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FJH STRING ORCHESTRA

Grade 4.5

ORION AND THE SCORPION

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Orion, also known as “The Hunter,” is probably the most recognized constellation and contains some of the brightest stars and impressive nebulae. Ancient texts from around the world mentions this constellation with names like, “The Deer,” “The Heavenly Shepherd,” “The Giant,” and “Nephila.” The asterism or three stars in Orion's belt have also been referred to as “The Three Kings,” “Three Sisters,” or “The Three Marys” in other cultures.

There are many versions of Orion's story in Greek mythology but most depict Orion as a giant and great hunter who once boasted he would kill everything on Earth. Mother Earth, wanting to preserve the life on this planet, sent a scorpion to stop Orion. After an epic battle, Orion was defeated, but he was placed in the stars by Zeus, impressed with The Hunter's great skill, or in some legends, to serve as a reminder to mankind. Other tales say Orion pursued the Pleiades, or seven sisters, and Zeus turned them into doves and then placed them as stars in the sky. In winter, the constellation Orion continues his hunt and chases the Pleiades in the night sky but flees as the constellation Scorpius enters in summer.

“Orion and the Scorpion” portrays a fantastical flight and journey that takes us through the constellations and Orion's belt to witness the birth of stars and wonders of our universe. I certainly share the fascination of exploring and discovering space as mankind continues on the epic hunt to unravel mysteries and travel beyond the stars.

Most rhythmic and syncopated quarter note figures are short, marcato, and accented. The soaring lyrical lines in contrast are very legato and use the full bow. Highlight all solos, dramatic entrances, and moving lines. The quarter and eighth notes stay constant starting in measure 146 through the mixed meters until the end. The tempo does not have to be too strict when there is a change in texture or phrase endings.

Soon Hee Newbold

commissioned by Robert and Freda Deed
for The Association for Music in International Schools (AMIS)
International Senior Honor Orchestra Festival 2012, Belgium;
Jonathan Mann, Conductor

ORION AND THE SCORPION

SOON HEE NEWBOLD
(ASCAP)

Ethereal (♩ = 80)

con sordino div. (V)

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Solo *mf* Freely Solo (cued in all instruments) div.

Violoncello *pp*

Section *pp* con sordino

Double Bass *pp* con sordino

2 3 4 5 6

7 8 9 10 11 12

rit.



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13 Spirito (♩. = 138)

The musical score is arranged in three systems, each containing five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The tempo is marked as 'Spirito' with a quarter note equal to 138 beats per minute. Performance markings include 'senza div.' (without divisi), 'f' (forte), and 'tutti'. The score includes measures 13 through 30. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

div.

31 32 33 34 35 36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

div.

div.

37 38 39 40 41 42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

div.

pizz.

f

43 44 45 46 47 48

53

49 50 51 52 53 54

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

pizz.
arco
div.
f

This system contains measures 49 through 54. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. A box with the number '53' is located above the first staff. The double bass staff includes the instruction 'pizz.' at the beginning. The viola and cello staves have 'arco' and 'div.' markings starting at measure 53. A dynamic marking of 'f' is present at the end of measure 54.

55 56 57 58 59 60

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

arco
f

This system contains measures 55 through 60. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The double bass staff includes the instruction 'arco' at the beginning. Dynamic markings of 'f' are present at the start of measure 55 and at the end of measure 59.

61 62 63 64 65 66

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

This system contains measures 61 through 66. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B.

Vln. 1

Vln. 2 *div.*

Vla.

Vcl.

D.B.

67 68 69 70 71 72

73 Animato

Vln. 1 *div.*

Vln. 2

Vla.

Vcl. *div.*

D.B.

73 74 75 76 77 78

Vln. 1

Vln. 2 -3 2 1

Vla.

Vcl.

D.B.

79 80 81 82 83 84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

85 86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

91 92 93 94 95 96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

97 98 99 100 101 102

con sordino $\overset{V}{0}$ ritenuto

Vln. 1 *pp*

Vln. 2 *div. V*
mp

Vla.

Vcl.

D.B. *p*

120 121 122 123 124

125 **Espressivo**

Vln. 1

Vln. 2 *senza V*
mf

Vla. *senza*
mf

Vcl. *div.*

D.B. *pizz.*
mf

125 126 127 128

133

Vln. 1 *senza*
p

Vln. 2 *f*

Vla. *f*

Vcl. *pizz.*
f

D.B. *f*

130 131 132 133 134

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

135 136 137 138

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

pp (V) Solo *mf* rit. *p*

139 140 141 142 143 144 145

146 **Energico** (♩=100)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

f arco tutti *f* arco div. *f* *f* *f* *f*

146 147 148 149

Vln. 1 *tutti*
f

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

150 151 152 153

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

154 155 156 157

Vln. 1 *mf*

Vln. 2 *div.*

Vla.

Vcl.

D.B.

158 159 160 161

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

162 163 164 165

div.

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

166 167 168 169

168

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

170 171 172 173 174

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

175 176 177 178 179

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

180 181 182 183 184

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

185 186 187 188 189

192 **Appassionato**

190 191 192 *ff* 193

194 195 196

197 198 199

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

209 210 211

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

212 *ff* 213 214 215

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

216 217 218 219 220

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

221 222 223 224 225

This system contains measures 221 through 225. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 2/4. Measures 221 and 222 are in 6/8 time. Measures 223 and 224 are in 2/4 time. Measure 225 is in 6/8 time. A dynamic marking of *f* (forte) is present in measures 224 and 225. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

226 227 228 229 230

This system contains measures 226 through 230. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 2/4. Measures 226 and 227 are in 6/8 time. Measures 228 and 229 are in 2/4 time. Measure 230 is in 6/8 time. A dynamic marking of *f* (forte) is present in measures 228 and 229. A 'div.' (divisi) marking is present in measure 228. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

231 232 233 235

This system contains measures 231 through 235. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 2/4. Measures 231 and 232 are in 6/8 time. Measures 233 and 235 are in 2/4 time. A dynamic marking of *f* (forte) is present in measures 233 and 235. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

236 *ff* 237 238 239 240

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

241 242 244 245

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

246 247 248 249 250

(V)

(V)

(V)

(V)

(V)

252

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

251 252 253 254 255

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

256 257 258 259 260

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

261 262 265

Drammatico

div. (b)

fff