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FJH STRING ORCHESTRA

Grade 4

OVERTURE TO IDOMENEO

WOLFGANG AMADEUS MOZART

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

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THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena. Dr. McCashin recently chaired the ASTA Merle Isaac National Composition competition, and was elected to two terms as the President of the College Orchestra Directors Association.

About the Music

Mozart's *Overture to Idomeneo* has been a long time favorite of the operatic overture repertoire. The opera was considered by many to be Mozart's first "mature" work in the operatic medium. The Bavarian Elector, Karl Theodore, commissioned the work for a Court carnival. Mozart was asked to write the music in the 'French style', but he had an idea to move it from the French style to the Italian form of opera seria. While the opera itself is one of the least performed from his operatic output, the Overture has remained a classic in the chamber orchestra repertoire.

This string arrangement retains the depth and nobility of King Idomeneo and, while Mozart's ending is somewhat indecisive, the arrangement remains musically and structurally true to the harmonic and melodic spirit of Mozart's original opus. A terrific concert opener!

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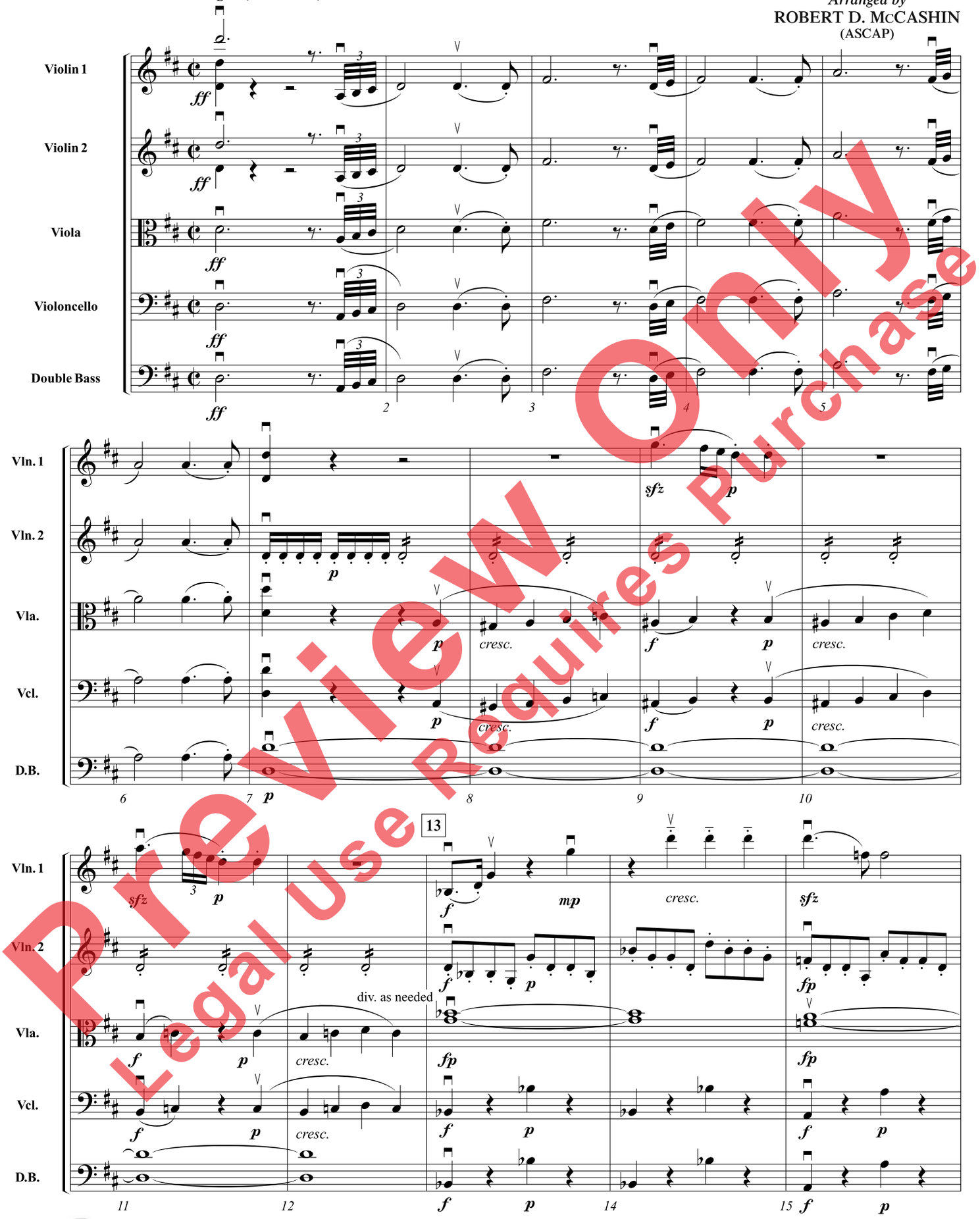
Duration: 6:00

