Hear and download this piece at www.fjhmusic.com

TWILIGHT REVERIE

LAUREN BERNOFSKY

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Preview Only
Legal Use Requires Purchase

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer

Hailed by Lukas Foss as “a master composer,” Lauren Bernofsky has written over ninety works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, and ballet. With performances spanning the world, her music has been described as “fantastic,” “delightful,” “evocative and witty,” “brilliant,” and destined to “become standard repertoire.”

She holds a master’s degree in composition from the New England Conservatory and a doctorate in composition from Boston University, and she has taught as a professor at the Peabody Institute.

Bernofsky has received numerous grants from institutions including The National Foundation for the Advancement of the Arts, The American Music Center, and The American Composers Forum. She has been honored with a Longfellow Chorus Award of Distinction and an Excellence in Composition Award from the Brass Chamber Music Forum. Her compositions have been commissioned by The Del Mar Trio, The Holyoke Civic Symphony, The Litchfield County Children's Choir, The South Shore Conservatory, Sinfonia Calcania of Boston, and The Harford Ballet.

Lauren Bernofsky strives to capture the unique expressive potential of each instrument, an approach that has made her work popular with musicians looking for new works to showcase their abilities. Her philosophy of composition is simple: music should be a joy both to play and to hear.

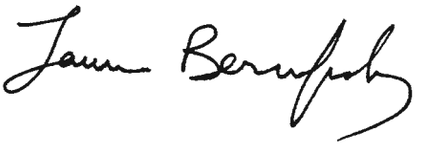
Her music has been performed across the United States as well as in England, Wales, Canada, Germany, Norway, Iceland, Spain, New Zealand, and Australia. She is published by The FJH Music Company, Frank E. Warren Music Service, Dorn Publications, Hal Leonard, Grand Mesa, Alfred, and Boosey & Hawkes.

For additional information and audio samples, please visit www.laurenbernofsky.com.

About the Music

This wistful, dreamy piece gives the orchestra the opportunity to explore different tone colors. The quiet opening is best played with a light and very legato bow stroke, a little closer to the fingerboard than usual, for a more “hooded” sound. Then, as the piece builds to a climax in forte, the sound becomes more bright and focused.

In writing *Twilight Reverie,* my aim was to write a serious concert piece in terms of the colorful harmonies, specific emotions, and thematic development, yet one that would be very accessible, technically. And, as with all pieces I write, it has to pass the test — “Would I want to play this, myself?”



