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TWILIGHT REVERIE

LAUREN BERNOFSKY

Instrumentation

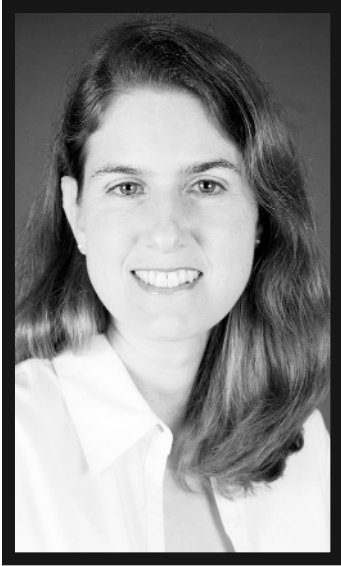
- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Hailed by Lukas Foss as “a master composer,” Lauren Bernofsky has written over ninety works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, and ballet. With performances spanning the world, her music has been described as “fantastic,” “delightful,” “evocative and witty,” “brilliant,” and destined to “become standard repertoire.”

She holds a master’s degree in composition from the New England Conservatory and a doctorate in composition from Boston University, and she has taught as a professor at the Peabody Institute.

Bernofsky has received numerous grants from institutions including The National Foundation for the Advancement of the Arts, The American Music Center, and The American Composers Forum. She has been honored with a Longfellow Chorus Award of Distinction and an Excellence in Composition Award from the Brass Chamber Music Forum. Her compositions have been commissioned by The Del Mar Trio, The Holyoke Civic Symphony, The Litchfield County Children’s Choir, The South Shore Conservatory, Sinfonia Calcania of Boston, and The Harford Ballet.

Lauren Bernofsky strives to capture the unique expressive potential of each instrument, an approach that has made her work popular with musicians looking for new works to showcase their abilities. Her philosophy of composition is simple: music should be a joy both to play and to hear.

Her music has been performed across the United States as well as in England, Wales, Canada, Germany, Norway, Iceland, Spain, New Zealand, and Australia. She is published by The FJH Music Company, Frank E. Warren Music Service, Dorn Publications, Hal Leonard, Grand Mesa, Alfred, and Boosey & Hawkes.

For additional information and audio samples, please visit www.laurenbernofsky.com.

About the Music

This wistful, dreamy piece gives the orchestra the opportunity to explore different tone colors. The quiet opening is best played with a light and very legato bow stroke, a little closer to the fingerboard than usual, for a more “hooded” sound. Then, as the piece builds to a climax in forte, the sound becomes more bright and focused.

In writing *Twilight Reverie*, my aim was to write a serious concert piece in terms of the colorful harmonies, specific emotions, and thematic development, yet one that would be very accessible, technically. And, as with all pieces I write, it has to pass the test — “Would I want to play this, myself?”

String Editing: Carrie Lane Gruselle

TWILIGHT REVERIE

LAUREN BERNOFSKY
(BMI)

Delicate (♩ = 66-76)

The musical score is presented in two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The instrumentation includes Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Delicate' with a quarter note equal to 66-76 beats per minute. The dynamic marking is 'mp' (mezzo-piano). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated at the bottom of the respective staves. A large red watermark reading 'Preview Only' is superimposed over the entire score.



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Musical score for measures 11-15. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the score.

Musical score for measures 16-20. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the score.

23

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30

35

Score for measures 31-36. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is two sharps (F# and C#). Measure 35 is marked with a box containing the number 35. Dynamics include *mp* and *mp* 4. A large red watermark is overlaid on the score.

Score for measures 37-41. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is two sharps (F# and C#). Measure 39 is marked with a box containing the number 4. Dynamics include *mp*. A large red watermark is overlaid on the score.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

42 43 44 45 46 47

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

48 49 50 51 52 53 54