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THE LUMBER CAMP SONG

NEWFOUNDLAND FOLK SONG

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Since it is easier to cut down trees when the sap is not running, loggers in Newfoundland work winters "cutting down the pine". Many songs and lumberjack traditions have been passed down over the years. Among them is *The Lumber Camp Song,* also known as *The Shanty Boy's Song.*

> Come all you jolly fellows and listen to my song;
> It's all about the shanty boys and won't delay you long.
> The jolliest bunch of fellows that ever you could find,
> And how we spend our winter months is cutting down the pine.

In this arrangement students will be submersed in hooked bowing which is characteristic of the flowing 6/8 meter. The tune is in the somewhat exotic Dorian mode (e natural minor with a raised 6th scale degree: C♯). The unexpected C♯ is given rhythmic emphasis when it appears, such as in the violin part in measure 15. Since the tunes of Newfoundland were highly influenced by the Irish and Scottish music traditions, students will find motifs from the Irish fiddle tune *Swallowtail Jig* here and there.

Carrie Lane Gruselle

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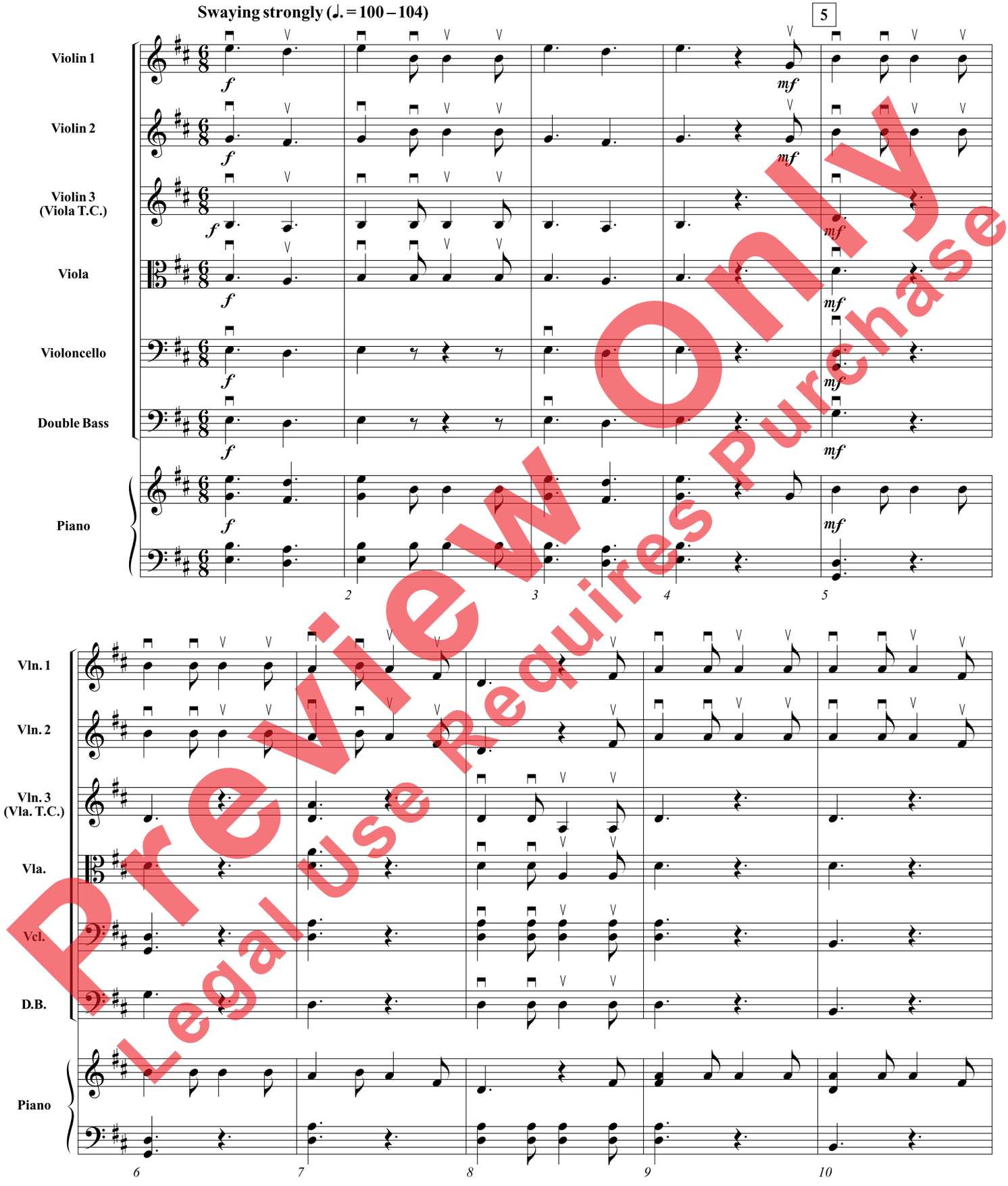
Duration: 1:45

THE LUMBER CAMP SONG

NEWFOUNDLAND FOLK SONG
Arranged by CARRIE LANE GRUSELLE
(ASCAP)