String Editing: Carrie Lane Gruselle

Preview Only
Legal Use Requires Purchase

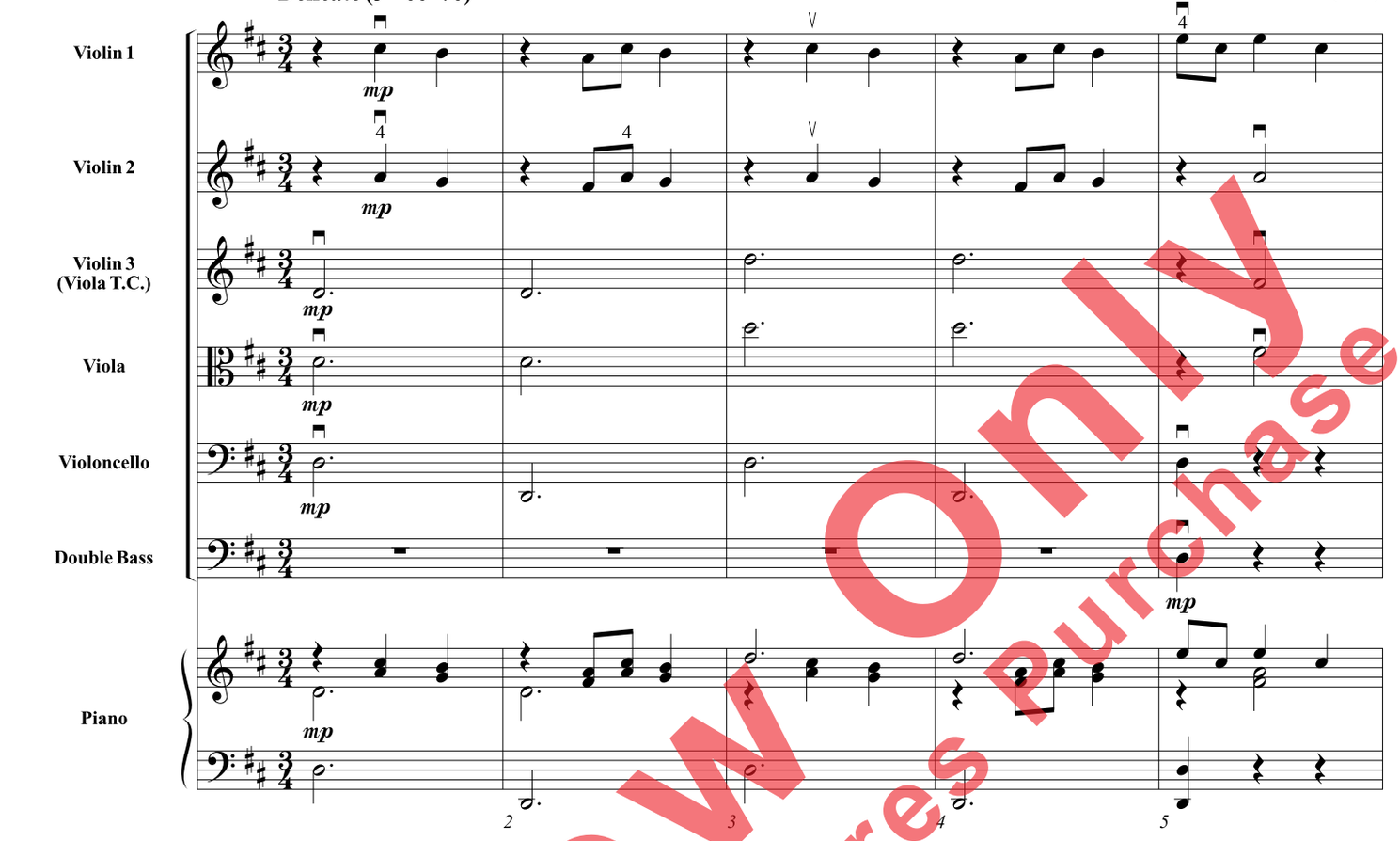
Duration: 2:15

