

ENGLISH FOLK SONG

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

In the verses of this light and cheerful folk song from England, the keeper tracks his prey “among the leaves so green-o”. The chorus is conversational:

Jackie boy—Master
Sing ye well—Very well
Hey down—Ho down
Derry, derry down

In this arrangement, students remain in a comfortable D major position, with “low 2” only in violin 1. Independence of parts is challenged through varying textures, from unison, to melody with accompaniment, to contrapuntal moments. Students will experience grace notes, varying articulations, and quick changes between pizzicato and arco.

Carrie Lane Gruselle

Allegro (♩=132)



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This musical score page contains measures 17 through 22. The instruments are Violin 1, Violin 2, Violin 3 (also Viola/Trombone C), Viola, Cello, Double Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings of *f* (forte) and *mp* (mezzo-piano), and articulation markings of *arco* (arco) and *mp* (mezzo-piano). A large red watermark "Legal Use Required" is overlaid diagonally across the page.

Violin 1 (Vln. 1): *pizz.* (measures 29-30), *p* (measure 30), *arco* (measure 33), *mf* *arco* (measure 34).

Violin 2 (Vln. 2): *pizz.* (measures 29-30), *p* (measure 30), *arco* (measure 33), *mf* *arco* (measure 34).

Violin 3 (Vln. 3 (Vla. T.C.)): *pizz.* (measures 29-30), *p* (measure 30), *arco* (measure 33), *mf* *arco* (measure 34).

Viola (Vla.): *pizz.* (measures 29-30), *p* (measure 30), *arco* (measure 33), *mf* (measure 34).

Cello (Vcl.): *pizz.* (measures 29-30), *mp* *arco* (measure 30), *mf* (measure 34).

Double Bass (D.B.): *pizz.* (measures 29-30), *mp* *arco* (measure 30), *mf* (measure 34).

Piano: *p* (measure 30), *mf* (measure 34).

Measures: 29, 30, 31, 32, 33, 34.

35

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

35 36 37 38 39

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

40 41 42 43 44

47

Vln. 1 *mf* *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

Piano *mf* *f*

45 46 47 48 49 50

53

Vln. 1 *V* *4*

Vln. 2 *V* *4*

Vln. 3 (Vla. T.C.) *V* *4*

Vla. *V* *4*

Vcl. *V* *V*

D.B. *V* *V*

Piano

51 52 53 54 55 56

Score for measures 57-62, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 57-62 show a transition from a melodic theme in the strings to a more rhythmic, accented passage. The dynamics are marked *p* (piano) from measure 59 onwards.

Score for measures 63-68, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 63-68 continue the rhythmic, accented passage. The dynamics are marked *f* (forte) from measure 63 onwards.