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SUITE FROM THE MAGIC FLUTE

I. BIRDS OF A FEATHER

Papageno Lost in the Woods

II. MARCH OF THE NOBLE PRIESTS

III. THE MEAN QUEEN

Queen of the Night Aria

IV. ALL'S WELL THAT ENDS WELL

Final Scene

WOLFGANG AMADEUS MOZART

Arranged by

Robert D. McCashin

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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As a result, all single page parts are collated before multiple page parts.

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Suite from The Magic Flute is drawn from Mozart's opera of the same name, *Die Zauberflöte*. The plot has two fundamental components; the first is the standard "good against evil," and the second, is the ever-popular "boy gets girl." The primary characters include: Sarastro, the High Priest; the Queen (of the Night), who is the somewhat evil mother of Pamina; Tamino, a handsome Prince in pursuit of Pamina; Papageno, a bird-catcher, who simply wants a pretty wife and some wine; Pamina, the person of Tamino's pursuits; and Papagena, the desire of Papageno.

Tamino and Papageno are on a quest to the temple to find Pamina and Papagena. The Queen of the Night is set on preventing the marriage of her daughter (Pamina) to Tamino. After meeting her, Papageno is determined to have Papagena as his wife, and the Priest becomes the arbiter for all. The opera is one of the most performed works in history, receiving more than 100 performances in less than a year after its completion. Its popularity derives from the outstanding moral of the storyline, and, of course, Mozart's unbelievably delicious music.

This arrangement provides the perfect opportunity to introduce your students to the world of opera in a setting where no one gets stabbed or poisoned and no one dies, but in which "good" wins out over "evil", and everyone lives happily ever after!

SUITE FROM THE MAGIC FLUTE

I. Birds of a Feather Papageno Lost in the Woods

WOLFGANG AMADEUS MOZART
Arranged by ROBERT D. McCASHIN
(ASCAP)

Allegro (♩ = 108-116)

Violin 1 *mp*

Violin 2 *p*

Violin 3 (Viola T.C.) *p*

Viola *p*

Violoncello *p*

Double Bass *p*

Piano *p*

2 3 4 9

Vln. 1 *mf*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Piano *mp*

5 6 7 8 9



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Score for measures 10 through 14. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measure 10: Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G3. D.B. has a half note G2. Piano has a half note G2.

Measure 11: Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G3. D.B. has a half note G2. Piano has a half note G2.

Measure 12: Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G3. D.B. has a half note G2. Piano has a half note G2.

Measure 13: Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G3. D.B. has a half note G2. Piano has a half note G2.

Measure 14: Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G3. D.B. has a half note G2. Piano has a half note G2.

Score for measures 15 through 19. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measure 15: Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G3. D.B. has a half note G2. Piano has a half note G2.

Measure 16: Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G3. D.B. has a half note G2. Piano has a half note G2.

Measure 17: Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G3. D.B. has a half note G2. Piano has a half note G2.

Measure 18: Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G3. D.B. has a half note G2. Piano has a half note G2.

Measure 19: Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vln. 3 has a half note G4. Vla. has a half note G4. Vcl. has a half note G3. D.B. has a half note G2. Piano has a half note G2.

Sheet music for measures 20-24, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 20-24 are marked with *f* (forte) for the strings and *mf* (mezzo-forte) for the Piano.

Measures 20-24 are marked with *f* (forte) for the strings and *mf* (mezzo-forte) for the Piano.

Sheet music for measures 25-29, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 25-29 are marked with *mp* (mezzo-piano) for the strings and *p* (piano) for the Piano.

Measures 25-29 are marked with *mp* (mezzo-piano) for the strings and *p* (piano) for the Piano.

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

f
f
f
f
f
f
mf
f

30 31 32 33 34

II. March of the Noble Priests

Stately (♩ = 74-78)

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

mp
mp
mp
mp
mp
mp
mp

2 3 4 5 6

9

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

7 8 9 10 11 12

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16 17 18

mf

mf

mf

mf

mf

mp

Score for measures 19-23. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *Andante*. The score shows a gradual increase in volume, indicated by the *poco a poco cresc.* marking. The measures are numbered 19, 20, 21, 22, and 23.

Score for measures 24-28. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *Andante*. The score shows a gradual increase in volume, indicated by the *poco a poco cresc.* marking. The measures are numbered 24, 25, 26, 27, and 28. The score includes dynamic markings *f* (forte) and *poco a poco cresc.* (poco a poco crescendo).

[illegible]

This image shows a page of a musical score for measures 6 through 9. The score is for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, also labeled as Viola T.C.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red watermark 'Preview' diagonally across the page. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part includes chords and single notes. The measures are numbered 6, 7, 8, and 9 at the bottom.

