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FJH STRING ORCHESTRA

Grade 3

COCKLES AND MUSSELS

(MOLLY MALONE)

IRISH FOLK SONG

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

This familiar Irish tune is set “In Dublin’s fair city” and tells the story of Molly Malone. It is a bittersweet tale about a young, likely fictitious, fishmonger who peddles her seafood on the streets, crying “Cockles and mussels, alive, alive oh!”

Students should pay particular attention to dynamics and articulations, and always be aware of which section has the melody.

Carrie Lane Gruselle

COCKLES AND MUSSELS

(Molly Malone)

IRISH FOLK SONG
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Gently flowing (♩ = 100)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

2 3 4 5

6 7 8 9 10

11 12 13 14 15

mp

mf

pizz.

4

(-1)

9

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17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

mf

arco

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Violins 1 and 2, Viola, Cello, and Double Bass

Measures 36-39

Violins 1 and 2: Treble clef, key of D major. Violin 1 has a 'div.' marking above measure 38. Both parts have a '4' marking above measure 37. Dynamics include *f* and *arco*.

Viola: Alto clef, key of D major. Dynamics include *f* and *arco*.

Cello and Double Bass: Bass clef, key of D major. Dynamics include *f* and *arco*.

Measures 36-39 are shown. Measure 39 is the final measure of this section.

Violins 1 and 2, Viola, Cello, and Double Bass

Measures 40-43

Violins 1 and 2: Treble clef, key of D major. Violin 1 plays a sustained chord. Violin 2 plays a melodic line with a trill in measure 43.

Viola: Treble clef, key of D major. Plays a melodic line with a trill in measure 43.

Cello: Bass clef, key of D major. Plays a sustained chord.

Double Bass: Bass clef, key of D major. Plays a sustained chord.

ST6275

59

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mf

58 *mf* 59 60 61 62

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

63 64 D G 65 66 67

rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

pp

pizz.

68 69 70 71 *pp* 73