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FJH BEGINNING STRINGS

Grade 1

O COME, O COME! IT'S CHRISTMAS!

O COME, LITTLE CHILDREN • O COME, O COME, EMMANUEL
O COME, ALL YE FAITHFUL

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

The holiday season draws people together like no other. The tunes used in this arrangement are songs that call out “O Come!” Children, come! Messiah come! Everyone of faith at this time come! Let’s celebrate! The three tunes combined for this piece are *O Come, Little Children*; *O Come, O Come Emmanuel*; and *O Come, All Ye Faithful*.

The musicians that come together to play these tunes will be refining their dotted quarter-eighth counting, performing varying dynamic levels, and changing from *arco* to *pizzicato* and back. Basses need to shift to second and third positions, and everyone plays a few long tones on octave harmonics.

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O COME, ALL YE FAITHFUL

Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

*Allegretto (♩ = 120)

O Come, Little Children

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

7 8 9 10 11 12

*Can be conducted in cut time (♩ = 60)



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Sheet music for measures 13 through 18, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 13-18 show a sequence of notes across the staves. Vln. 1 and Vln. 2 (Vla. T.C.) have a *mp* dynamic marking. Vla. has a *mf* dynamic marking. Vcl. and D.B. have a *pizz.* dynamic marking. The Piano part features a *arco* marking in measures 13 and 14.

Measures 13, 14, 15, 16, 17, 18

Sheet music for measures 19 through 24, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 19-24 show a sequence of notes across the staves. Vln. 1 and Vln. 2 (Vla. T.C.) have a *p* dynamic marking. Vla. has a *p* dynamic marking. Vcl. and D.B. have a *mf* dynamic marking. The Piano part features a *p* dynamic marking in measures 19 and 20, and a *mp* dynamic marking in measures 21 and 22.

Measures 19, 20, 21, 22, 23, 24

25 *O Come, O Come Emmanuel*

Score for measures 25 to 30. The score includes parts for Violin 1, Violin 2 (Viola, T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The measures are numbered 25 through 30 at the bottom.



Measures 25-30. The score includes parts for Violin 1, Violin 2 (Viola, T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The measures are numbered 25 through 30 at the bottom.

Score for measures 31 to 36. The score includes parts for Violin 1, Violin 2 (Viola, T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The measures are numbered 31 through 36 at the bottom.



Measures 31-36. The score includes parts for Violin 1, Violin 2 (Viola, T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The measures are numbered 31 through 36 at the bottom.

37

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40 41

p

mp

mp

p

45 O Come, All Ye Faithful

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

42 43 44 45 46

f

f

f

f

f

f

Sheet music for measures 47-51, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 47-51 show a sequence of notes across the staves, with fingerings indicated (e.g., 2, 1, 2, 1, 4, -4, 2, 4, -4, 2).

Sheet music for measures 52-56, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 52-56 show a sequence of notes across the staves, with fingerings indicated (e.g., 53, 4, 2, -1, 2, 4, -4, 2).

Score for measures 57-61, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 57-61 show a sequence of notes across the staves, with some measures containing rests or specific articulations (e.g., -2, 4, 2, -4). The Piano part provides harmonic support with chords and single notes.

Measures 57 58 59 60 61

Score for measures 62-66, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 62-66 continue the musical sequence. Measure 63 includes a fermata (V) over a note. Measure 64 includes a fermata (V) over a note. Measure 65 includes a fermata (V) over a note. Measure 66 includes a fermata (V) over a note. The Piano part continues with harmonic support.

Measures 62 63 64 65 66