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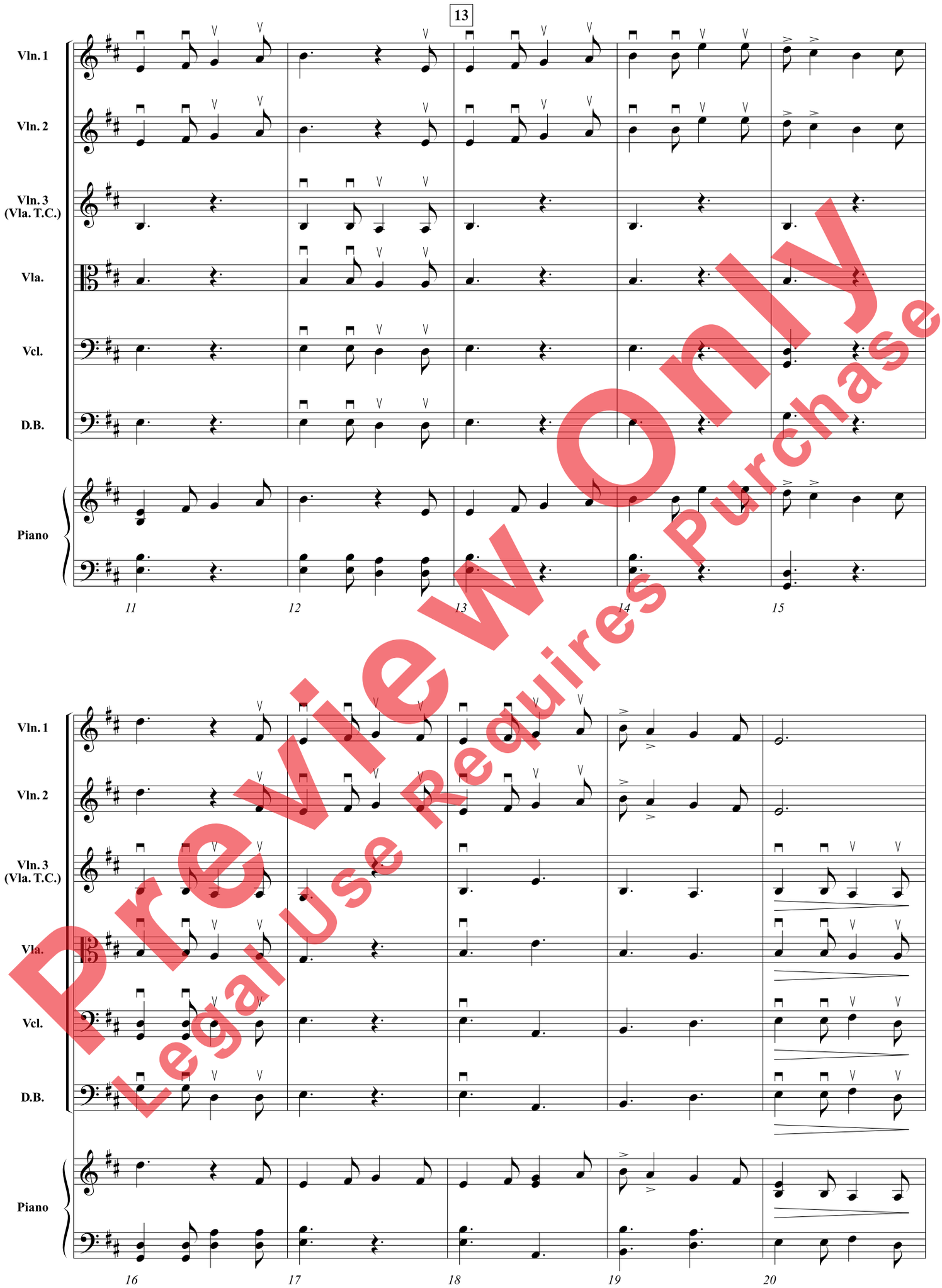

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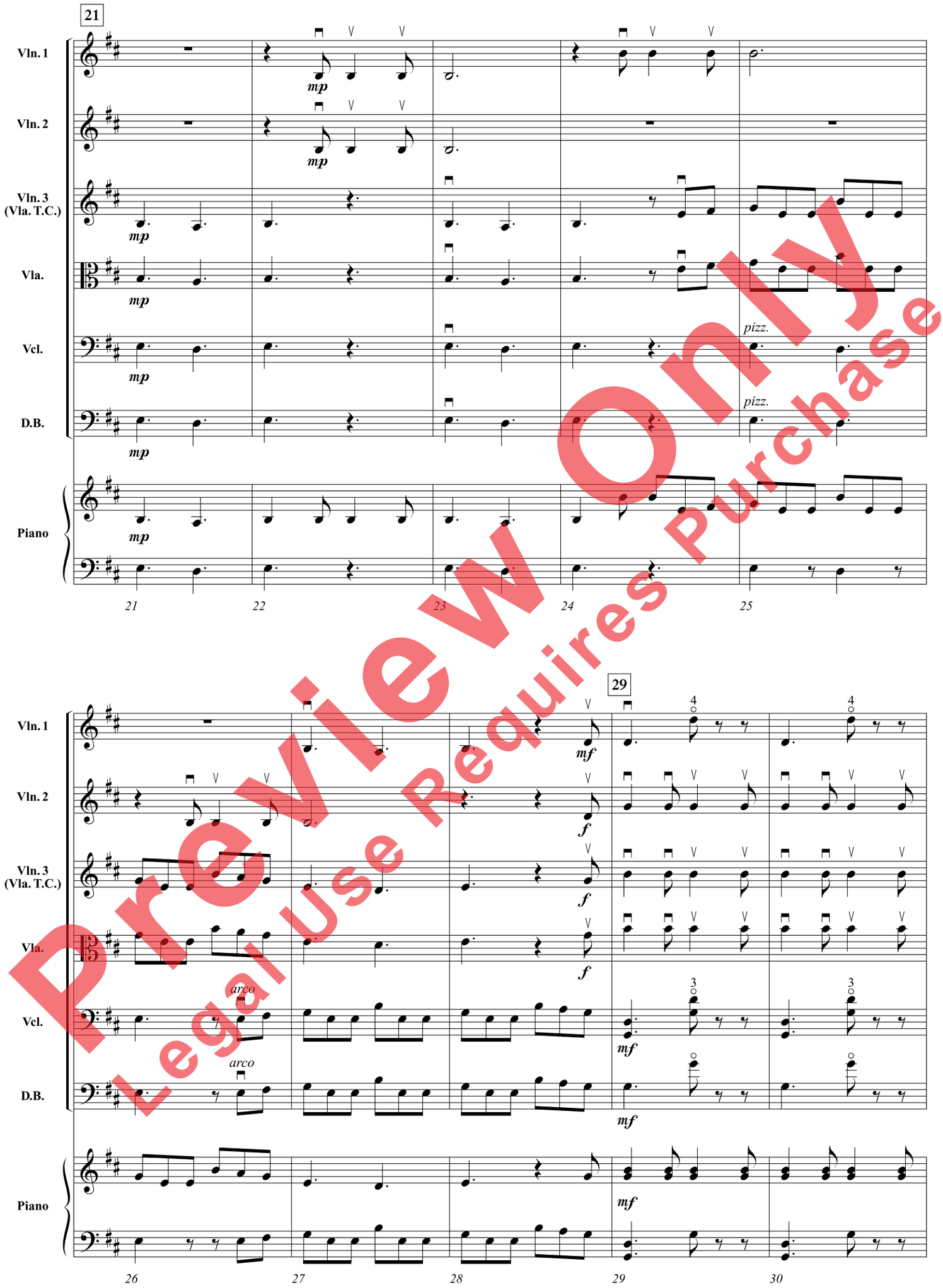

