



Hear and download this piece at www.fjhmusic.com

TEDDY BEAR'S PICNIC

(CHARACTERISTIC TWO-STEP)

JOHN W. BRATTON

Arranged by
Bob Lipton

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

John Walter Bratton wrote *Teddy Bear's Picnic* with its timeless and familiar melodies in 1907 not as a children's song, but as a characteristic two step march to be used for dancing. It was not until the 1930s when lyrics were put to the song that it became a children's classic. This fine arrangement is very faithful to Bratton's original vision and is a great march for strings.

To the Conductor

Dancing to live music was the main social activity of those living in the early 1900s. Have your students imagine that they are on the bandstand driving and pushing the dancers with crisp articulations, precise rhythms and a rousing finale. Enjoy!

RT A

String Editing: Carrie Lane Gruselle

TEDDY BEAR'S PICNIC

(Characteristic Two-Step)

JOHN W. BRATTON
Arranged by
BOB LIPTON
(ASCAP)

Playfully (♩ = 108)

The musical score is arranged for five instruments: Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The tempo is marked 'Playfully' with a quarter note equal to 108 beats per minute. The score is divided into three systems of staves. The first system covers measures 1 through 6, the second system covers measures 7 through 12, and the third system covers measures 13 through 18. The score includes various musical notations such as dynamics (f, p, mf), articulation (pizz., arco), and fingerings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.



Hear and download this piece at www.fjhmusic.com

This arrangement © 2012 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

(near tip)

1. 2.

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

19 20 21 *p* 22 23 24 *f* 25 *f*

26

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

26 27 28 29 *p* 30 31

32 34 *f* 35 36 37

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

1. 2.

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

38 39 40 41 42 43

46

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

44 45 46 47 48 49

pizz.

p

pizz.

p

pizz.

p

sffz

p

sffz

pizz.

p

arco

arco

54

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

50 51 52 53 54 55

mf

mf

mf

pizz.

mf

mf

Vln. 1
Vln. 2
Vla. (Vln. 3)
Vcl.
D.B.

56 57 58 *p* 59 60 *ff*

62 Trio 4
Vln. 1 *mp*
Vln. 2 *mp*
Vla. (Vln. 3) *mp*
Vcl. *mp*
D.B. *pizz.*

62 *mp* 63 64 65 66

Vln. 1
Vln. 2
Vla. (Vln. 3)
Vcl.
D.B.

70

67 68 69 70 71

Vln. 1
Vln. 2
Vla. (Vln. 3)
Vcl.
D.B.

72 73 74 75 76 77

arco

This system contains measures 72 through 77. It features five staves: Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The music is in a minor key with a 4/4 time signature. Measures 72-74 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 75 has a fermata over the first measure. Measures 76-77 continue the melodic and rhythmic patterns, with a 'arco' marking above the double bass staff in measure 76.

Vln. 1
Vln. 2
Vla. (Vln. 3)
Vcl.
D.B.

78 79 80 81 82 83

mp
pizz.
arco

This system contains measures 78 through 83. It features the same five staves as the previous system. Measures 78-80 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 81 has a fermata over the first measure. Measures 82-83 continue the melodic and rhythmic patterns, with a 'pizz.' marking above the double bass staff in measure 82 and an 'arco' marking above the double bass staff in measure 83.

Vln. 1
Vln. 2
Vla. (Vln. 3)
Vcl.
D.B.

84 85 86 87 88 89

f

This system contains measures 84 through 89. It features the same five staves as the previous systems. Measures 84-86 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 87 has a fermata over the first measure. Measures 88-89 continue the melodic and rhythmic patterns, with a 'f' marking above the double bass staff in measure 86.

94

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

90 91 92 94 95

ff *p* *ff* *p* *ff* *mp*

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

96 97 98 99 100 101

f *p* *f* *mp* *f* *mp*

102

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

102 103 104 106

mp *ff* *mf* *mp* *ff* *mf*

110

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

ff *f*

(3)

III

107 108 *ff* 110 *f* 111 112

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

113 114 115 116 117

118

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

(div.)

(3) 2

(4)

V -2

118 119 120 121 122 123

126

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

124 125 126 127 128 129

134

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

130 131 132 133 134 135

ff *p*

ff *p*

ff *p*

ff *p*

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

136 137 138 139 140 141

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*