OVERTURE TO IDOMENEO

WOLFGANG AMADEUS MOZART
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro (♩ = 66 – 72)



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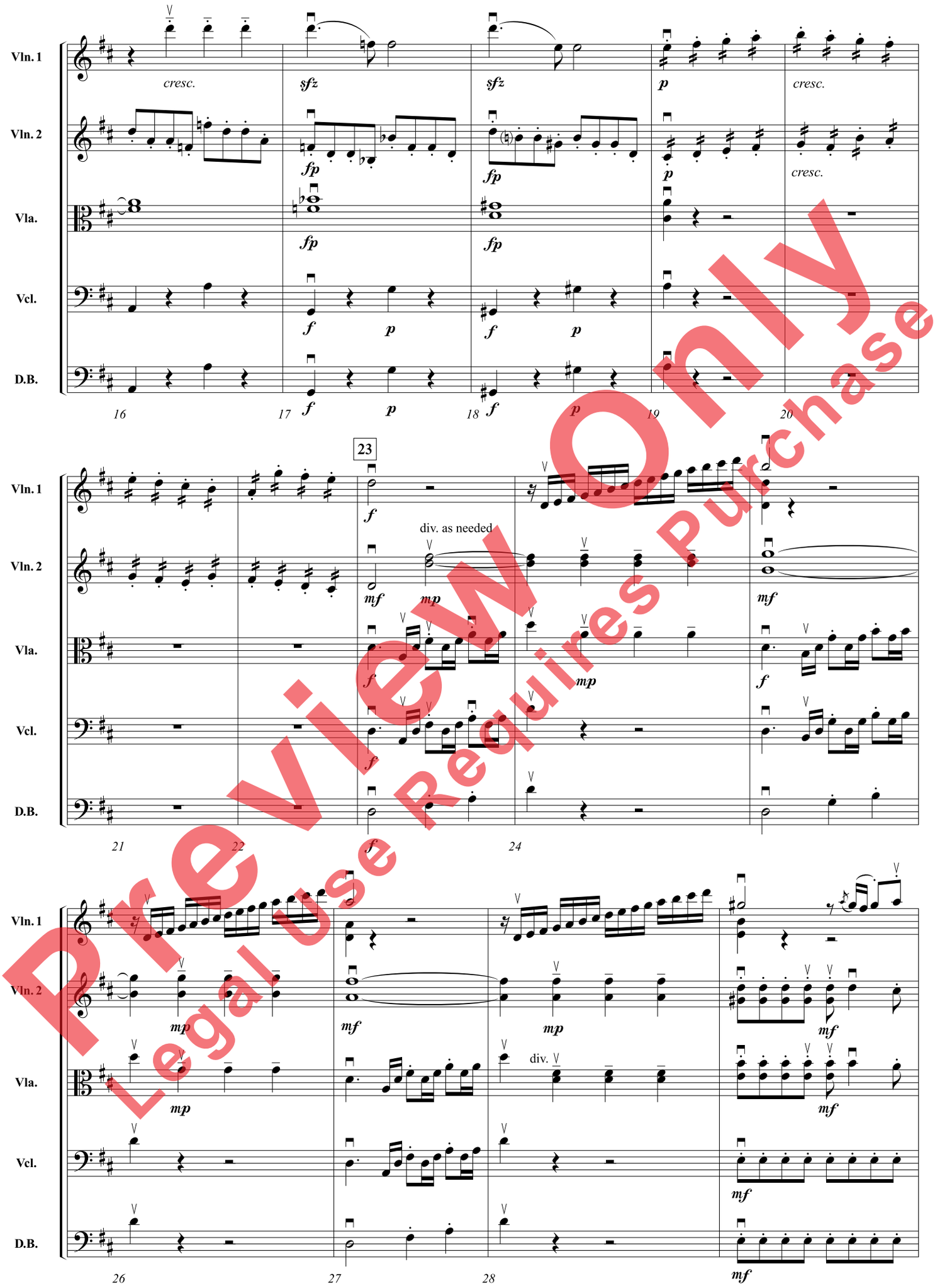

