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FJH STRING ORCHESTRA

Grade 4

THEMES FROM ROMEO AND JULIET

PYOTR ILYICH TCHAIKOVSKY

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Tchaikovsky's musical representation of Romeo and Juliet is as expansive in its expressiveness as the Shakespearean tragedy for which it is named, concerning "[a] pair of star-cross'd lovers" and their feuding families. We hear in subdued harmonies and rhythms the devoutness of Friar Laurence; we hear the conflicting houses of the Montagues and Capulets in the dissonances and struggles between the sections of the orchestra; and we hear the rich and lush love theme that somehow retains an element of tension which suggests that true love, at least for these lovers, may be unattainable. Tchaikovsky ends his *Fantasy Overture* much in the same way that Shakespeare ends the play:

> A glooming peace this morning with it brings;
> The sun, for sorrow, will not show his head:
> Go hence, to have more talk of these sad things;
> Some shall be pardon'd, and some punished:
> For never was a story of more woe
> Than this of Juliet and her Romeo.

This arrangement includes these three main ideas that are presented in Tchaikovsky's original score. Students should explore how to technically and musically express the range of affects and emotions in the piece.

Carrie Lane Gruselle

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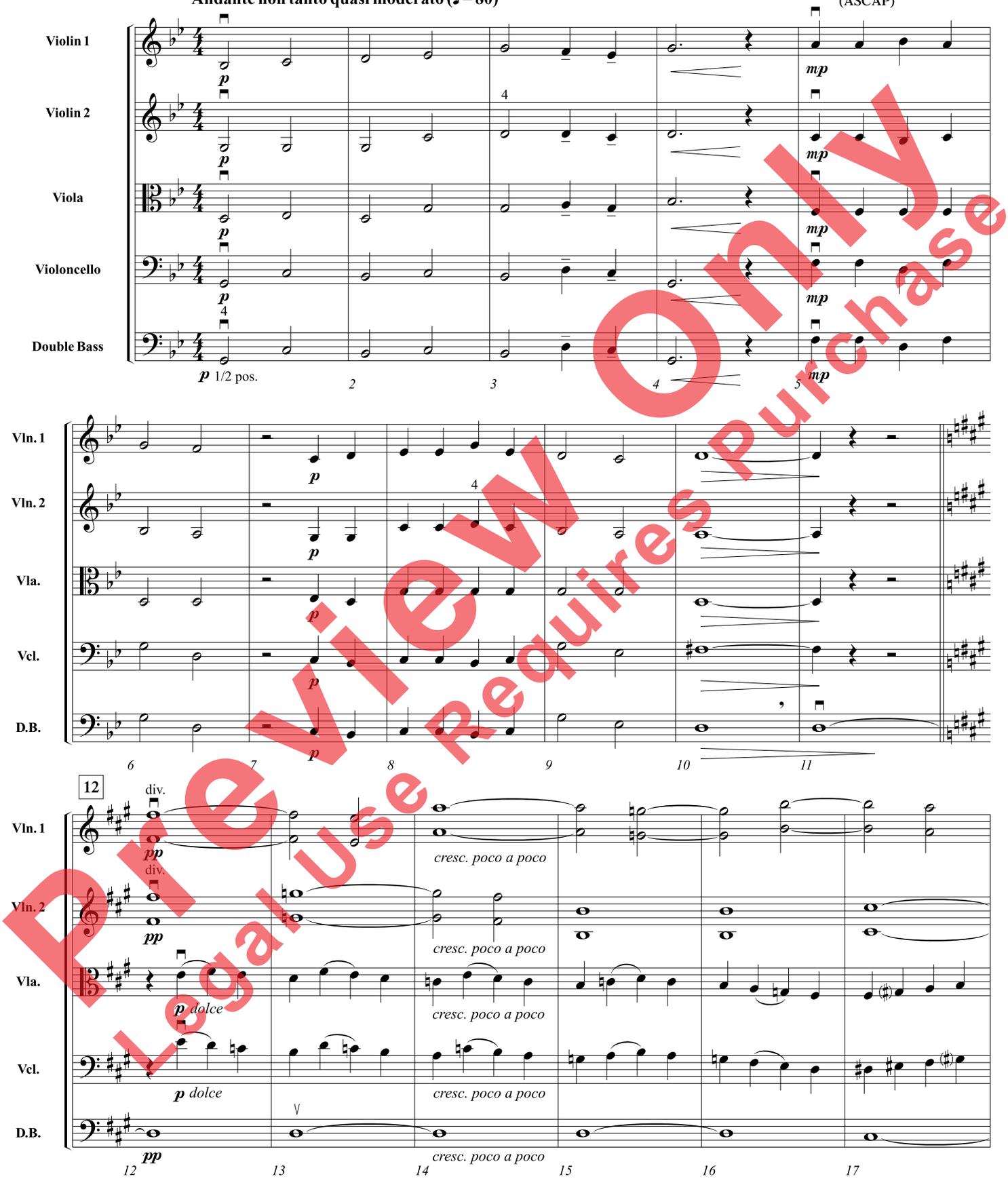
Duration: 4:30

