



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

FJH STRING ORCHESTRA

Grade 3.5

# CONCERTO IN C MAJOR

I. ALLEGRO

II. LARGO

III. ALLEGRO MOLTO

GEORG PHILIPP TELEMANN

*Arranged by*

Robert D. McCashin

## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena. Dr. McCashin recently chaired the ASTA Merle Isaac National Composition competition, and was elected to two terms as the President of the College Orchestra Directors Association.

---

## About the Music

This work is drawn from Telemann's famous *Concerto in C Major for Four Violins*. Telemann wrote four such concerti for his court musicians, of which this is the third in the sequence. In adapting and arranging the work for strings, the arranger utilizes the *Grave* opening segment of the original concerto as a brief but effective slow middle movement. The first movement is an effective, shortened version of the *Allegro* segment of the original first movement, while the final movement is indeed the final movement from the original work.

Telemann lived from 1681–1767, an amazing lifespan for 17<sup>th</sup>/18<sup>th</sup> century times. He was the Cantor and Director of Music for the five principal churches in the city of Hamburg. Historically, Telemann's music and reputation had been overshadowed by one of his contemporaries, J.S. Bach. However, in recent years, people around the world have rediscovered the music of this unique and gifted composer. If you are familiar with some of his other works, then you already know that his creative genius and delightful music is downright infectious. This music will surely make you smile, and might even be cause for a mild case of happy feet!

# CONCERTO IN C MAJOR

GEORG PHILIPP TELEMANN  
Arranged by ROBERT D. McCASHIN  
(ASCAP)

## I. Allegro

Allegro (♩=92-96)

Violin 1  
Violin 2  
Violin 3 (Viola T.C.)  
Viola  
Violoncello  
Double Bass

2  
3  
4  
5  
6



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

This arrangement © 2012 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

7 8 9

This block contains the first system of the musical score, covering measures 7, 8, and 9. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone C), Viola, Violoncello, and Double Bass. The music is written in treble and bass clefs with various rhythmic patterns and dynamic markings.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

10 11 12

This block contains the second system of the musical score, covering measures 10, 11, and 12. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone C), Viola, Violoncello, and Double Bass. The music is written in treble and bass clefs with various rhythmic patterns and dynamic markings, including *f* and *mf*.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

13 14 15

This block contains the third system of the musical score, covering measures 13, 14, and 15. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone C), Viola, Violoncello, and Double Bass. The music is written in treble and bass clefs with various rhythmic patterns and dynamic markings, including *f* and *mf*.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

16 17 18

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

19 20 21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

22 23 24

*p sub.* *pitch-terraced cresc.\**

\* Each time a part changes pitch, increase the dynamic slightly to reach *mf* by the middle of measure 25.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

*mf* *mf* *mf* *mf* *mf*

25 26 *f* 27

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

28 29 30

*f* *f* *f* *f* *f*

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

*mf* *cresc.* *f* *no rall.*

*mf cresc.* *f*

*mf cresc.* *f*

*mf cresc.* *f*

*mf cresc.* *f*

*cresc.* *f*

31 33

# II. Largo

Largo (♩ = c. 40-44)

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

2 3 f 4 5 6

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

7 8 9 10 11

broad strokes

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

12 13 14 15

rall.

broad legato

### III. Allegro Molto

Allegro molto (♩ = 100-104)

This musical score is for the third movement, 'Allegro Molto', with a tempo of 100-104 beats per minute. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The score is divided into three systems of three measures each. The first system (measures 2-3) shows the Violin 1 and 2 parts with a *mf* dynamic, while Violin 3 and Viola play with *f* and *mp* dynamics respectively. The Violoncello and Double Bass parts also feature *f* and *mp* dynamics. The second system (measures 4-6) shows the Violin 1 part with a *f* dynamic, while the other parts continue with their respective dynamics. The third system (measures 7-9) shows the Violin 1 part with a *mp* dynamic, Violin 2 with *f*, and Violin 3, Viola, Violoncello, and Double Bass with *mf* dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the score.



11

10 11 12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

13 14 15

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

16 17 18

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

19

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

*f* *mp* *f* *mp*

19 20 21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

22 23 24

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

*f* *mp* *mf* *mp* *mf*

25 26 27

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

28 29 30

*mf*  
*mp*  
*mp*

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

31 32 33

*f*  
*f*  
*mp*

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

34 35 36

*f*  
*mp*  
*f*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

37 38 39

*mf*

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

40 41 42

*f*

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

43 44 45

rall.