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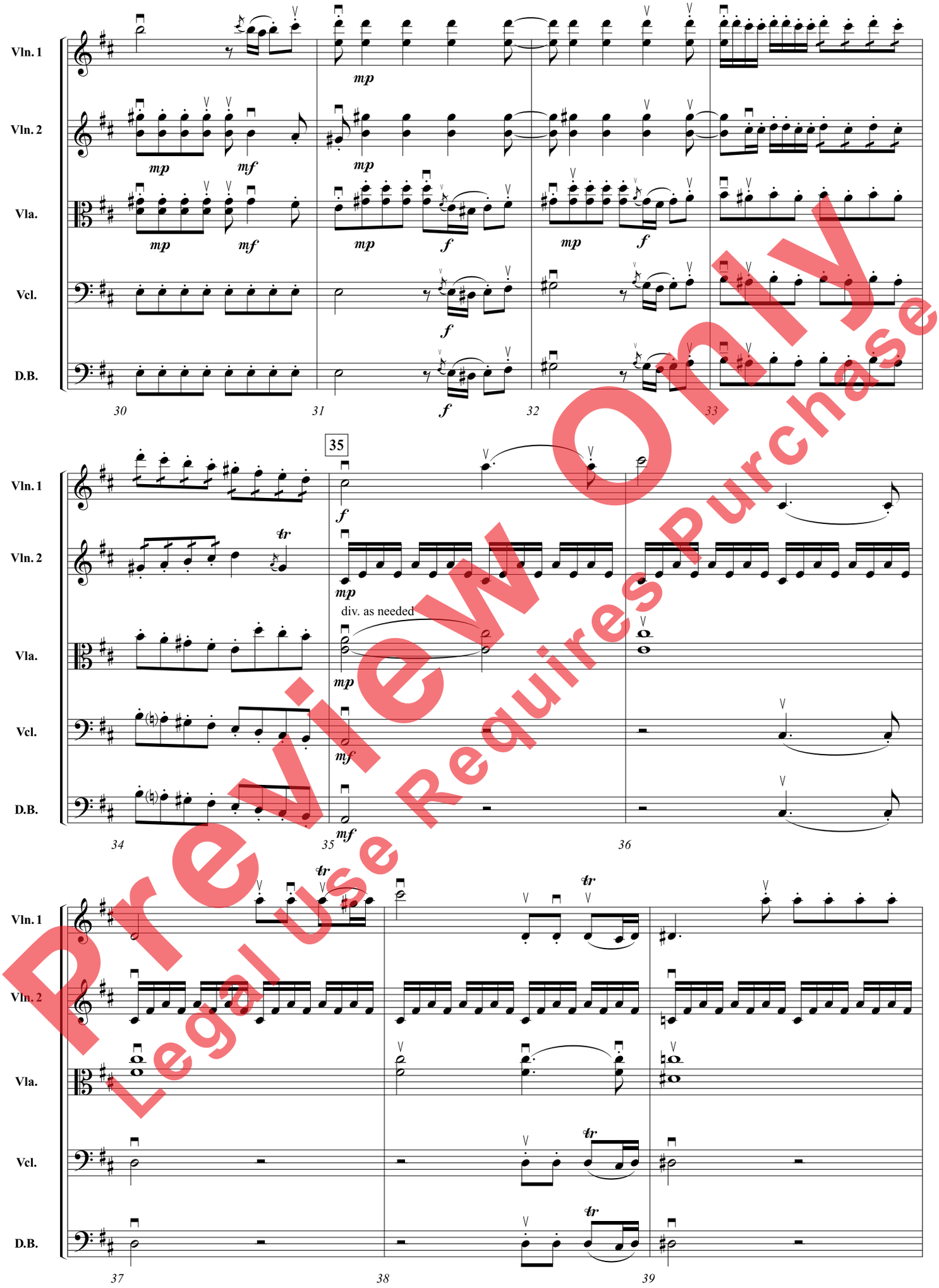