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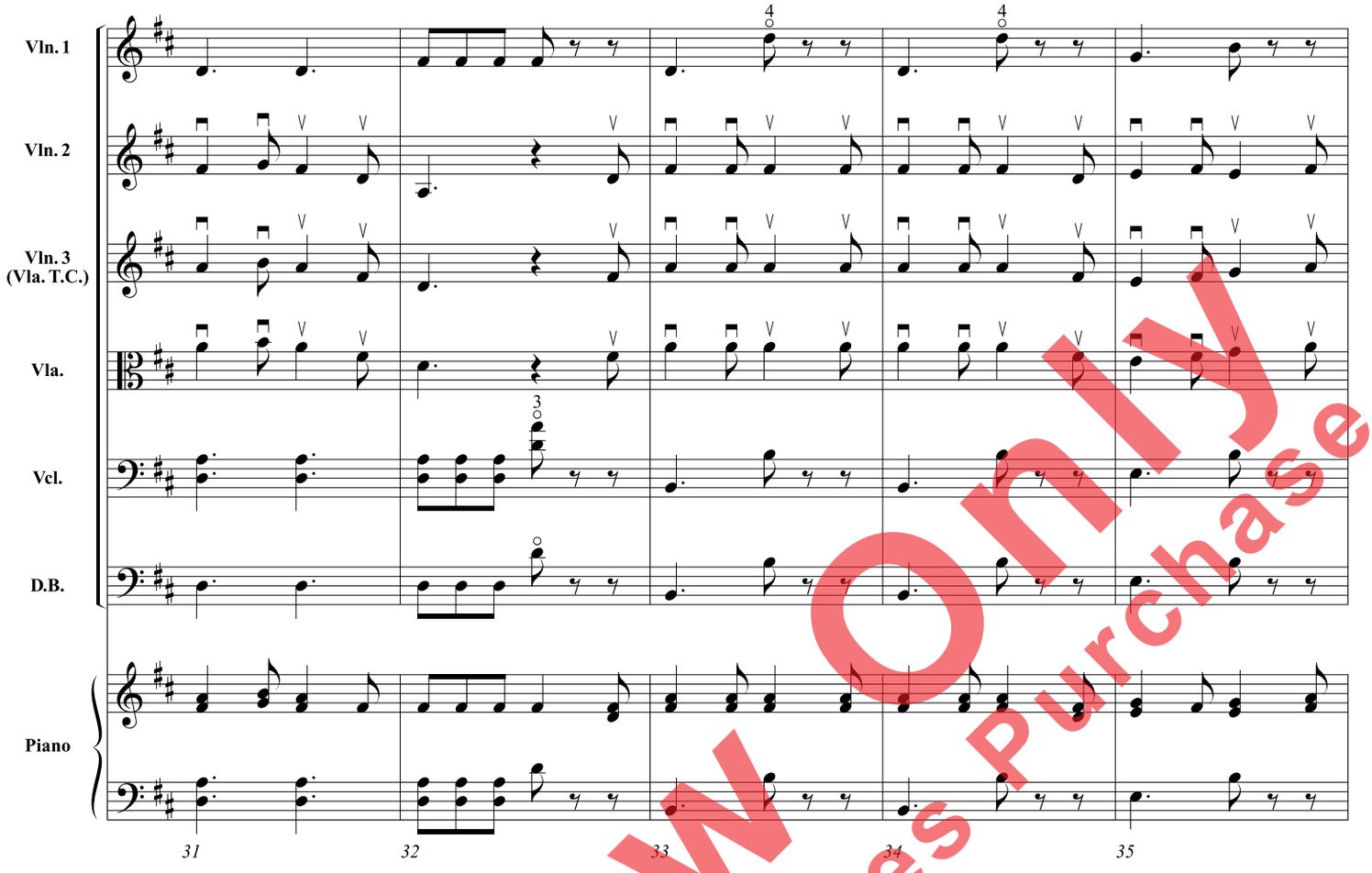

