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# FJH BEGINNING STRINGS

Grade 1.5

## FINALE from *SERENADE FOR STRINGS*

PYOTR ILYICH TCHAIKOVSKY

*Arranged by*  
Carrie Lane Gruselle

### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

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## About the Music

Tchaikovsky was a great admirer of Mozart and was very fond of Mozart's Serenades — *Eine kleine nachtmusik* being perhaps Mozart's most famous Serenade. Tchaikovsky's *Serenade for Strings* pays tribute to Mozart; however, it retains Tchaikovsky's Romantic period sonorities and scope. The *Finale* uses Russian folk music as its main thematic material, as Tchaikovsky does so expertly.

Students should use full and legato bows for the grand *Maestoso* opening, followed by light but energized short bows in the *Allegro con spirito*. Notes with no articulation marked should be played in a legato style.

*Carrie Lane Gruselle*

# FINALE

from *Serenade for Strings*

PYOTR ILYICH TCHAIKOVSKY

Arranged by  
CARRIE LANE GRUSELLE  
(ASCAP)

Maestoso (♩ = 72)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Violin 1

Violin 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

2 3 4

4

9

5 6 7 8 9

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

1 1 1 1 1 1 1 1 1

-1 4 1 -1



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ST6274

accel.

Vln. 1  
 Vln. 2 (Vla. T.C.)  
 Vla.  
 Vcl.  
 D.B.  
 Piano

10 11 12 13 14

15 \*Allegro con spirito ( $\text{♩} = 96$ )  
 Vln. 1  
 Vln. 2 (Vla. T.C.)  
 Vla.  
 Vcl.  
 D.B.  
 Piano

15 16 17 18 19

\* may conduct in a fast 4 if desired

23

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

mf

20 21 22 23 24

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

mf

25 26 27 28 29

33

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32 33 34

35 36 37 38 39

*pp* *f* *pp* *f* *pp* *f* *pizz.* *pizz.* *pizz.*

1 3 4

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7

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

40 41 42 43 44

*arco*

*pizz.*

*f*

*pizz.*

*f*

*arco*

45

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48 49

*mp*

*arco*

*mp*

*arco*

*mp*

*arco*

*mp*

*mp*

*L2*

53

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

arco

50 51 52 53 54

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

55 56 57 58 59



61

60 61 62 63 64

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

69

65 66 67 68 69

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

*p*

*p*

*p*

*p*

*p*

*p*

Score for measures 70-74. The score includes staves for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for measures 70-73 and *f* (forte) for measure 74. The Piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

70 71 72 73 74

Score for measures 75-79. The score includes staves for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The dynamics are marked *f* (forte) for measures 75-78 and *f* (forte) for measure 79. The Piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

75 76 77 78 79

81

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

80 81 82 83 84

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

85 86 87 88 89 90 91