THEMES FROM ROMEO AND JULIET

PYOTR ILICH TCHAIKOVSKY
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Andante non tanto quasi moderato (♩=80)



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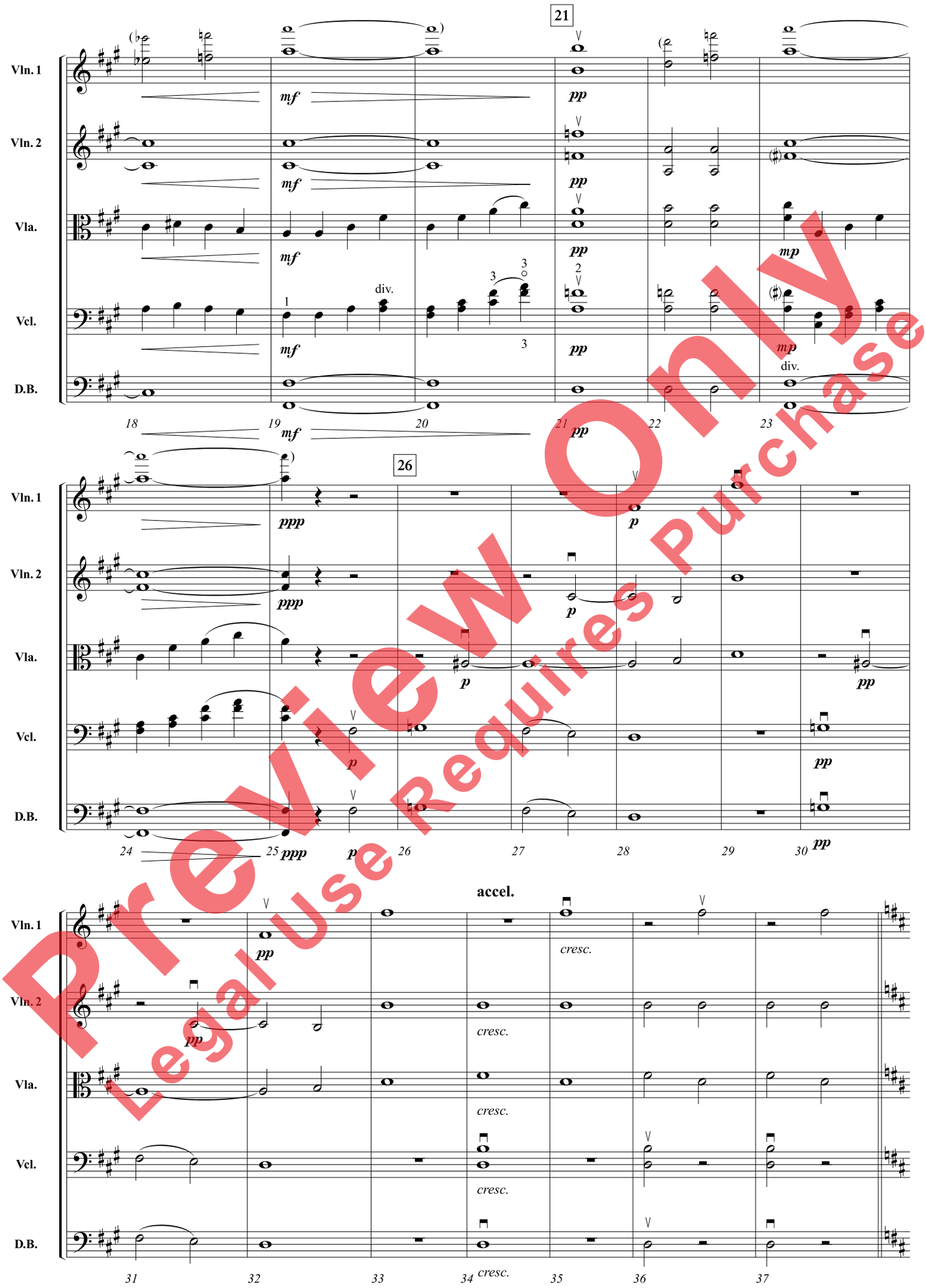