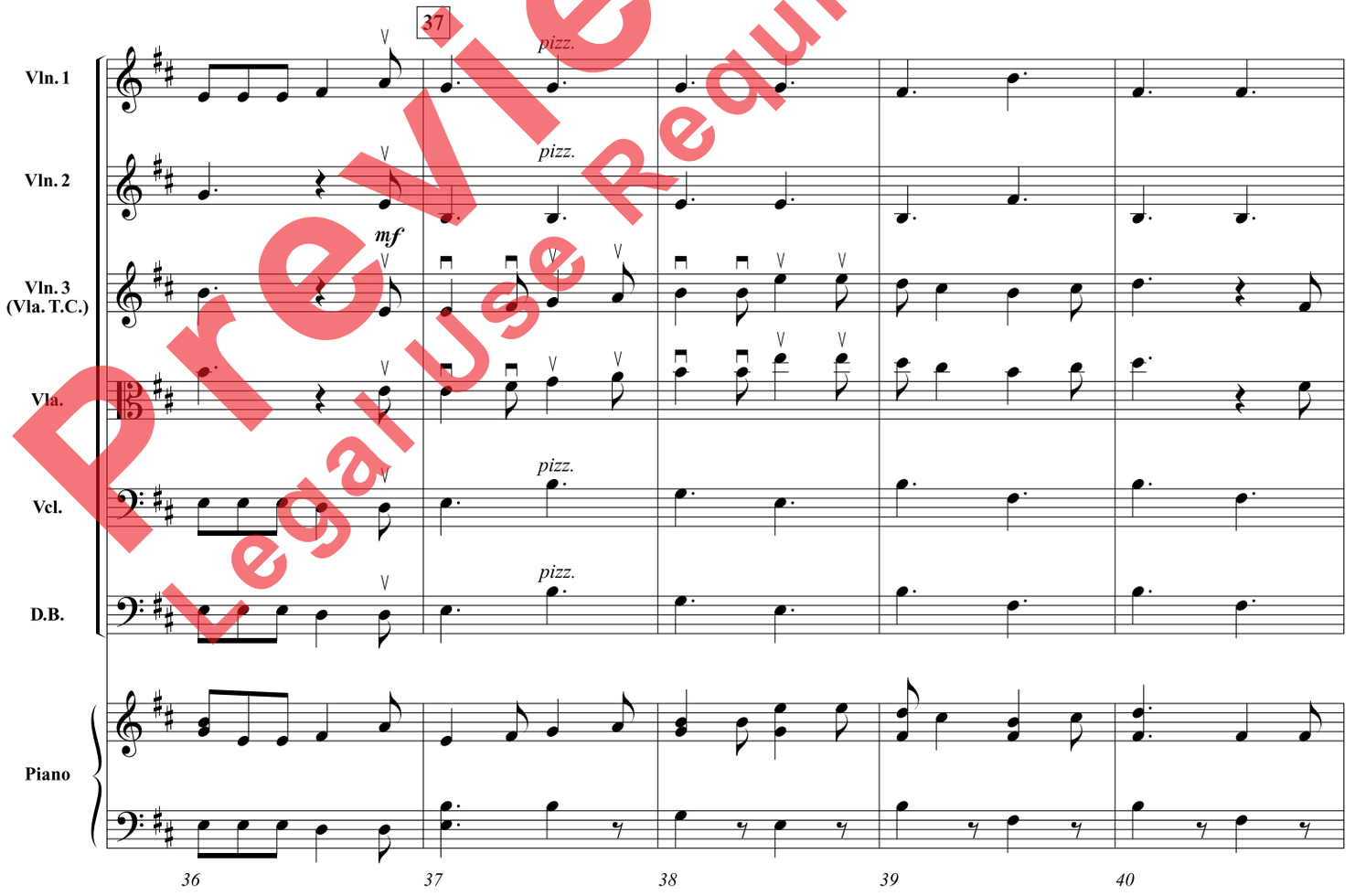

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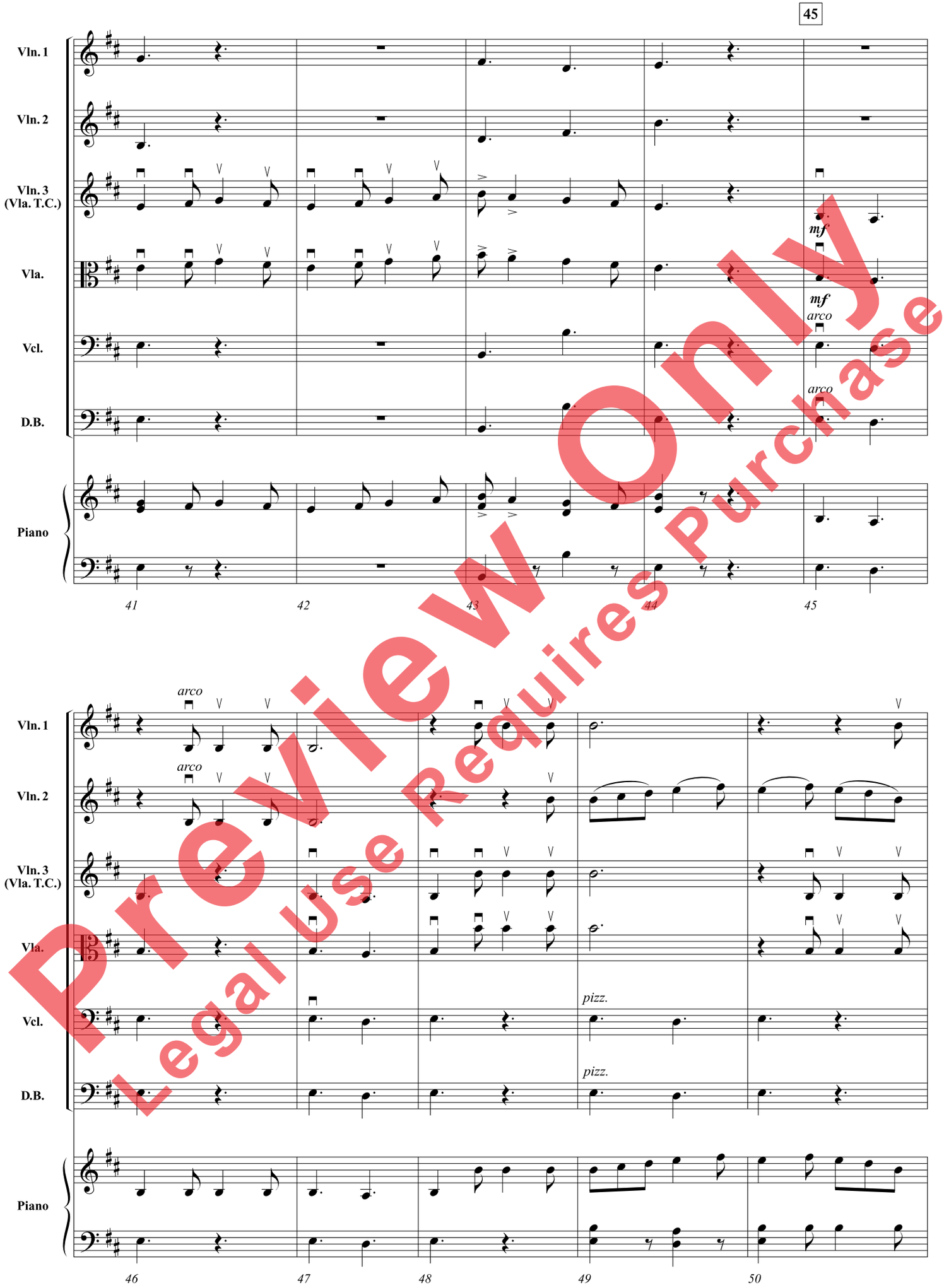

