



Hear and download this
piece at www.fjhmusic.com

CALYPSO SEA

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 2 - Opt. Percussion
 - Claves
 - Guiro

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

The warm tropical breezes and beaches of the Caribbean islands inspired *Calypso Sea*. Famous for upbeat grooves and syncopated rhythms, Calypso music came about officially in the early 1900's and has influences from Africa, France, Spain, and Great Britain. Percussion and drums were a way of communicating among the African slaves in Trinidad which was banned several times throughout the years by the British. Musicians adapted to these restrictions by banging on other things they could find like trash lids and frying pans which led to the modern form of the steel drum. Similar to the spiritual songs from the American South in slave times, Calypso songs were written to communicate news in Trinidad during World War I. Early Calypso was also influenced by jazz and became popular internationally in the mid 1900's.

Perform most notes short and light with an emphasis on any ties. The groove is upbeat with accurate rhythms and a steady tempo. Feel free to add any other traditional percussion.

Soon Hee Newbold

CALYPSO SEA

SOON HEE NEWBOLD
(ASCAP)

Allegretto (♩ = 116)

Violin 1 *pizz.* *f*

Violin 2 *pizz.* *f*

Violin 3 (Viola T.C.) *pizz.* *f*

Viola *pizz.* *f*

Violoncello *pizz.* *f* 3 4

Double Bass *pizz.* *f*

Piano *f*

Opt. Percussion (Claves, Guiro) *f* D U U D U U 2 3 4

Vln. 1 *p* *div.*

Vln. 2 *p* H3 H3 4

Vln. 3 (Vla. T.C.) *p*

Vla. *p* H3

Vcl. *p* 1

D.B. *p*

Piano *p*

Perc. *p* 5 6 7 8



Hear and download this
piece at www.fjhmusic.com

Copyright © 2008, 2012 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

ST6289

The image displays a page of a musical score for the piece "The Rose Tree". The score is written for a full orchestra and includes the following parts: Violin 1, Violin 2, Violin 3, Viola, Violoncello, Double Bass, Piano, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 14 through 18. A rehearsal mark is placed at the beginning of measure 17. A large red watermark reading "Preview Use Required" is overlaid diagonally across the entire page.

ST6289

34 35 36 37 38

Vln. 1

Vln. 2

Vln. 3
Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

H3

mp

4

div. 3

H3

mp

4

mp

4

arco

p

arco

p

p

The image displays a page from a musical score for the piece "The Rose Tree". The score is arranged for a full orchestra and includes parts for Violins 1, 2, and 3 (also serving as Viola and Cello), Double Bass, Piano, and Percussion. The key signature is one sharp (F#), and the time signature is 3/4. The page covers measures 44 through 48. A large, diagonal red watermark reading "Preview Use Only" is overlaid across the center of the page. The score includes various musical notations such as dynamics (e.g., *f*, *arco*), articulation (accents), and performance instructions (e.g., *div.*). The measures are numbered 44, 46, 47, and 48 at the bottom.

Score for measures 49-52. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, Perc.

Measure 49: Vln. 1 (3), Vln. 2 (3), Vln. 3 (Vla. T.C.) (V), Vla. (H3), Vcl. (4), D.B. (4), Piano (3), Perc. (7).

Measure 50: Vln. 1 (L2), Vln. 2 (L2), Vln. 3 (Vla. T.C.) (4), Vla. (H2), Vcl. (4), D.B. (4), Piano (4), Perc. (7).

Measure 51: Vln. 1 (H2), Vln. 2 (H2), Vln. 3 (Vla. T.C.) (4), Vla. (H2), Vcl. (4), D.B. (4), Piano (4), Perc. (7).

Measure 52: Vln. 1 (H2), Vln. 2 (H2), Vln. 3 (Vla. T.C.) (4), Vla. (H2), Vcl. (4), D.B. (4), Piano (4), Perc. (7).

Score for measures 53-56. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, Perc.

Measure 53: Vln. 1 (ff), Vln. 2 (ff), Vln. 3 (Vla. T.C.) (ff), Vla. (H3), Vcl. (ff), D.B. (ff), Piano (ff), Perc. (7).

Measure 54: Vln. 1 (div.), Vln. 2 (div.), Vln. 3 (Vla. T.C.) (div.), Vla. (div.), Vcl. (div.), D.B. (div.), Piano (div.), Perc. (7).

Measure 55: Vln. 1 (H3), Vln. 2 (H3), Vln. 3 (Vla. T.C.) (H3), Vla. (H3), Vcl. (H3), D.B. (H3), Piano (H3), Perc. (7).

Measure 56: Vln. 1 (4), Vln. 2 (4), Vln. 3 (Vla. T.C.) (4), Vla. (4), Vcl. (4), D.B. (4), Piano (4), Perc. (7).