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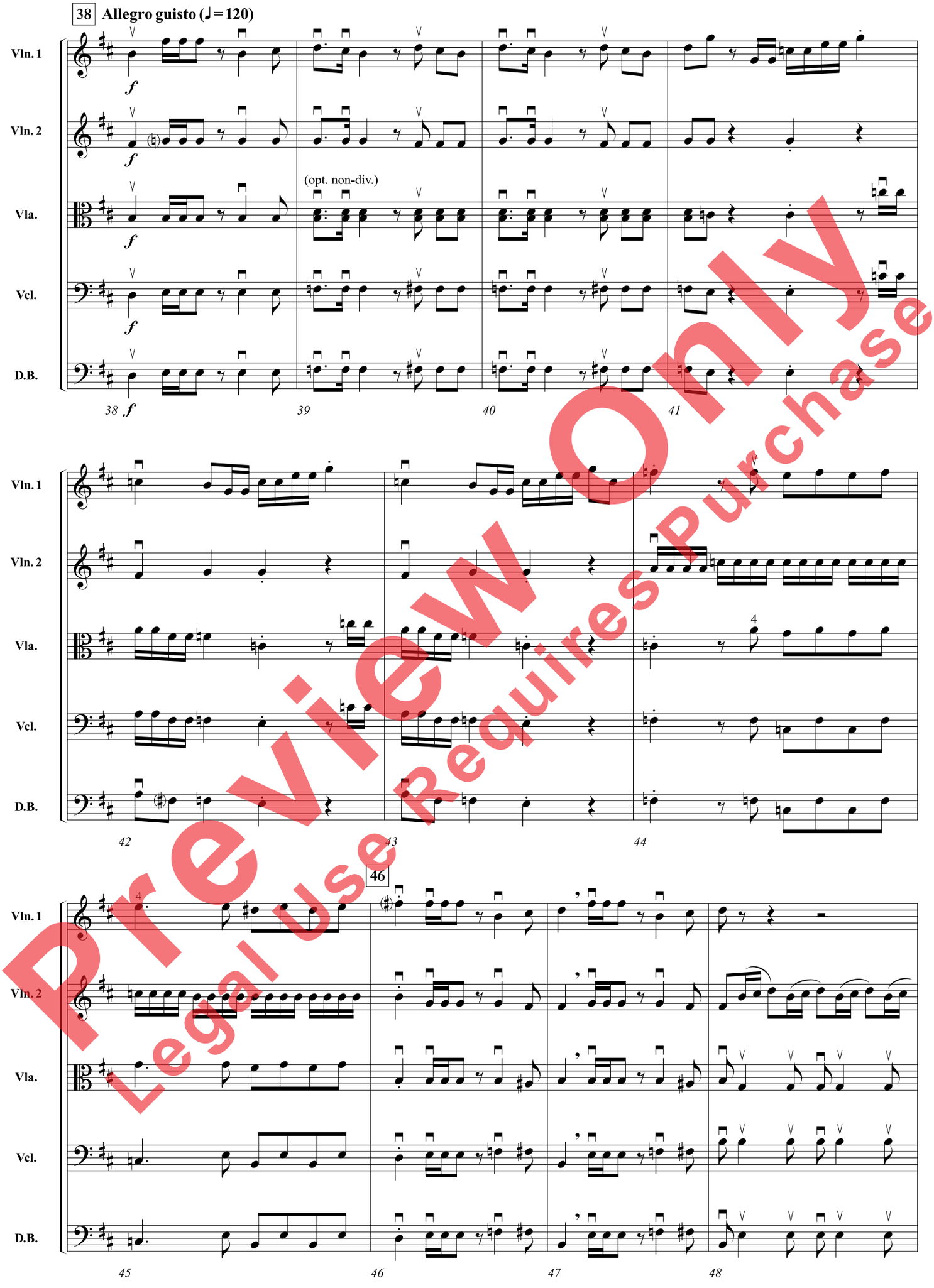

