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FJH STRING ORCHESTRA

Grade 4

WATCH OUT!

(FOR SOLO VIOLIN, STRING ORCHESTRA, AND RHYTHM SECTION)

Cathy Morris

Instrumentation

- 1 - Conductor's Full Score
- 1 - Solo Violin (opt. Electric)
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Keyboard
- 1 - Electric Bass
- 1 - Drum Set

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Cathy Morris is an electric violinist with a passion for sharing music among audiences of all ages. Her infectious enthusiasm and light-hearted approach highlight all of her musical performances, recordings, and educational presentations and programming. Her five recordings of original music and her holiday CD exhibit a variety of styles and explore endless musical adventures. Although her frequent performances at concerts, clubs, and summer festivals bring her music to many, it is her commitment to education that brings her in front of thousands of children each year, performing convocations, making guest appearances with student orchestras, and conducting workshops, residencies and clinics.

About the Music

Watch Out! kicks off with an exciting pentatonic intro and doesn't let up until the very end. This is an "in-your-face" fusion/rock tune with a fun rock groove. Perfect to feature your own rock star or guest soloist on electric violin (you can use acoustic as well with a few small modifications). The rhythm section really makes this one a definite crowd pleaser!

Cathy Morris

WATCH OUT!

CATHY MORRIS
(BMI)

Rock ($\rho = 116$)

lower notes for electric violin

Solo Violin
(opt. Electric)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Keyboard

Electric Bass

Drum Set

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

9
play low octave on D.S.

ff frog

mp frog

ff

mp

ff

ff

fill Hi-hat Crash

6 7 8 9 10 11



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ST6284

17

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

12 13 14 15 16 17 18

div.

f

mf

sempre

sempre

pizz.

pizz.

C min7

f

mf

C min7

mf

rock time

fill

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

19 20 21 22 23 24

arco

25

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

25 26 27 28 29 30

f

pizz.

arco

(m)

V

33

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

31 32 33 34 35 36

f

pizz.

F min7

F min7

41

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

38 39 40 41 42

pizz.

C min7

C min7

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

43 44 45 46 47 48

mf

arco *V*

arco *V*

57

Solo Vln.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Key.
 E.B.
 D.S.

F min7 A♭ Maj7 C min7
 F min7 A♭ Maj7 C min7

53 56 57 58 59 60

8

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

61 62 63 64 65 66

div.

gliss.

sfz

G

G7(b9)

fill

67

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

67 68 69 70 71 72

ff

f

f

div.

mf

pizz.

ff

C min7

ff

C min7

ff

rock time

75

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

73 74 75 76 77 78

ff

ff

arco

83

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

79 80 81 82 83 84

f

f

pizz.

ff

arco

F min7

F min7

85 86 87 88 89 90

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl. *pizz.*

D.B.

Key.

E.B.

D.S.

div.

(3)

91 92 93 94 95 96 97

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl. *arco*

D.B.

Key.

E.B.

D.S.

div.

C min7

C min7

99

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vel.

D.B.

Key.

E.B.

D.S.

98 *ff*

99

100

101

102

103

107

104

105

106

107

108

109

div.

div.

div.

arco

ff

A^bMaj7

C min7

A^bMaj7

Ride

sim.

F min7

A^bMaj7

C min7

F min7

A^bMaj7

C min7

11

ST6284

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

110 111 112 113 114 115 116

G G 7^b9

sfz

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

117 118 119 120 121 122

Solo Improvisation
C min7

mf

C min7

125

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

123 124 125 126 127 128

133

F min7

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

129 130 131 132 133 134

F min7

F min7

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

135 136 137 138 139 140

141 C min7

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

C min7

C min7

141 142 143 144 145 146

G min

 $C_{\min 7}$

157

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

157 158 159 160 162

fill play time

G min C min7

165

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

163 164 165 166 167 168

fill

G min

173

Solo Vln. *f*

Vln. 1 *mf* (V)

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf* (V)

D.B. *mf*

Key. *mf*

E.B. *f*

D.S. play time

170 171 172 173

G min

D.S. al Coda

Solo Vln. *p subito*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B. *p subito*

D.S. fill *p* Hi-hat

174 175 178

Coda

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

179 180 181 182

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

183 184 185 186 187

fill