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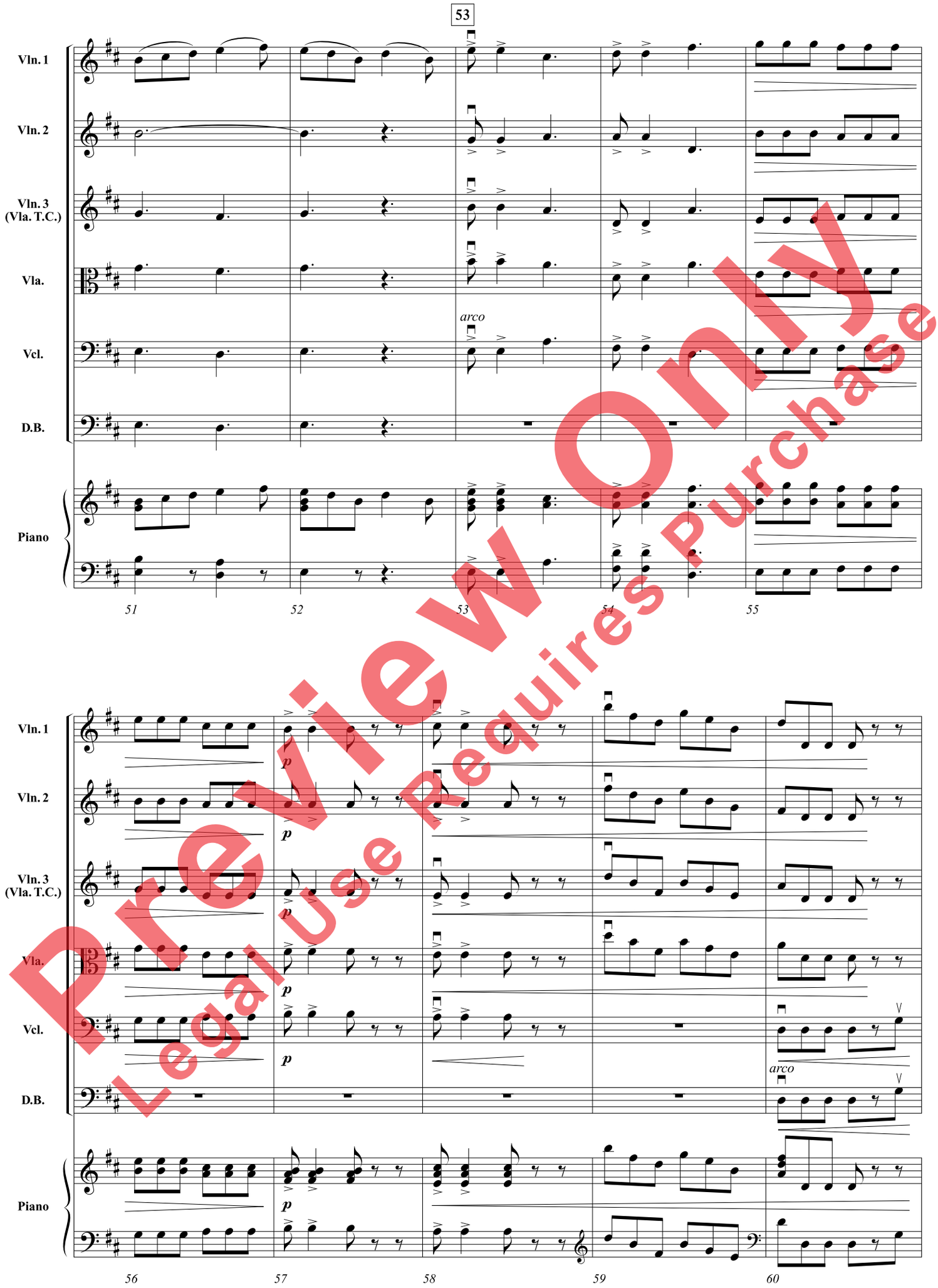