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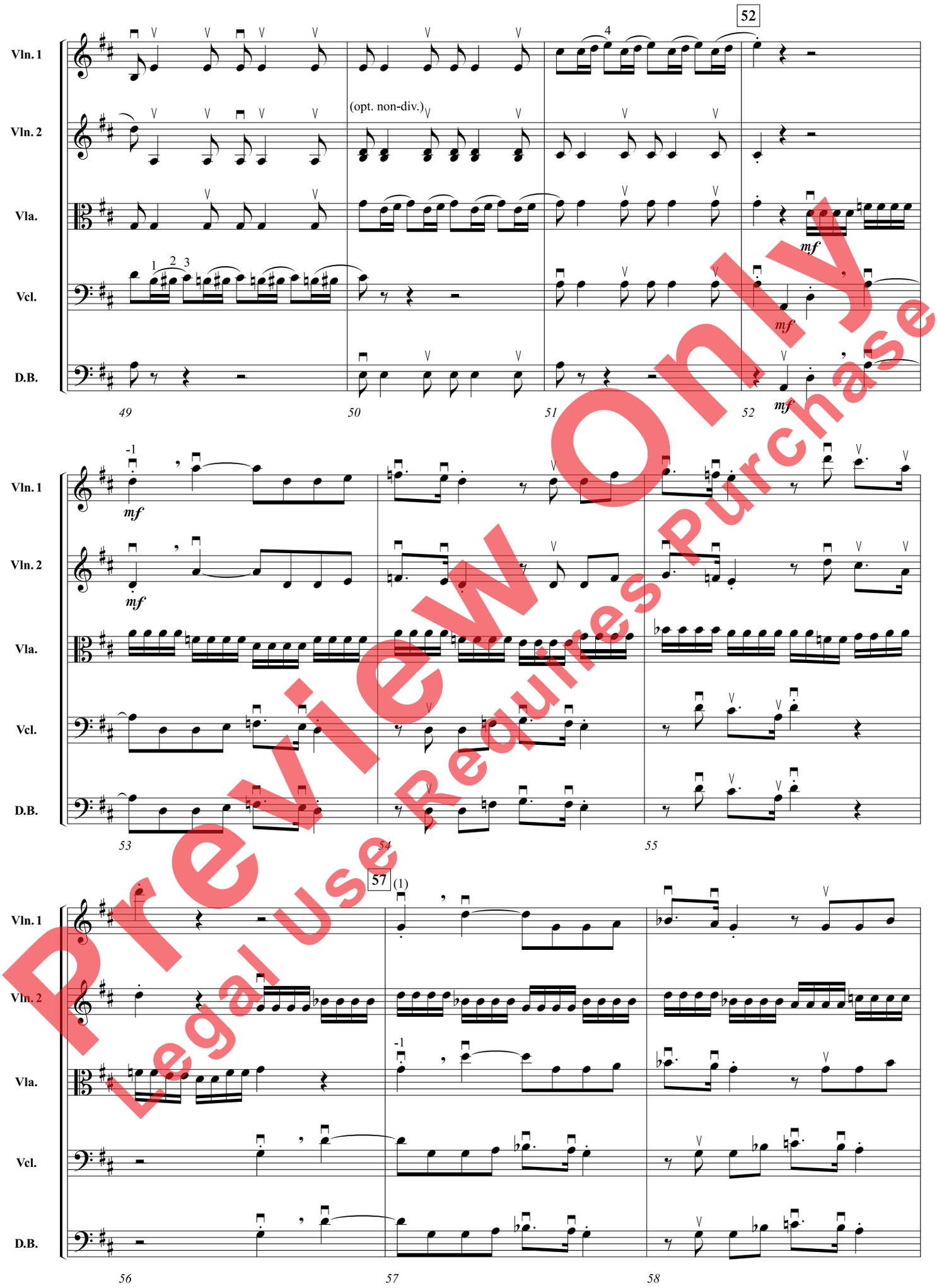

