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FJH STRING ORCHESTRA

Grade 5

ELEGY

Jack Jarrett

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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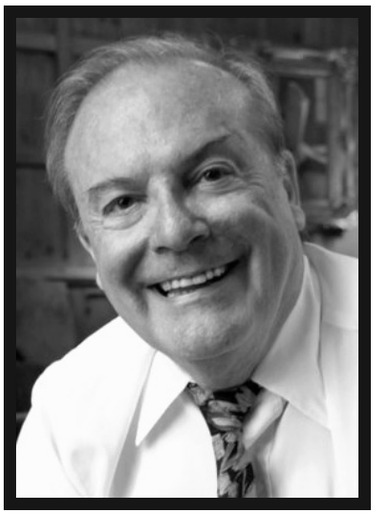

The Composer

Jack Jarrett, a native of Asheville, North Carolina, holds bachelor's, master's, and doctoral degrees in composition from the University of Florida, the Eastman School of Music, and Indiana University, respectively, as well as a diploma in opera conducting from the Berlin Hochschule für Musik. Principal composition teachers have been Bernard Rogers, Bernhard Heiden, and Boris Blacher.

In addition to teaching in several American colleges and universities, Dr. Jarrett has held a Fulbright grant, a Ford Foundation grant as composer in public schools (Oshkosh, Wisconsin), and an Aspen Conducting Fellowship. He has conducted over twenty opera productions, and for two years served as assistant conductor to the Richmond Symphony Orchestra. More than fifty major orchestras, including London, St. Louis, Cincinnati, and the Boston Pops, have performed his orchestral compositions and arrangements.

From 1989–2001, Dr. Jarrett taught at Berklee College of Music, where he served as chair of the largest composition department in the world. There he trained both traditional and film composers, and oversaw Berklee's unique technology-based training program in conducting, which incorporates software of his own design.

In 2008, Dr. Jarrett received the prestigious ASCAP Foundation Nissim Prize for his soprano and orchestral composition *Autumn Too Long*.

About the Music

Elegy was written in Aspen, Colorado during the summer of 1981, and is dedicated to the memory of the composer's second wife, Shirley Walker Jarrett, who had died a year earlier in an automobile accident. The work has received a number of performances in the past thirty years, including a recording by the strings of the London Symphony Orchestra.

String Editing: Carrie Lane Gruselle

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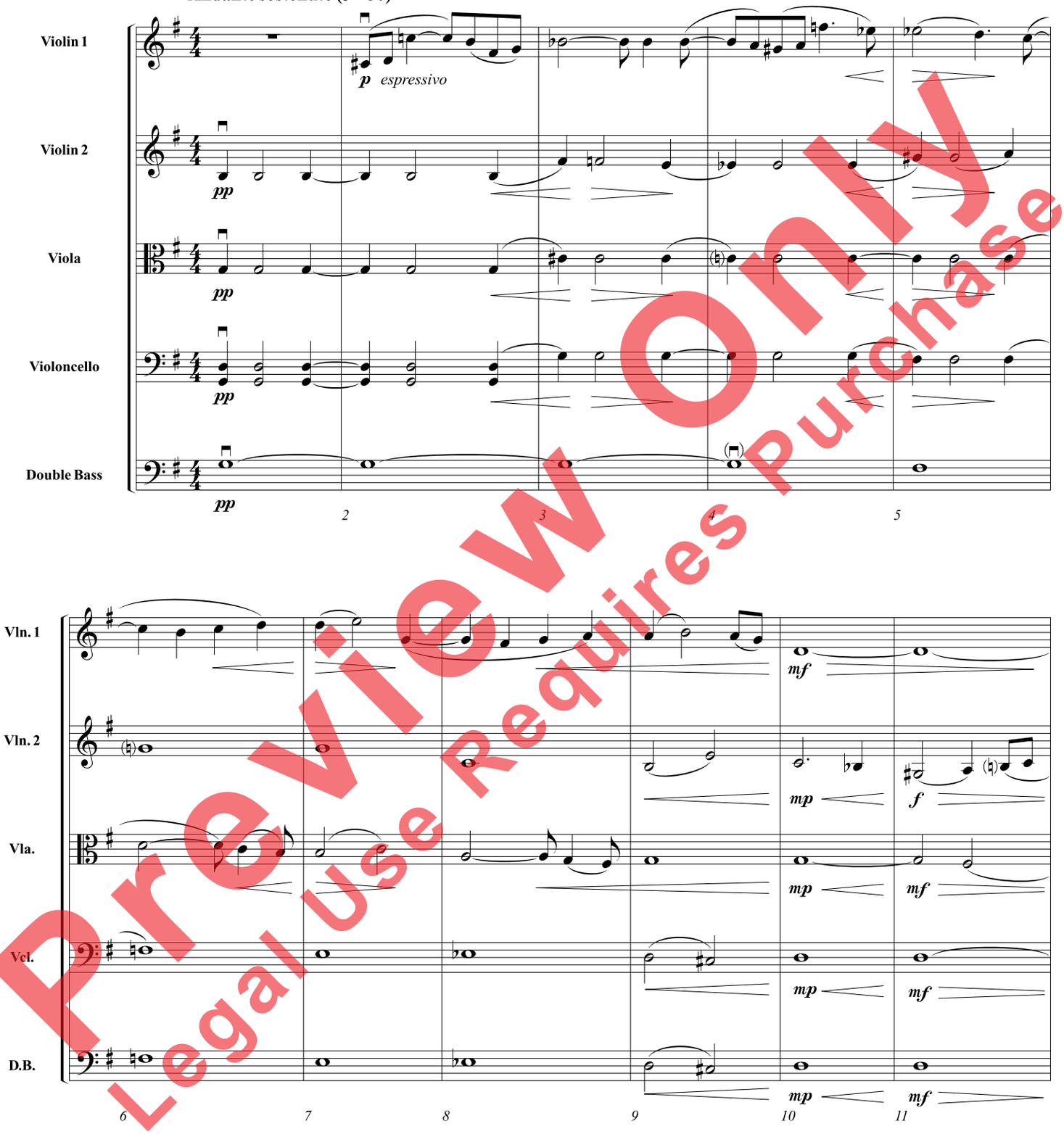
Duration: 6:30

