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TURBULENCE

William Owens

Instrumentation

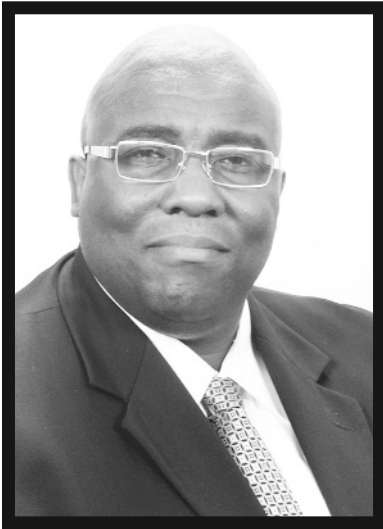
1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

In its simplest definition, turbulence is a state of commotion or agitation, a departure from a smooth flow. By way of brisk tempo and progressive dissonances, *Turbulence* suggests an atmosphere of unyielding tension and unrest. The introduction lashes out with driving rhythms and a stalwart melodic statement. The music then calms into a somber, flowing middle section and soon resumes the original driving nature to a brazen conclusion.

Rehearsal Suggestions

A steady, consistent tempo is the key to an exciting performance. For optimum intensity, please play at the higher end of the suggested tempo markings. As the music is largely aggressive and driving, the section at measure 25 should be equally gentle.

String Editing: Carrie Lane Gruselle

commissioned with the help of all the dedicated students and orchestra boosters in the
Brandywine School District, Wilmington, DE; Anita T. Pisano, Orchesra Director

TURBULENCE

WILLIAM OWENS
(ASCAP)

Brazenly! (♩ = 144-152)

3

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

2 3 4 5 6 7 8 9 10



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ST6287

11

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *mf*

D.B. *mf*

Piano *f*

11 12 13 14 15

18

Vln. 1 *p* div.

Vln. 2 *p* div.

Vln. 3 (Vla. T.C.)

Vla.

Vcl. *p* 3

D.B. *p* 1

Piano *p*

16 17 18 19 20

ff

mp

ff

mp

ff

mp

ff

mp

23 24 25 26

27 28 29 30 31

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

1/2 pos. 1 2 1

32 33 34 35 36 37

40

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

div.

L2

38 39 40 41 42

Sheet music for measures 43 to 47, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 43-47 show a dynamic shift to *f* (forte) starting at measure 44. The strings play a rhythmic pattern of eighth notes. The Piano part features a complex texture with many beamed sixteenth notes.

Measure 46 includes a *div.* (divisi) instruction for the Violins.

Sheet music for measures 48 to 52, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measure 48 is marked with a box containing the number 48. The music continues with the same string textures and Piano accompaniment.

56

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

53 54 55 56 57 58

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

59 60 61 62 63

ff *ff* *ff* *ff* *ff* *ff* *ff*