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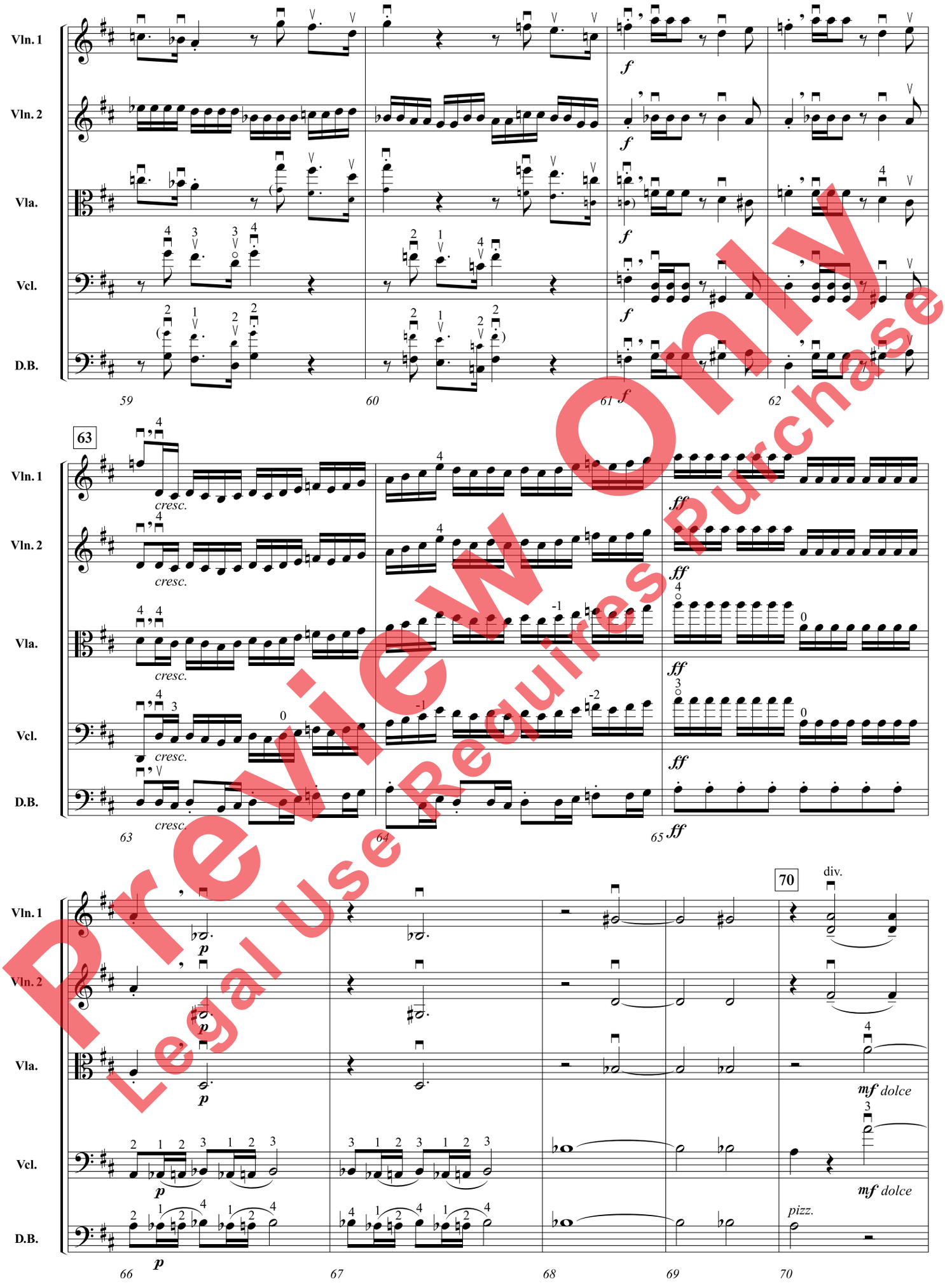