in memoriam, SWJ

ELEGY

JACK JARRETT
(ASCAP)

Andante sostenuto (♩ = 50)



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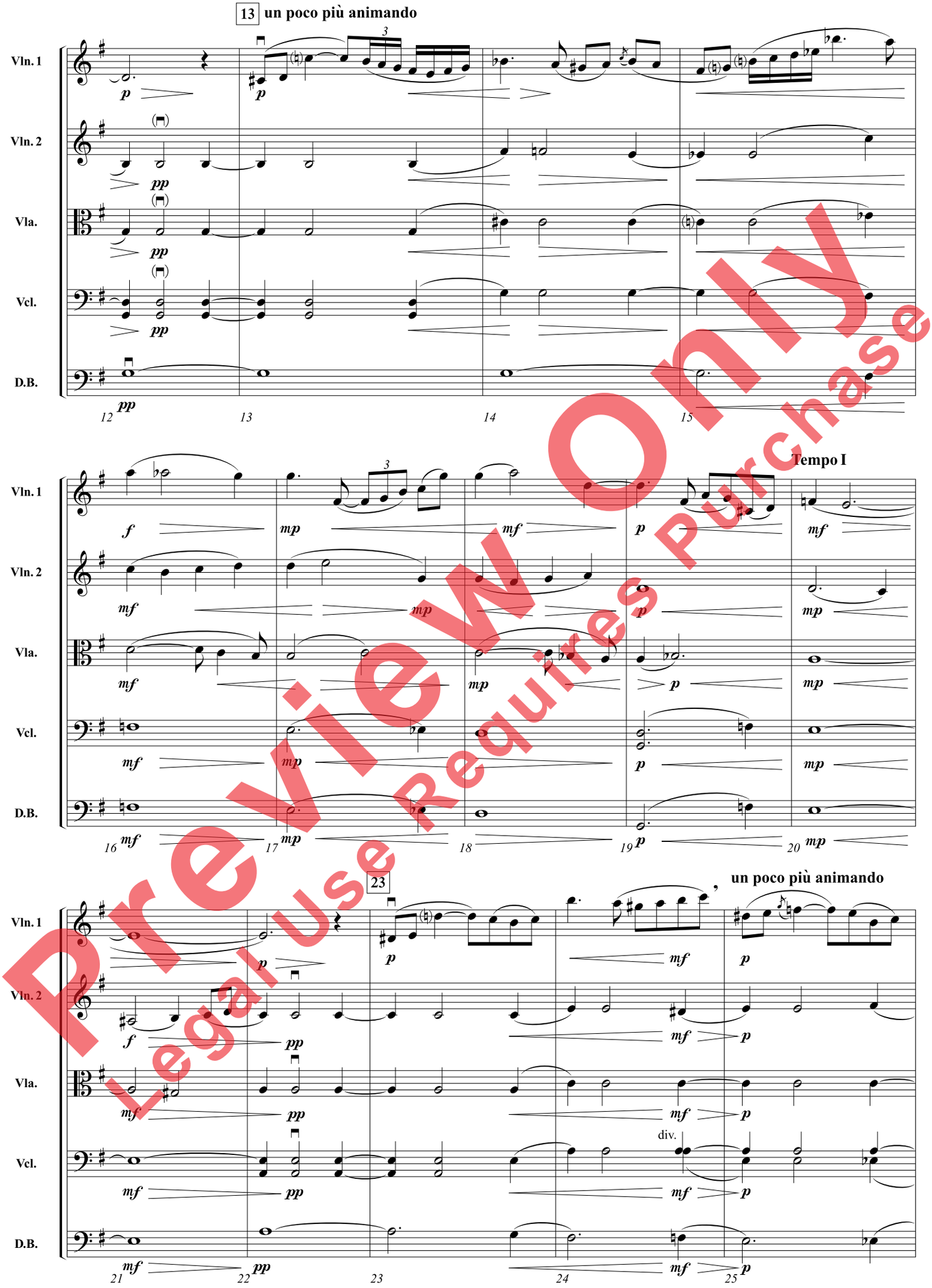