11

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f *mp* *f* *mp* *f* *mp* *mf* *mp*

10 11 12 13 14

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp *mf*

15 16 17 18 19

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp

mf

mp

mf

20 21 22 23

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 26 27

29

Score for measures 28-32, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 28-32 show a complex orchestral arrangement. Vln. 1 and Vln. 2 play melodic lines with various articulations (accents, slurs). Vln. 3 (Vla. T.C.) and Vla. play rhythmic patterns. Vcl. and D.B. provide harmonic support. The Piano part features a steady bass line and chords.

Measures 29, 30, 31, and 32 include dynamic markings: *mp* (mezzo-piano).

35

Score for measures 33-37, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 33-37 continue the orchestral arrangement. Vln. 1 and Vln. 2 play melodic lines. Vln. 3 (Vla. T.C.) and Vla. play rhythmic patterns. Vcl. and D.B. provide harmonic support. The Piano part features a steady bass line and chords.

Measures 33, 34, 35, 36, and 37 include dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).

Score for measures 38 to 42. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 38 to 42 are shown. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 43 to 47. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 43 to 47 are shown. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

IV. All's Well That Ends Well

Final Scene

Allegro vivace (♩ = 82-86)

Score for IV. All's Well That Ends Well, Final Scene, Allegro vivace (♩ = 82-86). The score is for a full orchestra and piano, spanning measures 2 through 10.

Measures 2-5: The tempo is marked *Allegro vivace* (♩ = 82-86). The dynamics are *f* (forte). The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 6-10: The dynamics change to *mp* (mezzo-piano). The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 11 to 15. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for measures 11 through 15. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 11 to 15. Dynamics: *mf*.

Score for measures 16 to 20. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for measures 16 and 17, and *p* (piano) for measures 18 through 20. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 16 to 20. Dynamics: *mp*, *p*.

Score for measures 21-25, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 21-25 show dynamic markings: *mp*, *mf*, and *p*. The score includes a large red watermark reading "Preview Only Requires Purchase".

Score for measures 26-30, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 26-30 show the instruction *cresc. poco a poco* for all instruments. The score includes a large red watermark reading "Preview Only Requires Purchase".

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f *mf* *mp*

31 32 33 34 35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

36 37 38 39 40

45

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41

42

43

44

45

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

46

47

48

49

50

Score for measures 51-55. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 51-55 show the following musical content:

- Vln. 1:** Measures 51-52 have a half note G4. Measures 53-54 have a whole note G4. Measure 55 has a half note G4.
- Vln. 2:** Measures 51-52 have a half note G4. Measures 53-54 have a whole note G4. Measure 55 has a half note G4.
- Vln. 3 (Vla. T.C.):** Measures 51-52 have a half note G4. Measures 53-54 have a whole note G4. Measure 55 has a half note G4.
- Vla.:** Measures 51-52 have a half note G4. Measures 53-54 have a whole note G4. Measure 55 has a half note G4.
- Vcl.:** Measures 51-52 have a half note G2. Measures 53-54 have a whole note G2. Measure 55 has a half note G2.
- D.B.:** Measures 51-52 have a half note G2. Measures 53-54 have a whole note G2. Measure 55 has a half note G2.
- Piano:** Measures 51-52 have a half note G2. Measures 53-54 have a whole note G2. Measure 55 has a half note G2.

Score for measures 56-59. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 56-59 show the following musical content:

- Vln. 1:** Measures 56-57 have a half note G4. Measures 58-59 have a whole note G4.
- Vln. 2:** Measures 56-57 have a half note G4. Measures 58-59 have a whole note G4.
- Vln. 3 (Vla. T.C.):** Measures 56-57 have a half note G4. Measures 58-59 have a whole note G4.
- Vla.:** Measures 56-57 have a half note G4. Measures 58-59 have a whole note G4.
- Vcl.:** Measures 56-57 have a half note G2. Measures 58-59 have a whole note G2.
- D.B.:** Measures 56-57 have a half note G2. Measures 58-59 have a whole note G2.
- Piano:** Measures 56-57 have a half note G2. Measures 58-59 have a whole note G2.

Score for measures 60-63, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 60-63 show a melodic line in the Violins and Viola, supported by the Piano and lower strings. The Violoncello and Double Bass provide a steady bass line.



Score for measures 64-68, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 64-68 show a continuation of the melodic line in the Violins and Viola, with the Piano and lower strings providing harmonic support. The Violoncello and Double Bass maintain a steady bass line.