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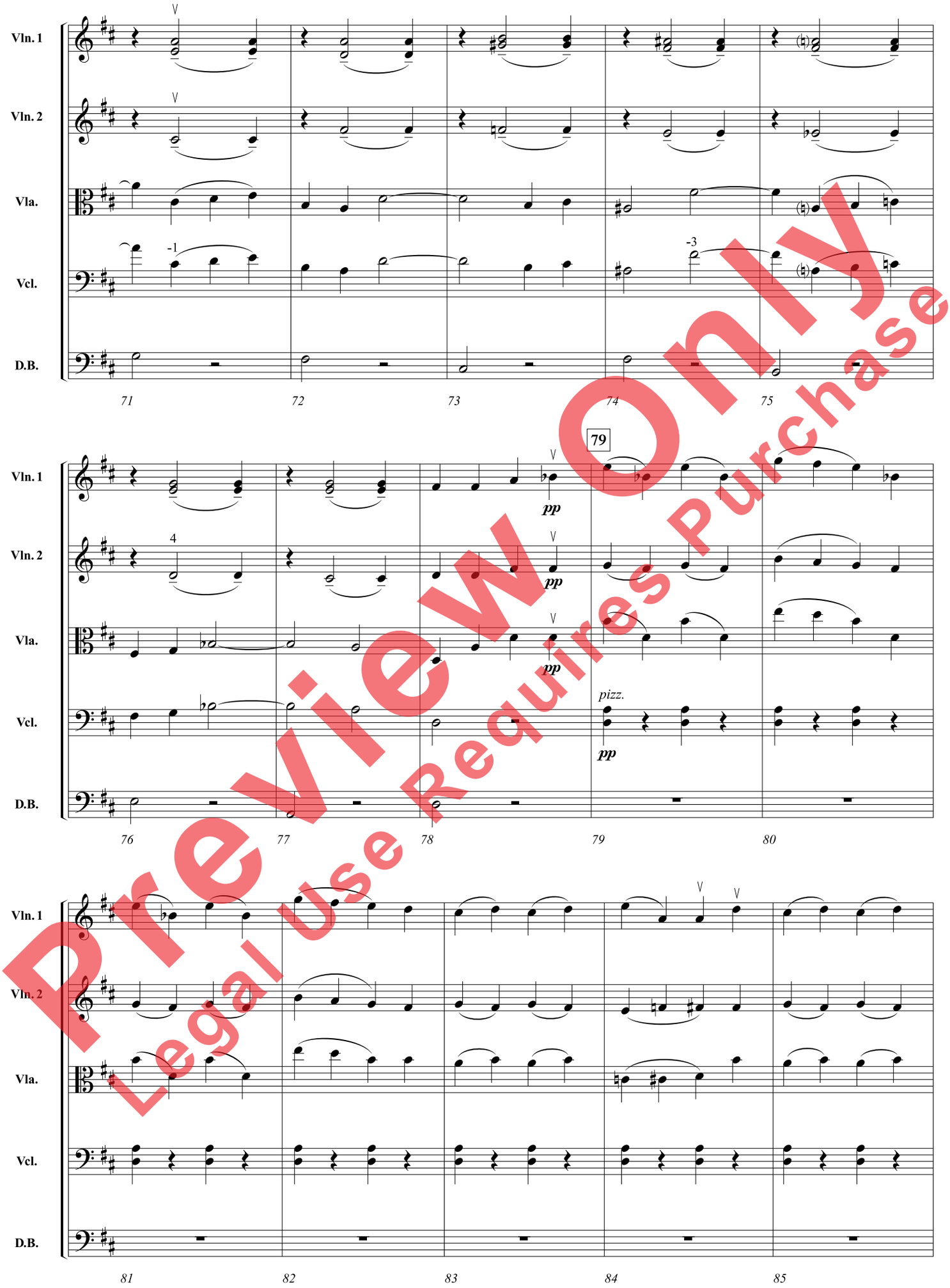