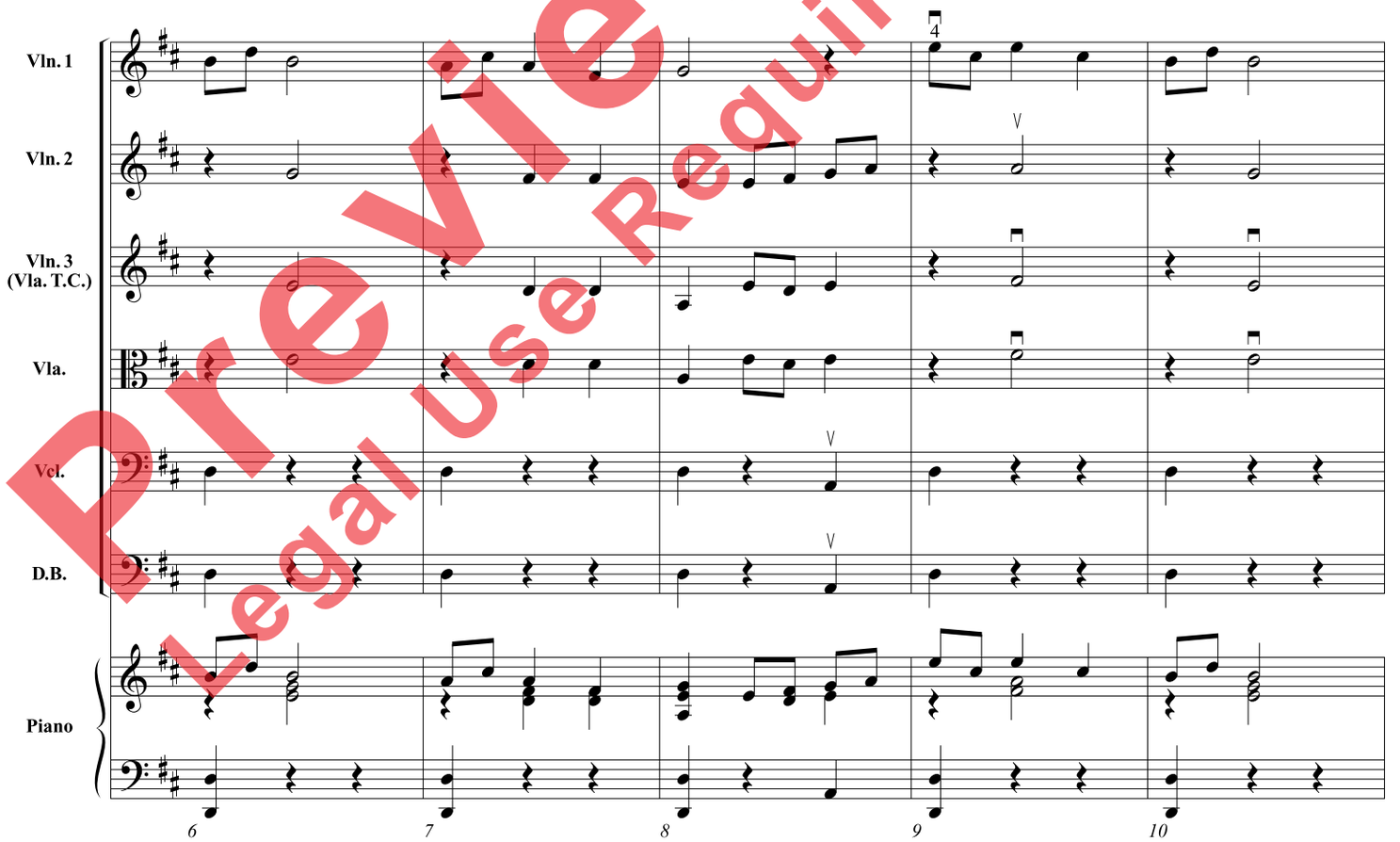
for Amy F. Bernon

TWILIGHT REVERIE

LAUREN BERNOFSKY
(BMI)

Delicate (♩ = 66–76)

