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FJH BEGINNING STRINGS

Grade 1

MYSTIC CARAVAN

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 2 - Percussion
 - Low Tom
 - Tambourine

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

In ancient times, many people lived in small tribes and traveled in caravans. They journeyed across vast primitive lands hunting and gathering food to survive. Natural landmarks and stars in the night sky guided their way. These people lived simply, traveling with their few possessions and settling for small periods of time in different locations. Most modern day cultures can trace their roots back to a nomadic history.

Quarter notes are staccato and a bit accented. The forte sections should be bright and celebratory in contrast to the piano measures that are more mysterious.

Soon Hee Newbold

MYSTIC CARAVAN

SOON HEE NEWBOLD
(ASCAP)

Stately (♩ = 138)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Percussion (Low Tom, Tambourine)

Low Tom (opt. S.D. w/ snares off)

5

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc. Tambourine

MP3

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Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Percussion

15 16 17 18 19

f

21

Score for measures 20-23. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measure 20: Vln. 1 and Piano play a rhythmic pattern of eighth notes. Vln. 2, Vla., Vcl., and D.B. play sustained notes. Perc. plays a pattern of eighth notes with rests.

Measure 21: Vln. 1 and Piano continue the rhythmic pattern. Vln. 2, Vla., Vcl., and D.B. play sustained notes. Perc. plays a pattern of eighth notes with rests.

Measure 22: Vln. 1 and Piano continue the rhythmic pattern. Vln. 2, Vla., Vcl., and D.B. play sustained notes. Perc. plays a pattern of eighth notes with rests.

Measure 23: Vln. 1 and Piano continue the rhythmic pattern. Vln. 2, Vla., Vcl., and D.B. play sustained notes. Perc. plays a pattern of eighth notes with rests.

Score for measures 24-28. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measure 24: Vln. 1 and Vln. 2 (Vla. T.C.) play a rhythmic pattern of eighth notes. Vla. plays a sustained note. Vcl. and D.B. play a rhythmic pattern of eighth notes. Piano plays a sustained note. Perc. plays a pattern of eighth notes with rests.

Measure 25: Vln. 1 and Vln. 2 (Vla. T.C.) play a rhythmic pattern of eighth notes. Vla. plays a sustained note. Vcl. and D.B. play a rhythmic pattern of eighth notes. Piano plays a sustained note. Perc. plays a pattern of eighth notes with rests.

Measure 26: Vln. 1 and Vln. 2 (Vla. T.C.) play a rhythmic pattern of eighth notes. Vla. plays a sustained note. Vcl. and D.B. play a rhythmic pattern of eighth notes. Piano plays a sustained note. Perc. plays a pattern of eighth notes with rests.

Measure 27: Vln. 1 and Vln. 2 (Vla. T.C.) play a rhythmic pattern of eighth notes. Vla. plays a sustained note. Vcl. and D.B. play a rhythmic pattern of eighth notes. Piano plays a sustained note. Perc. plays a pattern of eighth notes with rests.

Measure 28: Vln. 1 and Vln. 2 (Vla. T.C.) play a rhythmic pattern of eighth notes. Vla. plays a sustained note. Vcl. and D.B. play a rhythmic pattern of eighth notes. Piano plays a sustained note. Perc. plays a pattern of eighth notes with rests.

29

Vln. 1 *arco*

Vln. 2 (Vla. T.C.) *p arco*

Vla. *p*

Vcl. *p* 4

D.B. *p* 2

Piano *p*

Perc. *p*

30 31 32 33

pizz.

pizz.

pizz.

37

Vln. 1 *arco*

Vln. 2 (Vla. T.C.)

Vla.

Vcl. *arco*

D.B. *arco*

Piano

Perc.

34 35 36 37 38

Preview Only
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Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

39 40 41 *f* 42 43

44 45 46 47 48

div.

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

49 50 51 52

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

53 54 55 56

rit.

ff

div. v

4