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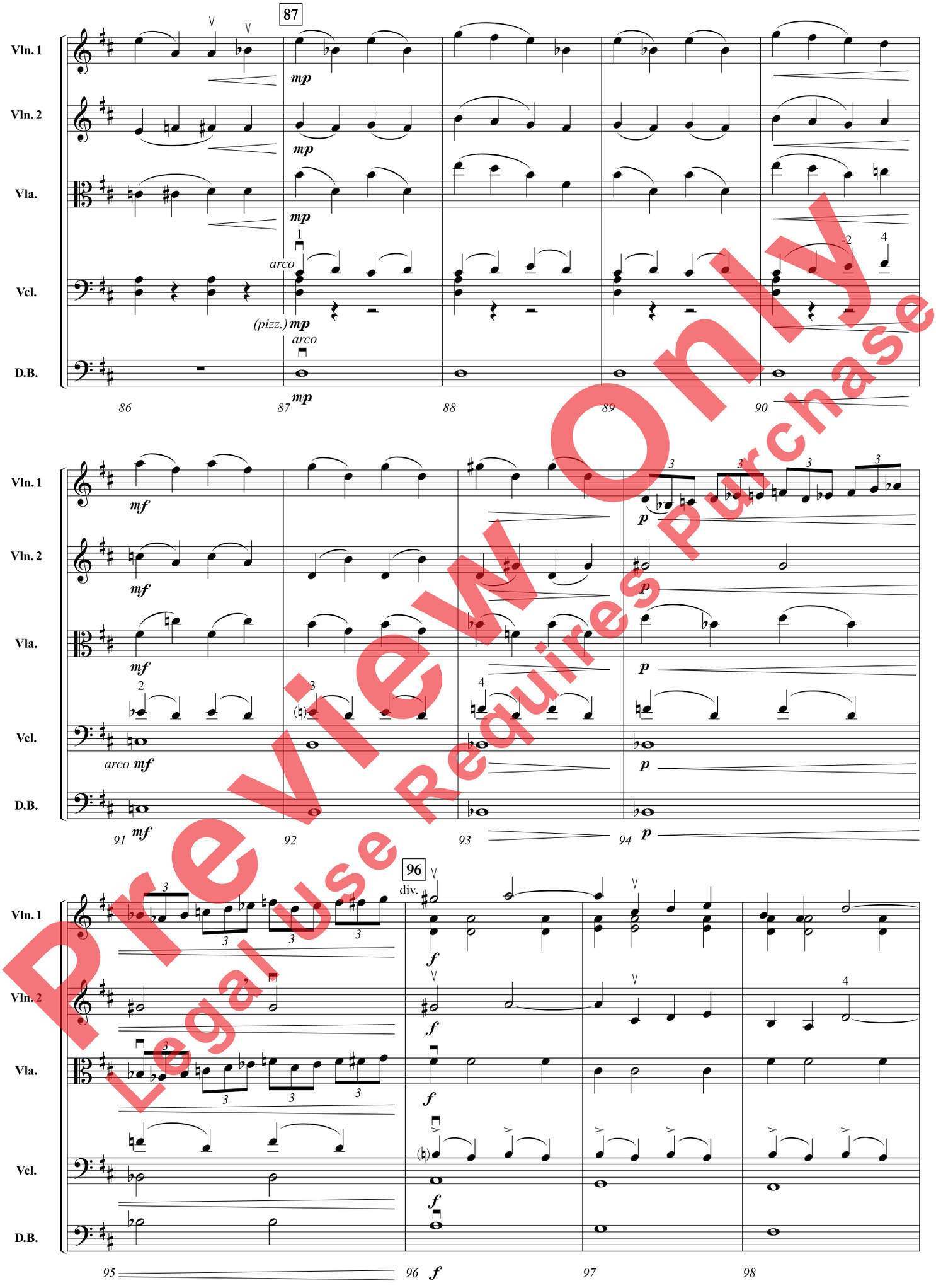