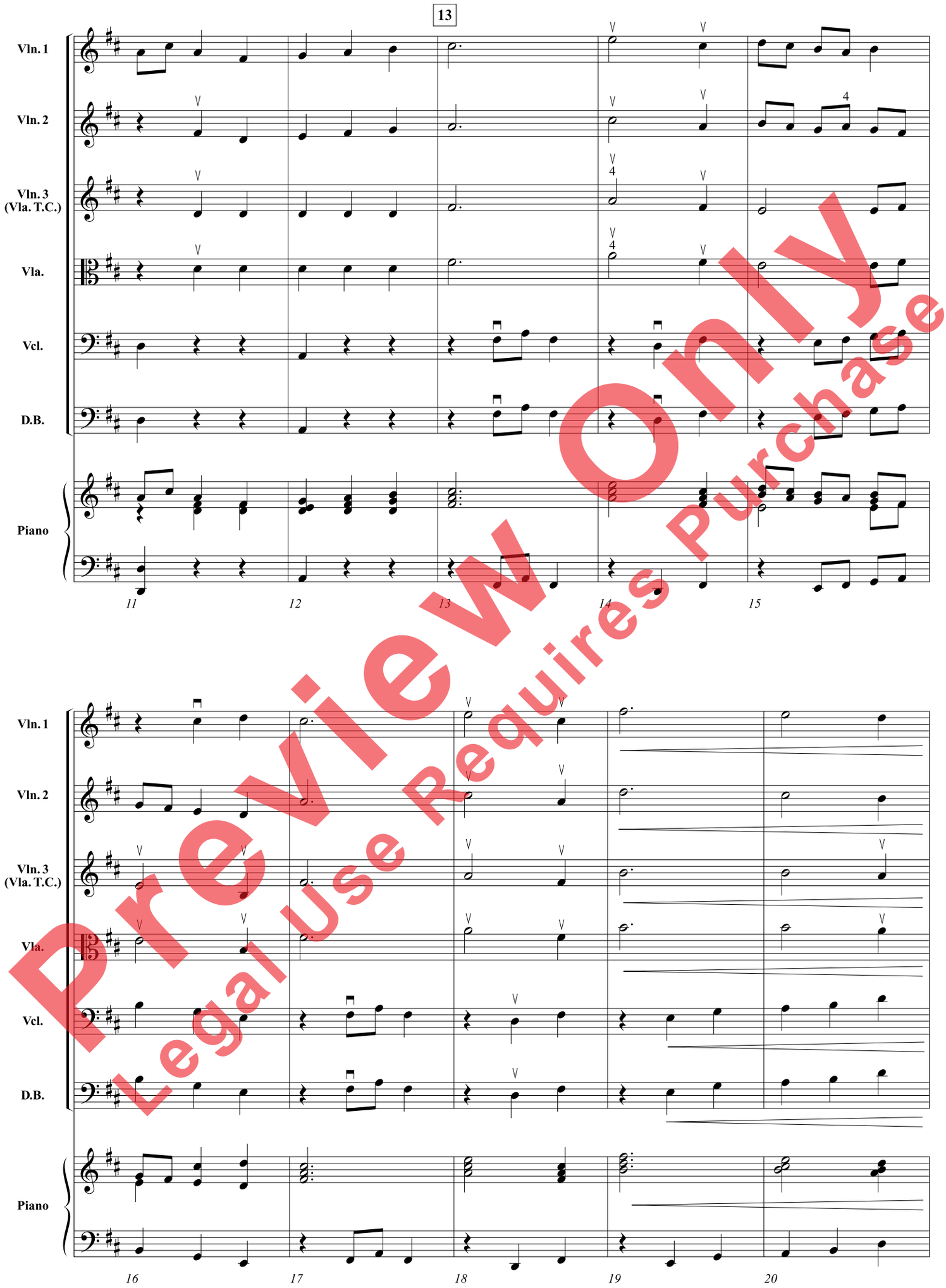