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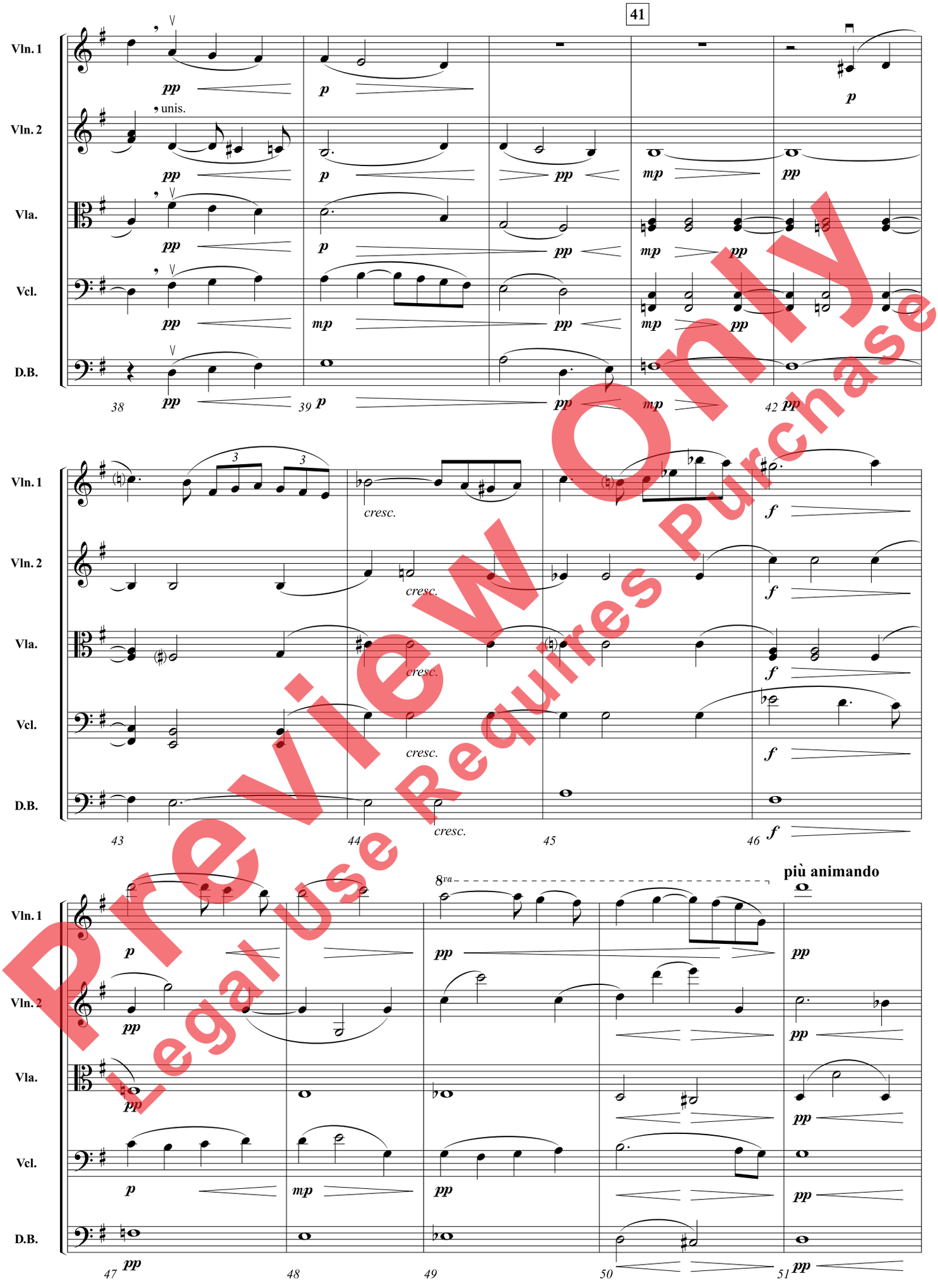