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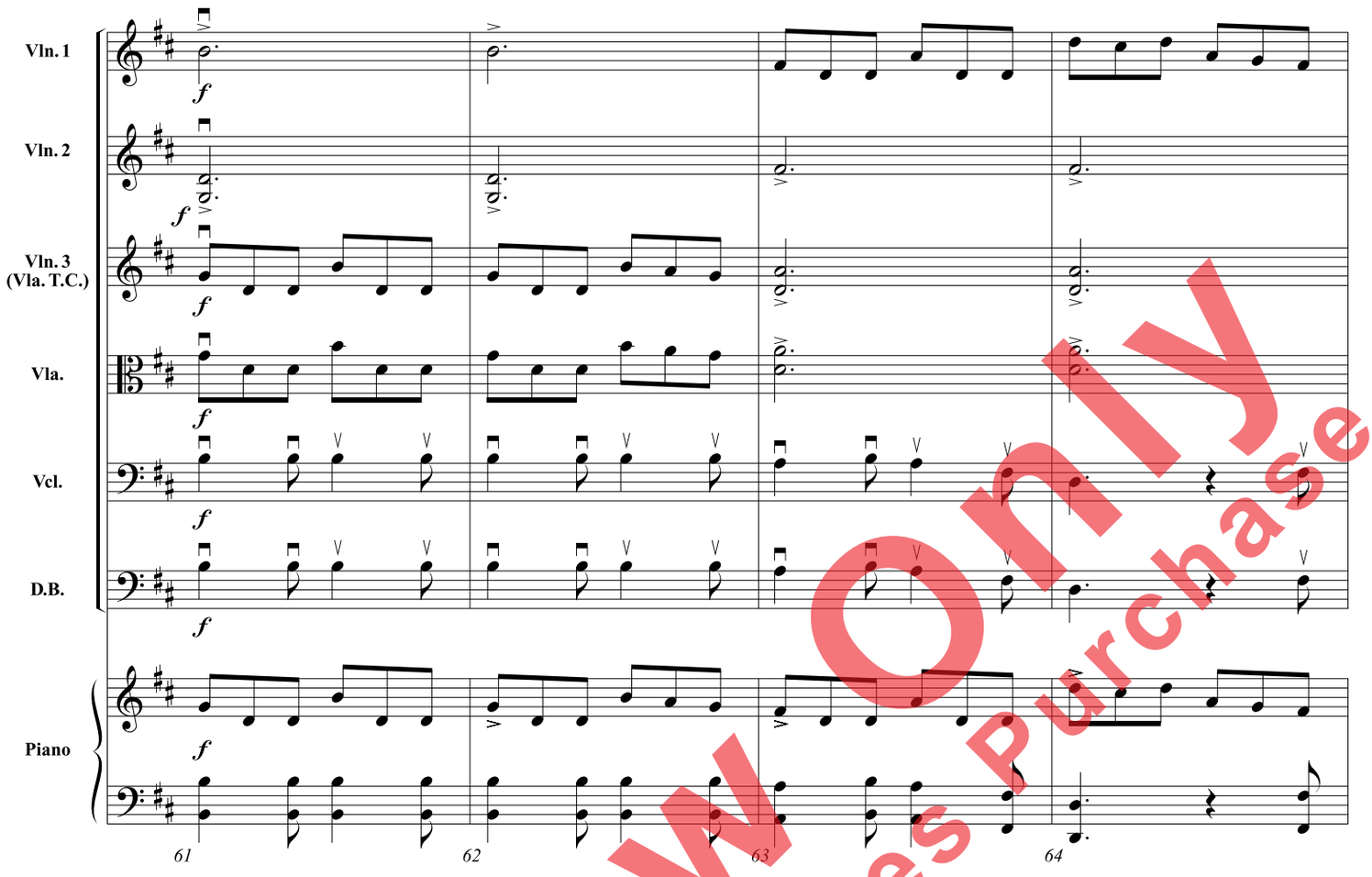

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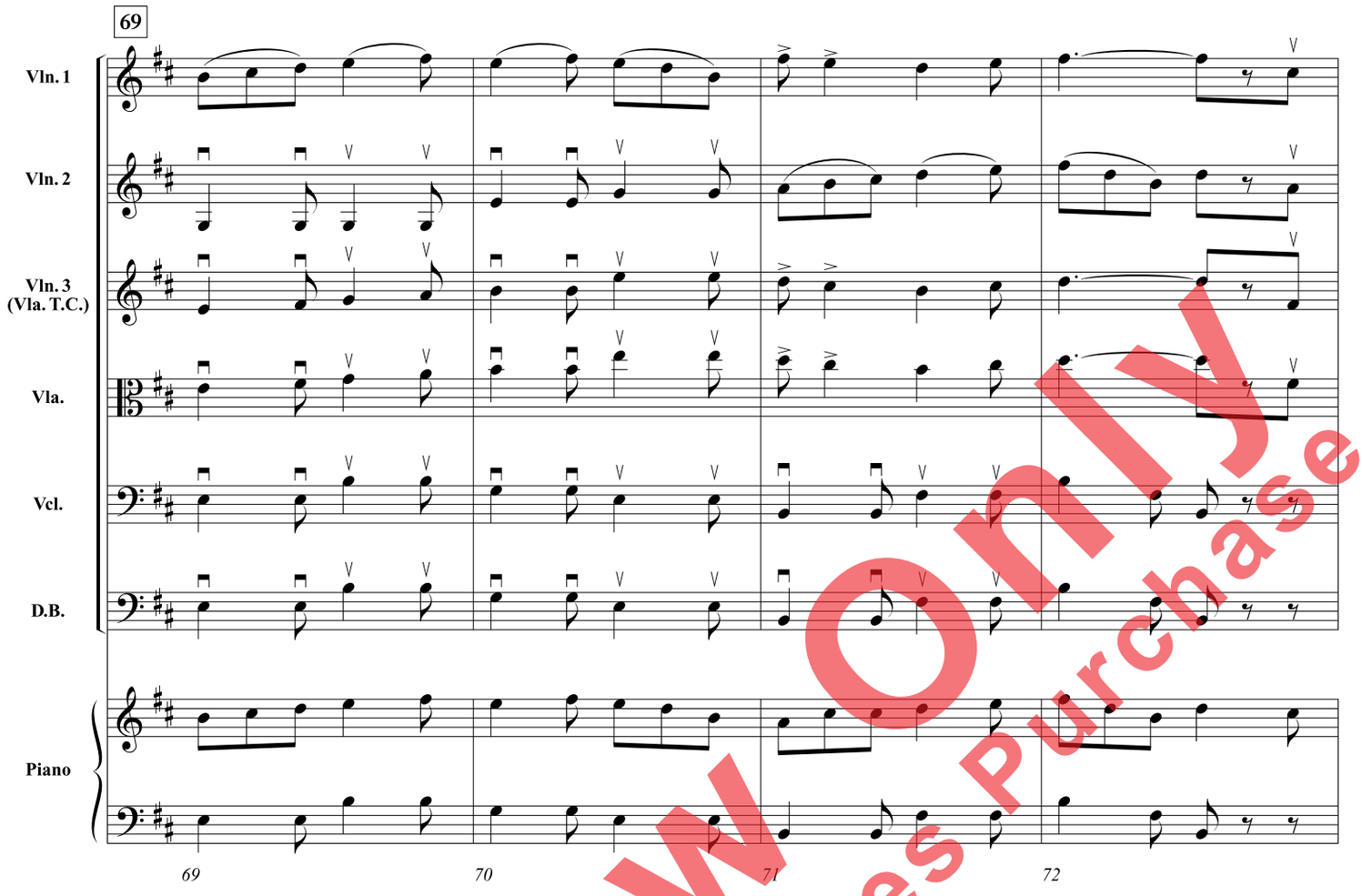