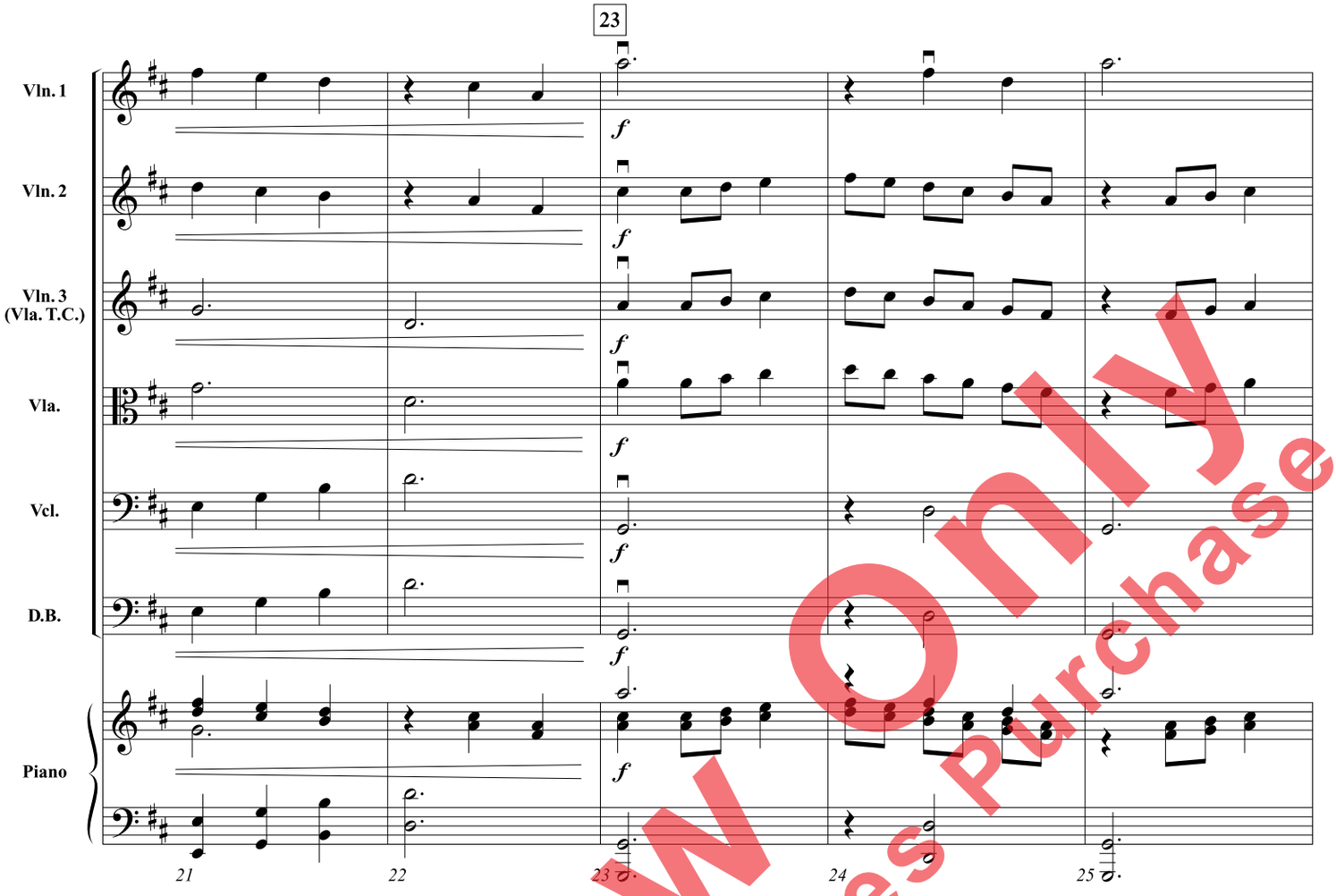
Preview Only
Legal Use Requires Purchase