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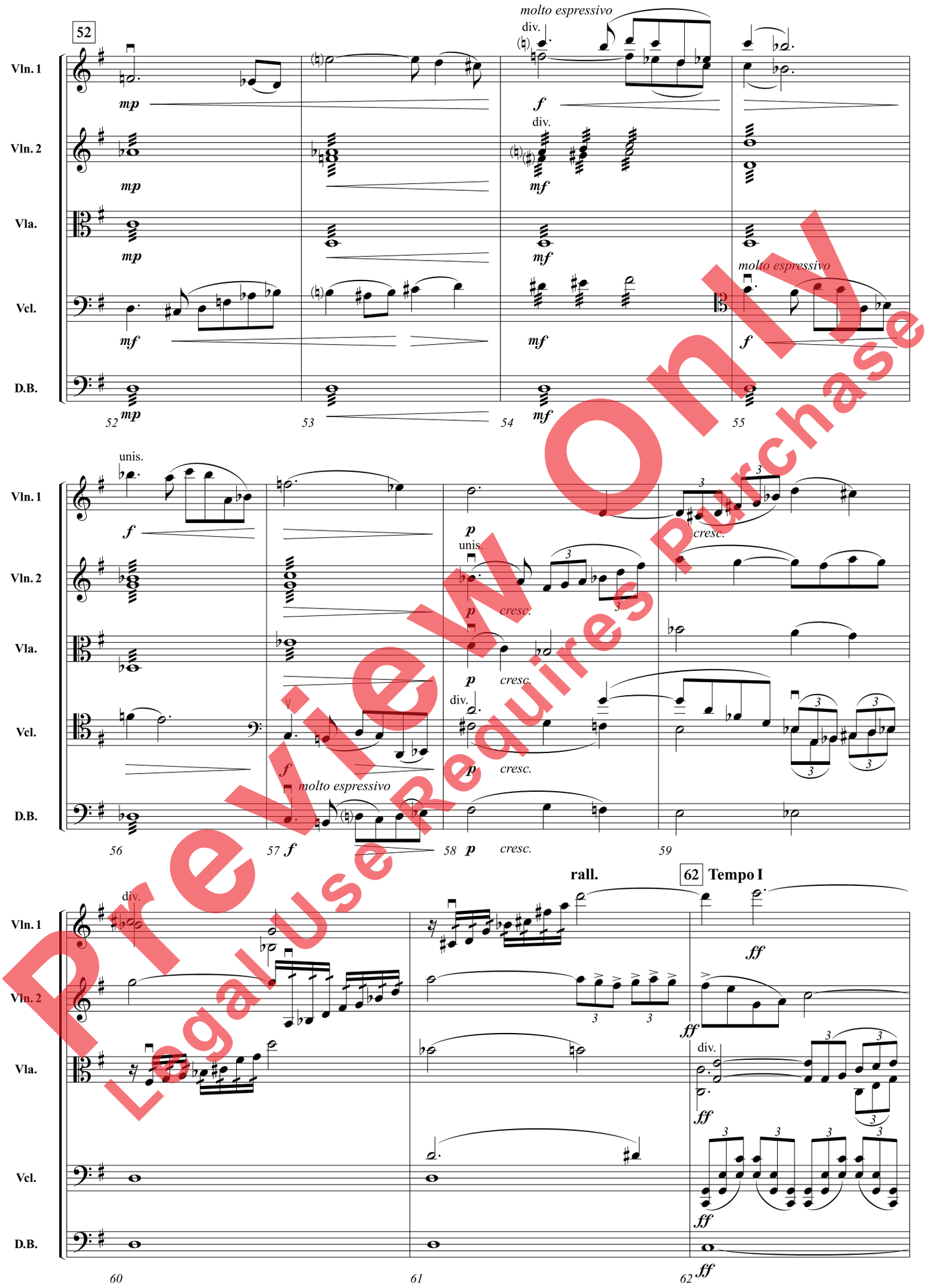

