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FJH DEVELOPING STRINGS

Grade 2

FAN DANCE

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

The iconic folding fan was invented in Japan as early as the 6th century. Fans were initially used as cooling devices in hot weather but evolved over time into beautiful works of art, props in traditional dances, and even weapons on the battlefield. The fan symbolized respect, well wishes, and friendship and was given as gifts for important occasions. The traditional Japanese Fan Dance consists of one or more dancers with slow movements choreographed to lively music. These dances often tell stories with symbolic meanings conveyed through the various dance steps and poses.

Fan Dance conjures up the bright colors of the kimonos, make up of the geishas, artistic beauty of their calligraphy, and the soft petals of cherry blossoms. Growing up in Maryland, it was a family tradition to visit the Cherry Blossom Festival in Washington, D.C. every year. I have many wonderful memories of these delicate flowers and their spectacular blooms. I have also visited Japan and am fascinated by their rich culture and history. I found the tea ceremony particularly interesting and love how the Japanese keep old traditions alive in the midst of their highly technological society.

Eighth notes are short in contrast to the legato quarter notes. If preferable, groups can utilize staccato or spiccato bowing techniques for the eighths. Keep the overall feeling of the piece light and playful keeping the tempo steady especially when playing pizzicato.

Soon Hee Newbold

FAN DANCE

SOON HEE NEWBOLD
(ASCAP)

Joyful (♩ = 120)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

6

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

div.

6

8



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ST6290

Preview Only

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

9

10

12

13

14

div.

4

p

f

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

15 16 17

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

18 19 20

22

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23

div. H2 V

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 26 27

L2 div. H2

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29

Score for measures 28-31. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score features various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include *f* (forte) and *pizz.* (pizzicato). A large red watermark "Preview Only" is overlaid on the score.

Measures 28-31. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score features various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include *f* (forte) and *pizz.* (pizzicato). A large red watermark "Preview Only" is overlaid on the score.

Score for measures 32-35. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score features various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include *p* (piano) and *pizz.* (pizzicato). A large red watermark "Preview Only" is overlaid on the score.

Measures 32-35. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score features various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include *p* (piano) and *pizz.* (pizzicato). A large red watermark "Preview Only" is overlaid on the score.

36 **Maestoso** (♩ = 116)

Score for measures 36-39. The tempo is **Maestoso** (♩ = 116). The key signature is one sharp (F#).

Measures 36-39 are marked *p* (piano). The first two measures (36-37) are marked *(pizz.)* (pizzicato) for the Violins 1 and 2. The Violins 1 and 2 parts are marked *p* (piano). The Violins 3 and Viola parts are marked *arco* (arco) and *p* (piano). The Violoncello and Double Bass parts are marked *p* (piano). The Piano part is marked *p* (piano).

Measures 38-39 are marked *p* (piano). The Violins 1 and 2 parts are marked *p* (piano). The Violins 3 and Viola parts are marked *arco* (arco) and *p* (piano). The Violoncello and Double Bass parts are marked *p* (piano). The Piano part is marked *p* (piano).

Score for measures 40-43. The tempo is **Maestoso** (♩ = 116). The key signature is one sharp (F#).

Measures 40-43 are marked *f* (forte). The Violins 1 and 2 parts are marked *f* (forte). The Violins 3 and Viola parts are marked *f* (forte). The Violoncello and Double Bass parts are marked *f* (forte). The Piano part is marked *f* (forte).

Measures 40-41 are marked *arco* (arco) for the Violins 1 and 2. The Violins 1 and 2 parts are marked *f* (forte). The Violins 3 and Viola parts are marked *f* (forte). The Violoncello and Double Bass parts are marked *f* (forte). The Piano part is marked *f* (forte).

Measures 42-43 are marked *f* (forte). The Violins 1 and 2 parts are marked *f* (forte). The Violins 3 and Viola parts are marked *f* (forte). The Violoncello and Double Bass parts are marked *f* (forte). The Piano part is marked *f* (forte).

44 Broader

44 Broader

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

44 45 46 47

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

48 49 50 51

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

52 53 54 55

H2

V

56 **Tempo I**

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

56 57 58 59

div.

L2

H2

V

Score for measures 60-63. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measure 60: Vln. 1 has a half note G4. Vln. 2 has a continuous eighth-note pattern. Vln. 3 has a half note G3. Vla. has a half note G2. Vcl. has a half note G2. D.B. has a half note G2. Piano has a half note G2.

Measure 61: Vln. 1 has a half note A4. Vln. 2 continues the eighth-note pattern. Vln. 3 has a half note A3. Vla. has a half note A2. Vcl. has a half note A2. D.B. has a half note A2. Piano has a half note A2.

Measure 62: Vln. 1 has a half note B4. Vln. 2 has a quarter rest followed by a fourteenth-note pattern. Vln. 3 has a half note B3. Vla. has a half note B2. Vcl. has a half note B2. D.B. has a half note B2. Piano has a half note B2.

Measure 63: Vln. 1 has a half note C5. Vln. 2 has a quarter rest followed by a fourteenth-note pattern. Vln. 3 has a half note C4. Vla. has a half note C3. Vcl. has a half note C3. D.B. has a half note C3. Piano has a half note C3.

Score for measures 64-68. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measure 64: Vln. 1 has a half note D5. Vln. 2 has a quarter rest followed by a fourteenth-note pattern. Vln. 3 has a half note D4. Vla. has a half note D3. Vcl. has a half note D3. D.B. has a half note D3. Piano has a half note D3.

Measure 65: Vln. 1 has a half note E5. Vln. 2 has a quarter rest followed by a fourteenth-note pattern. Vln. 3 has a half note E4. Vla. has a half note E3. Vcl. has a half note E3. D.B. has a half note E3. Piano has a half note E3.

Measure 66: Vln. 1 has a half note F5. Vln. 2 has a quarter rest followed by a fourteenth-note pattern. Vln. 3 has a half note F4. Vla. has a half note F3. Vcl. has a half note F3. D.B. has a half note F3. Piano has a half note F3.

Measure 67: Vln. 1 has a half note G5. Vln. 2 has a quarter rest followed by a fourteenth-note pattern. Vln. 3 has a half note G4. Vla. has a half note G3. Vcl. has a half note G3. D.B. has a half note G3. Piano has a half note G3.

Measure 68: Vln. 1 has a half note A5. Vln. 2 has a quarter rest followed by a fourteenth-note pattern. Vln. 3 has a half note A4. Vla. has a half note A3. Vcl. has a half note A3. D.B. has a half note A3. Piano has a half note A3.