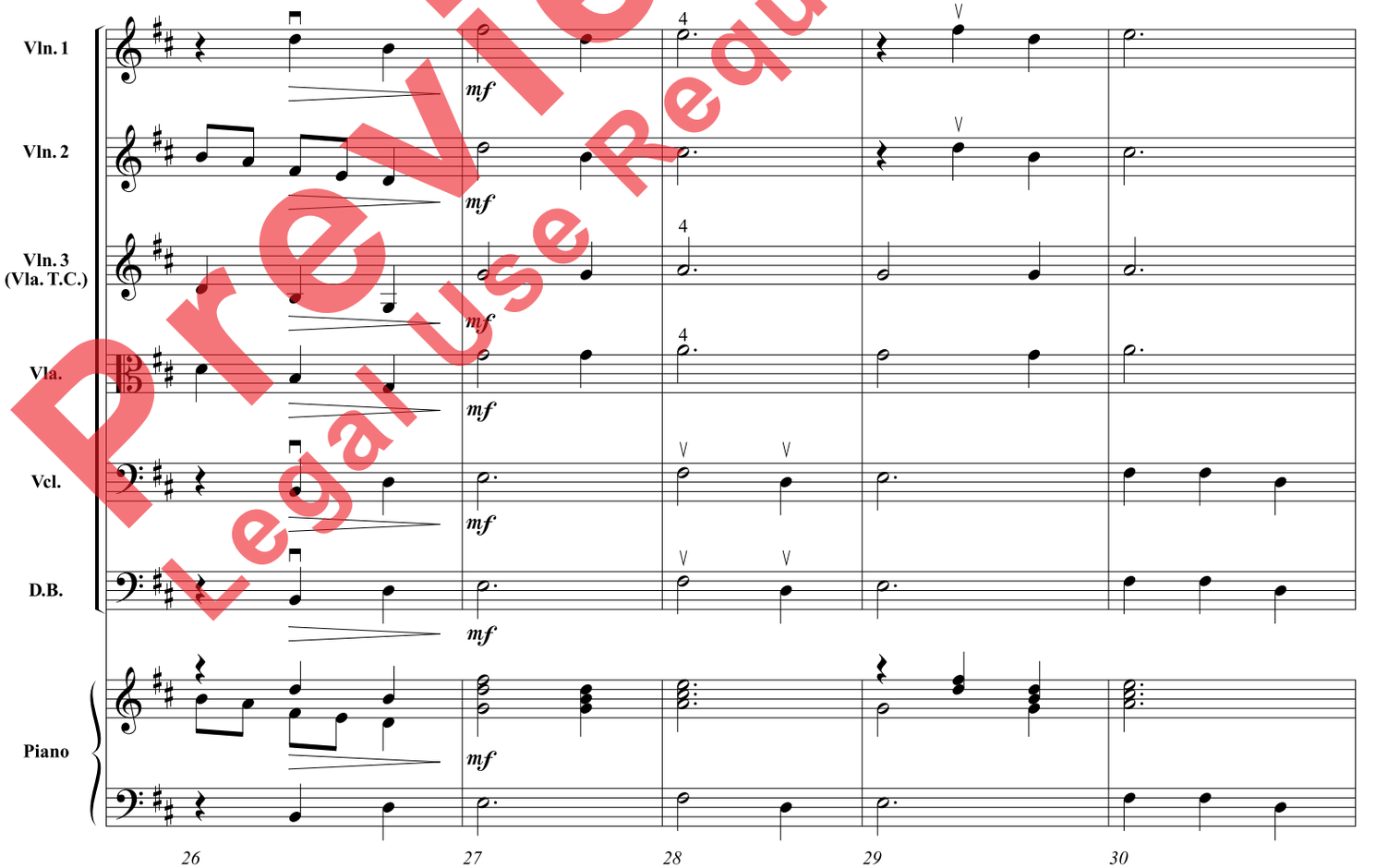
MP3
Hear and download this piece at www.fjhmusic.com