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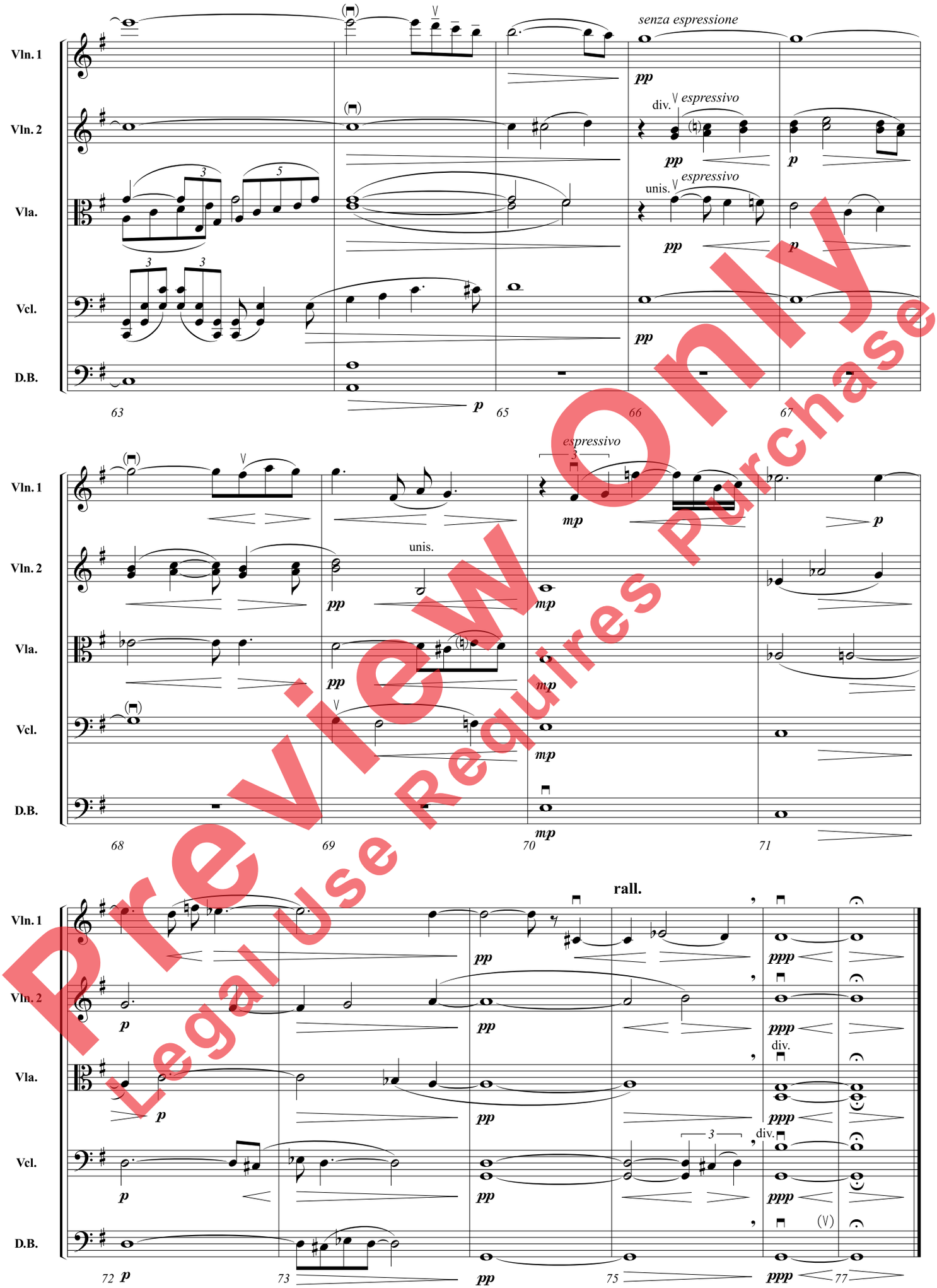

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