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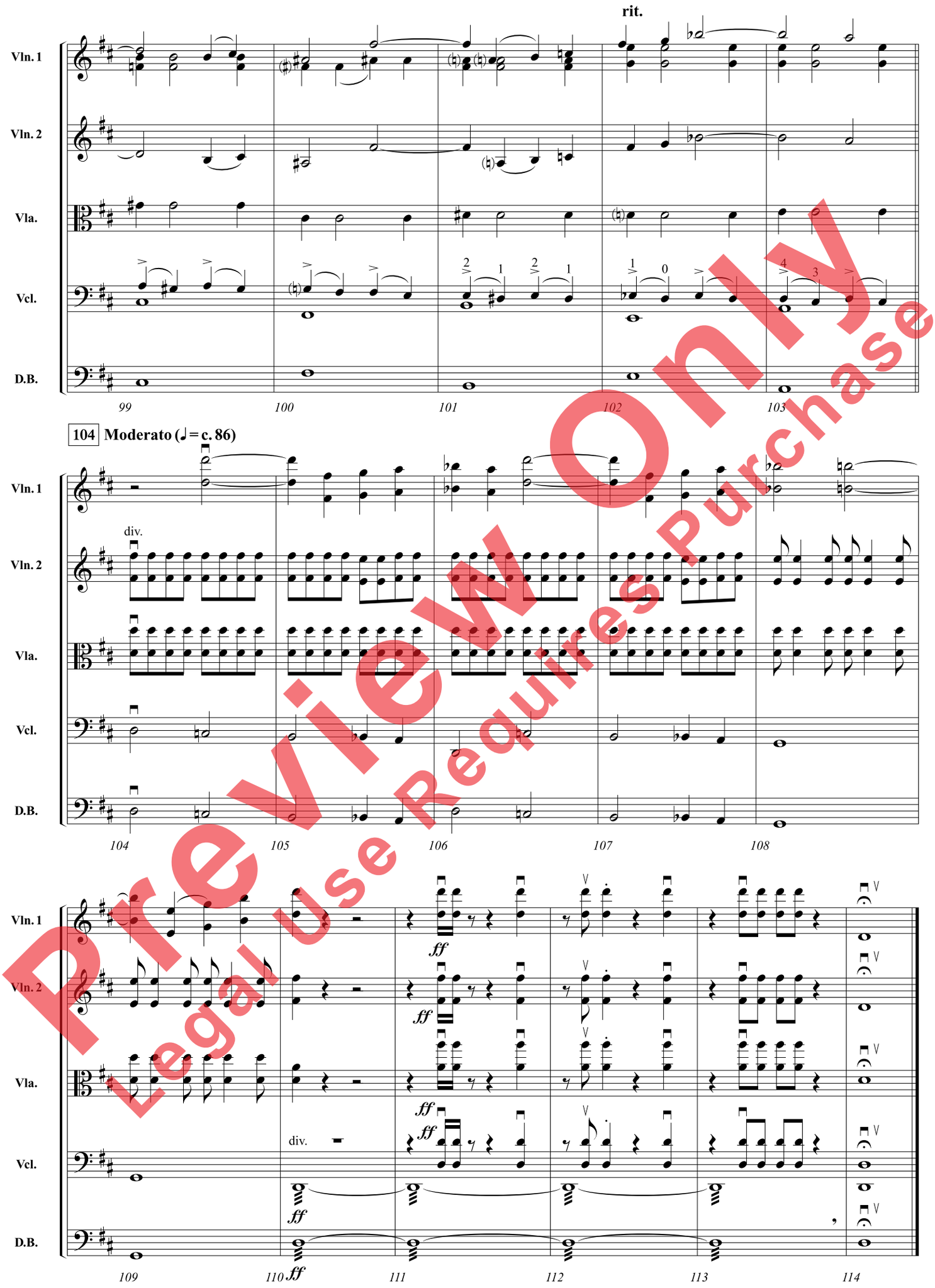

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