Copyright © 2012 Frank J. Hackinson Publishing Co. (BMI).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

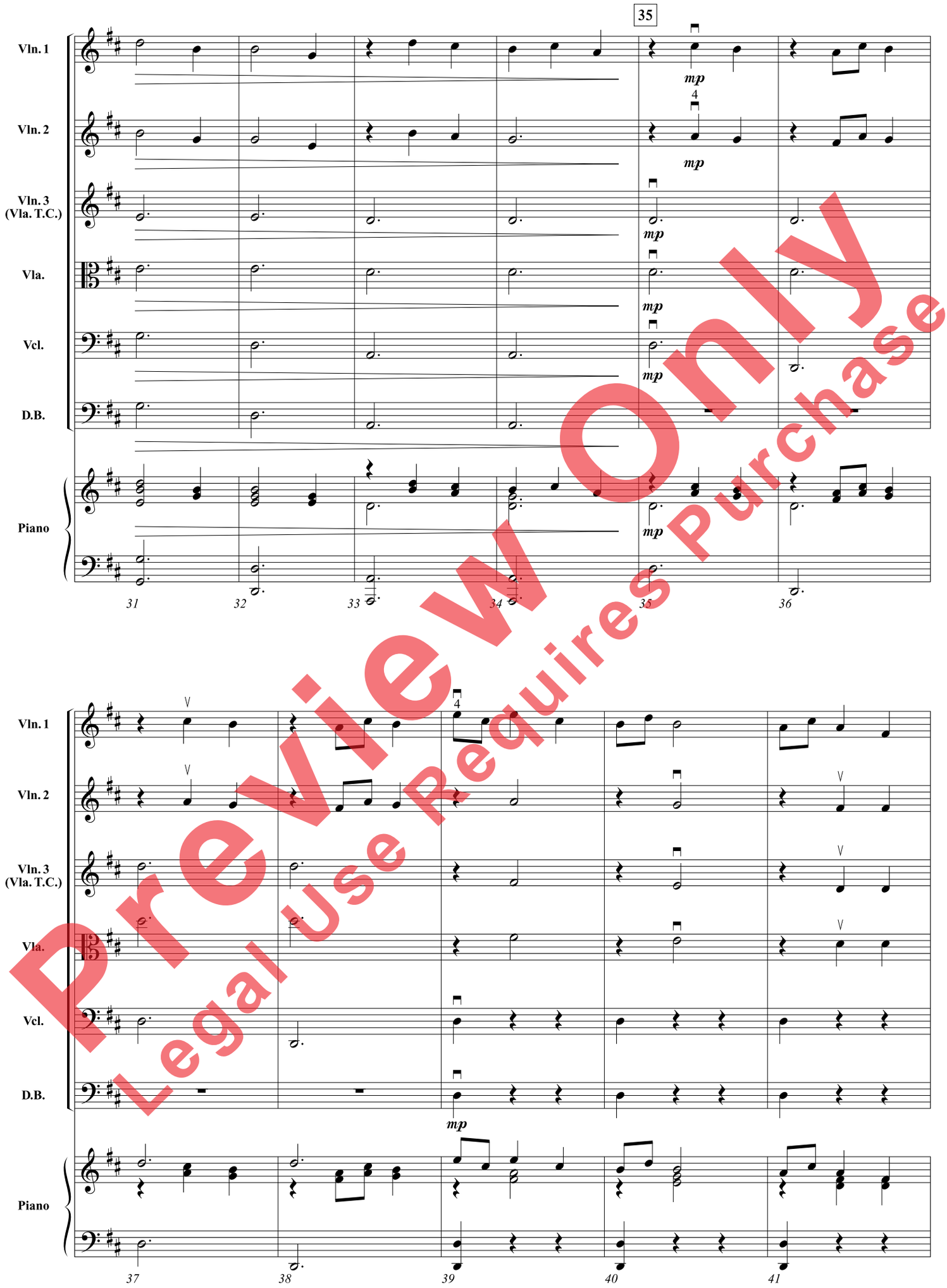


Preview Only
Legal Use Requires Purchase