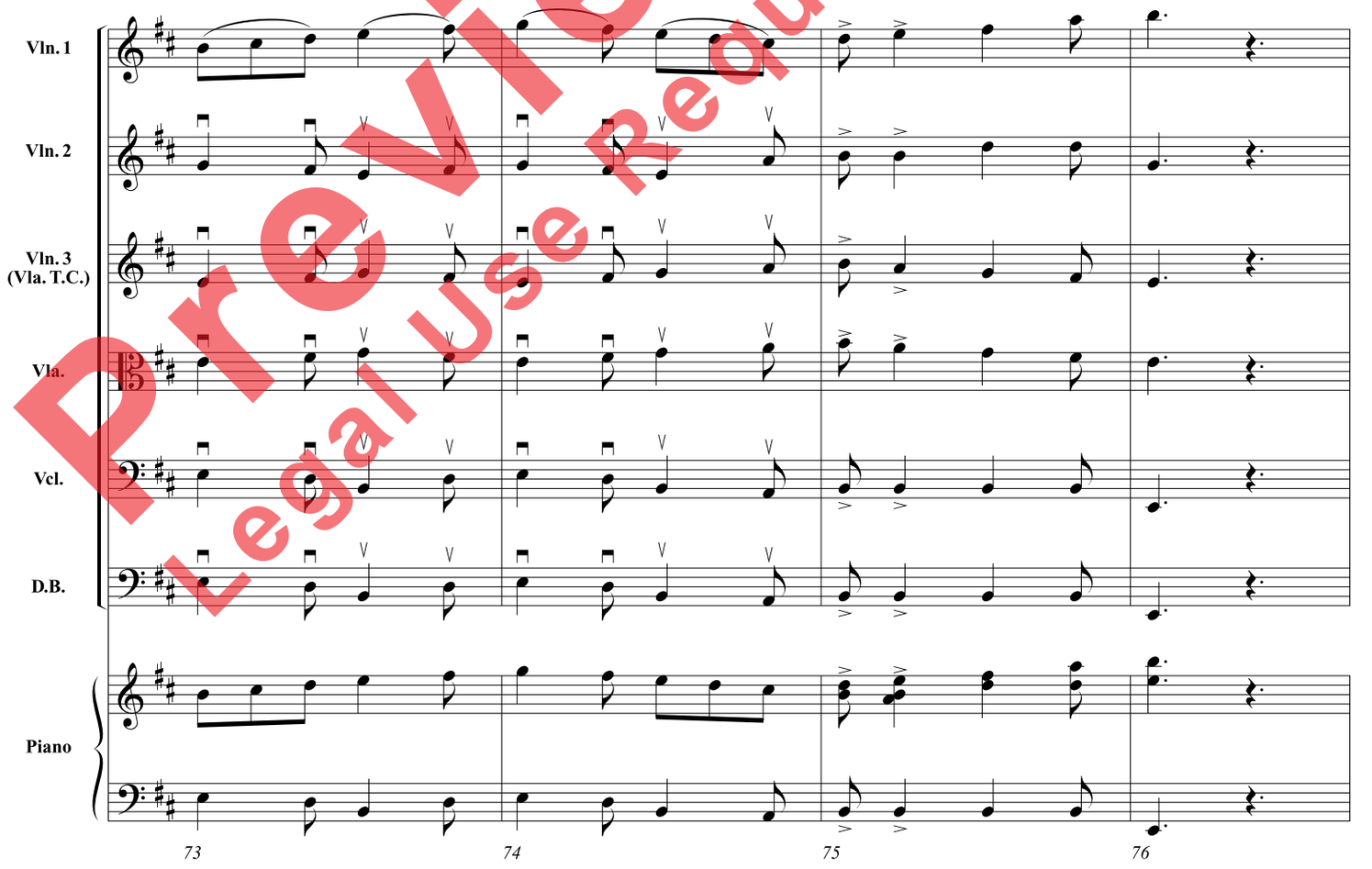

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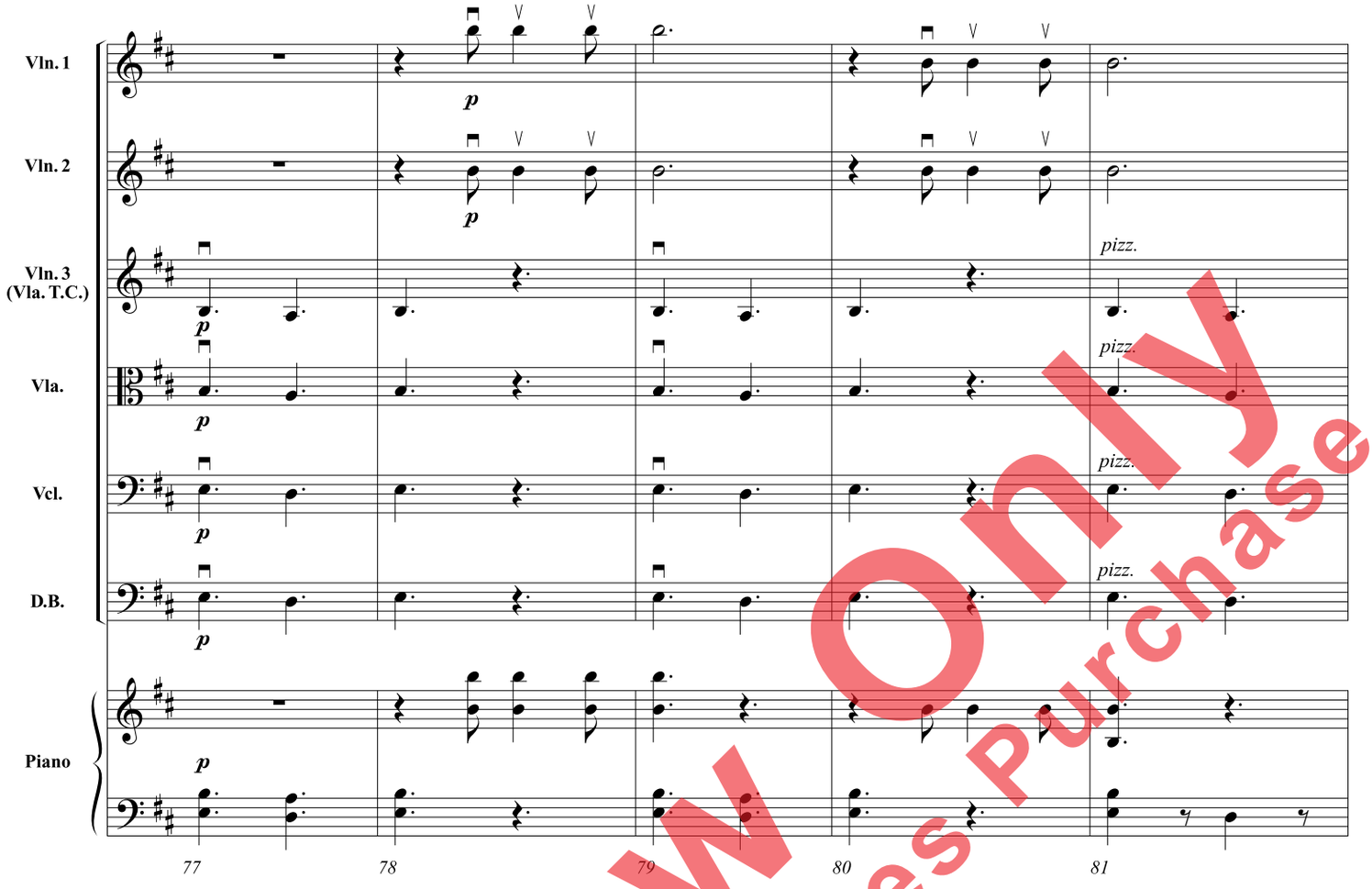