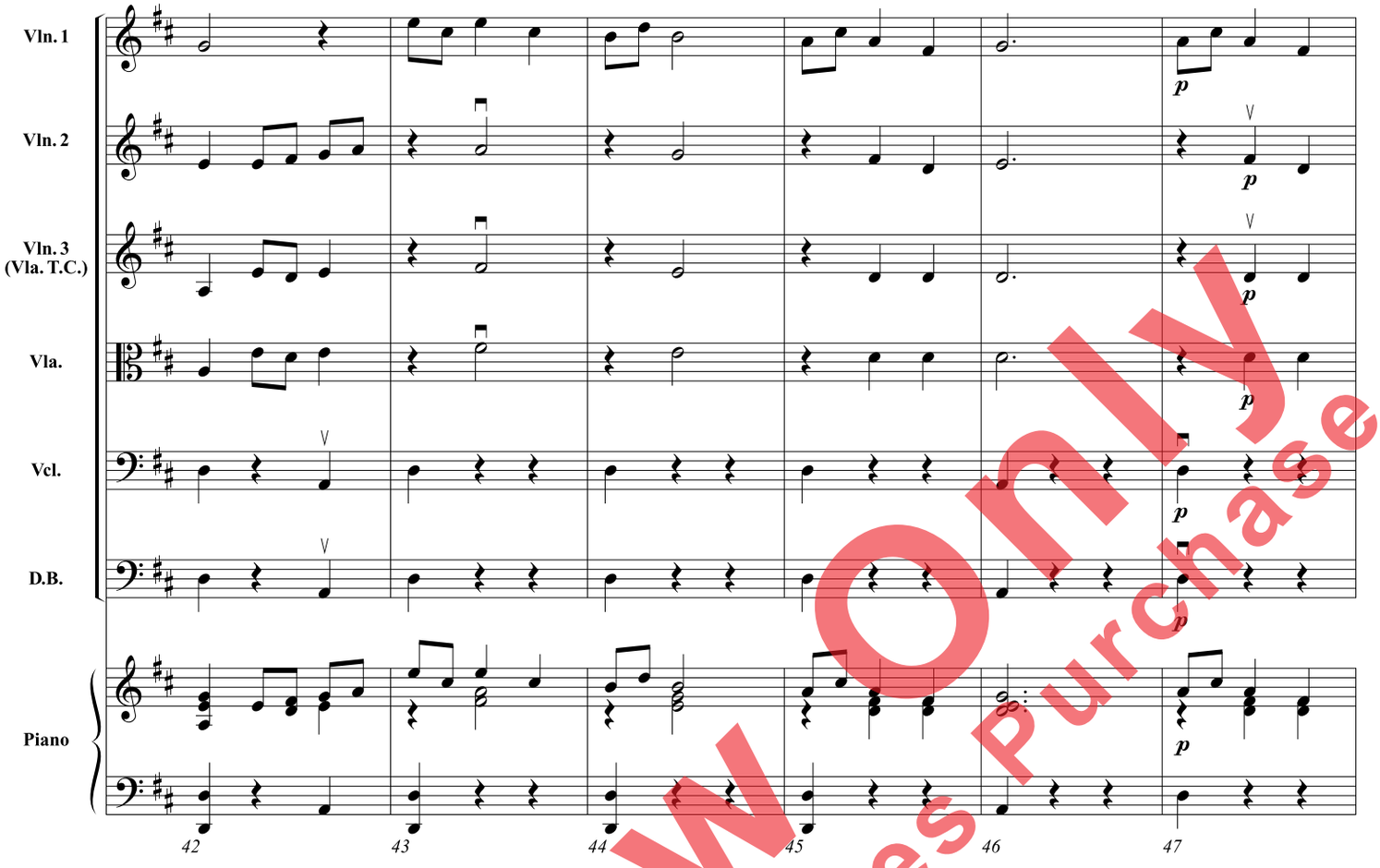


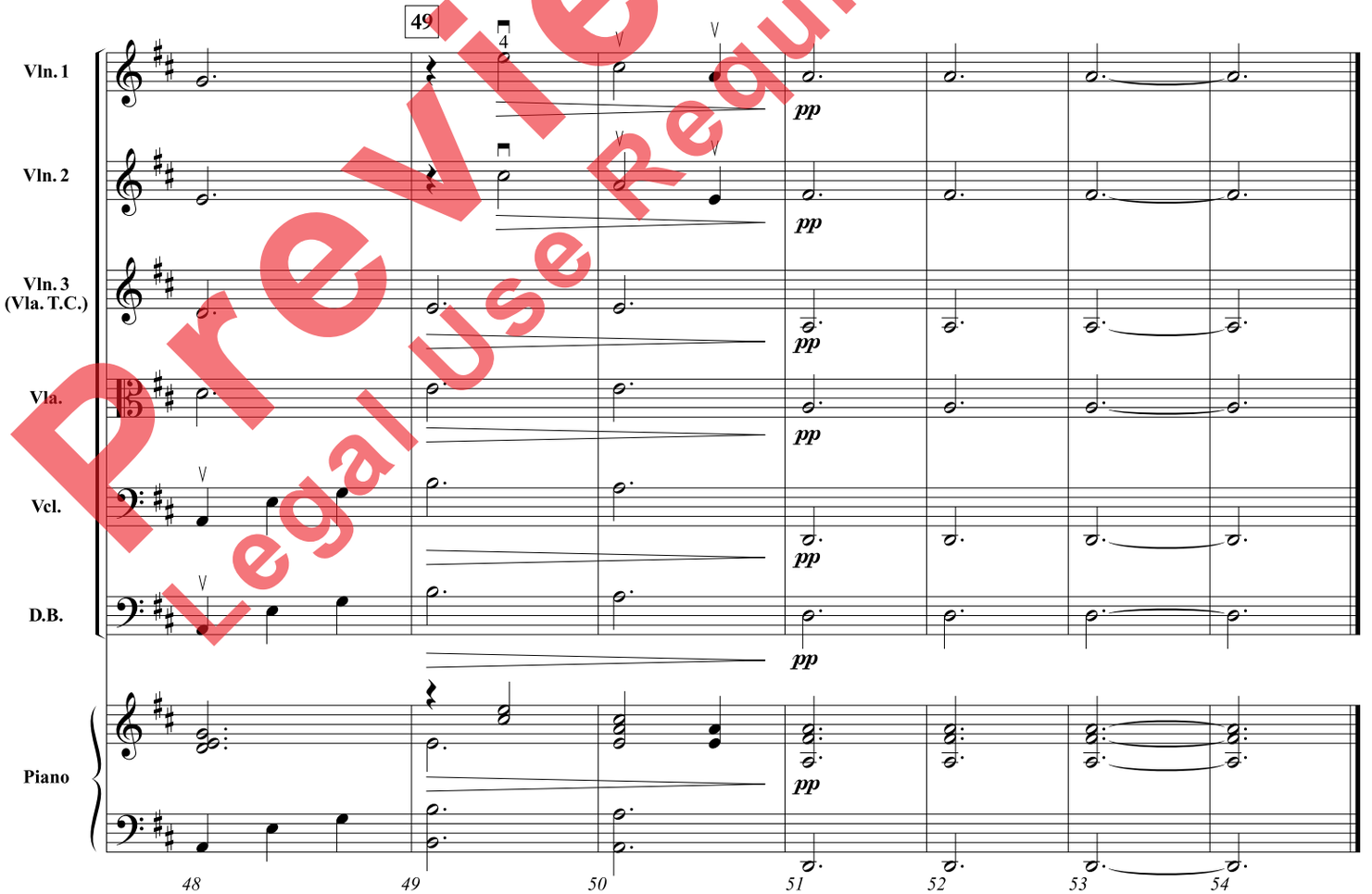


Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase





Preview Only
Legal Use Requires Purchase