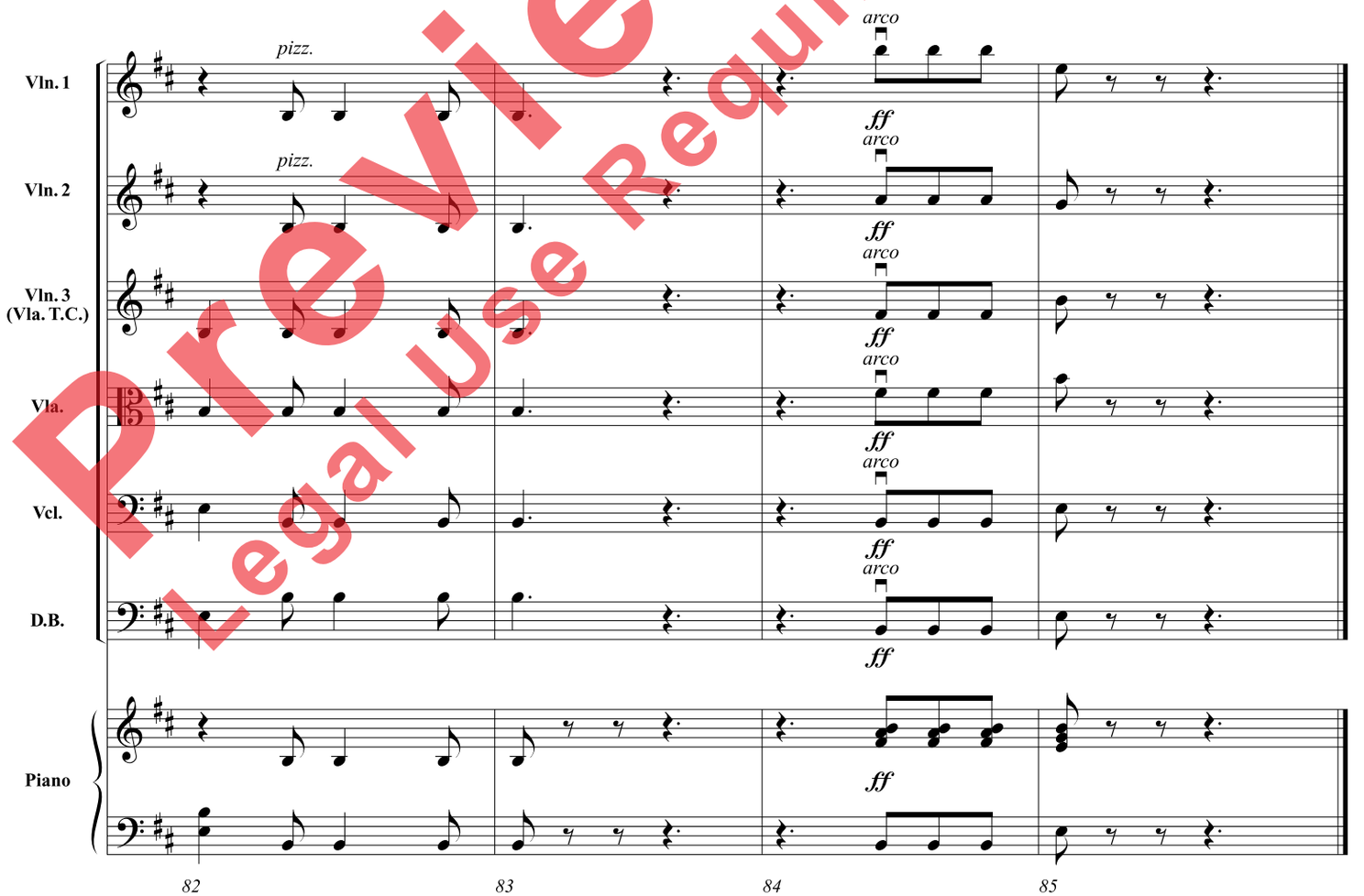

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