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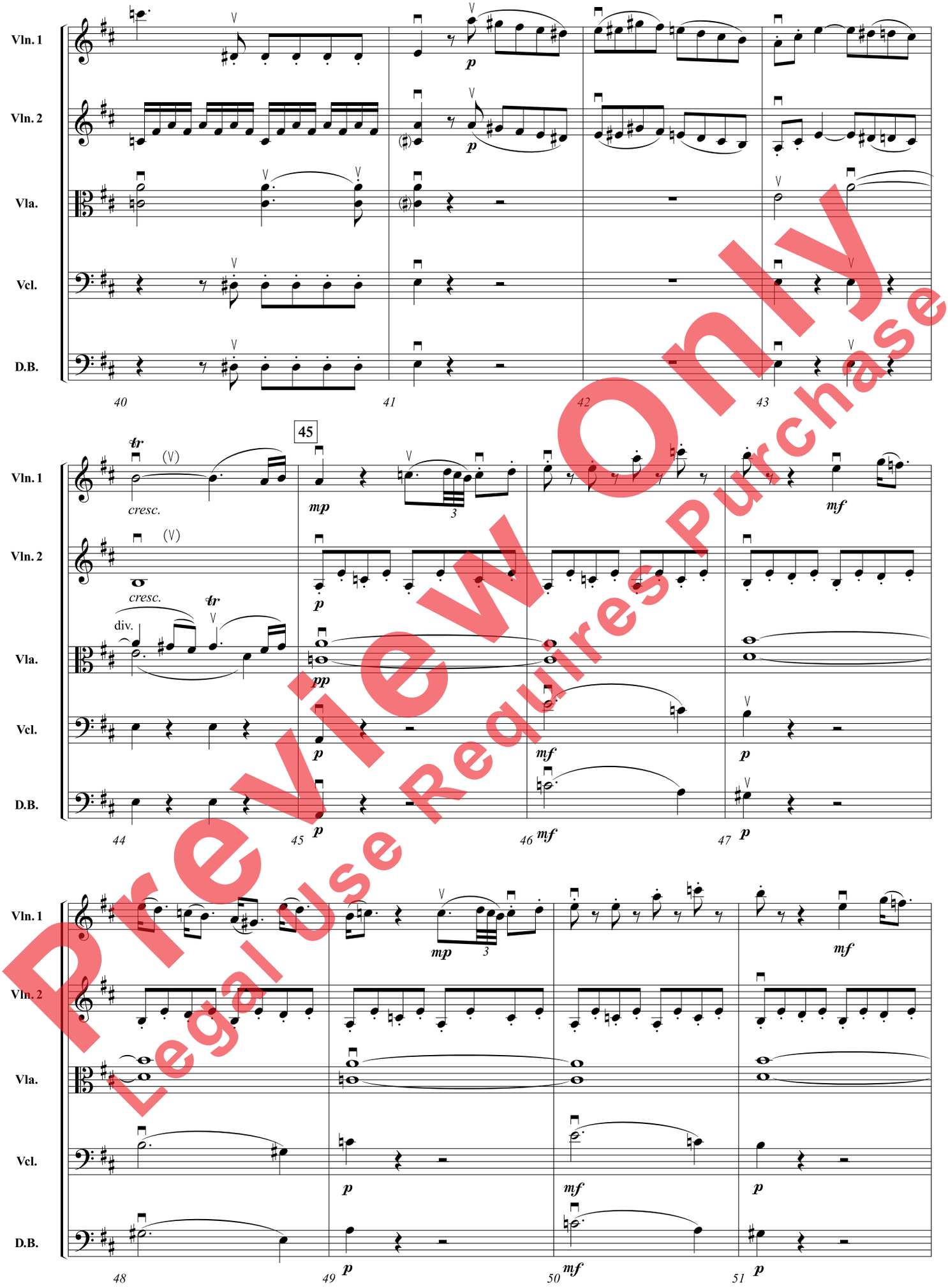

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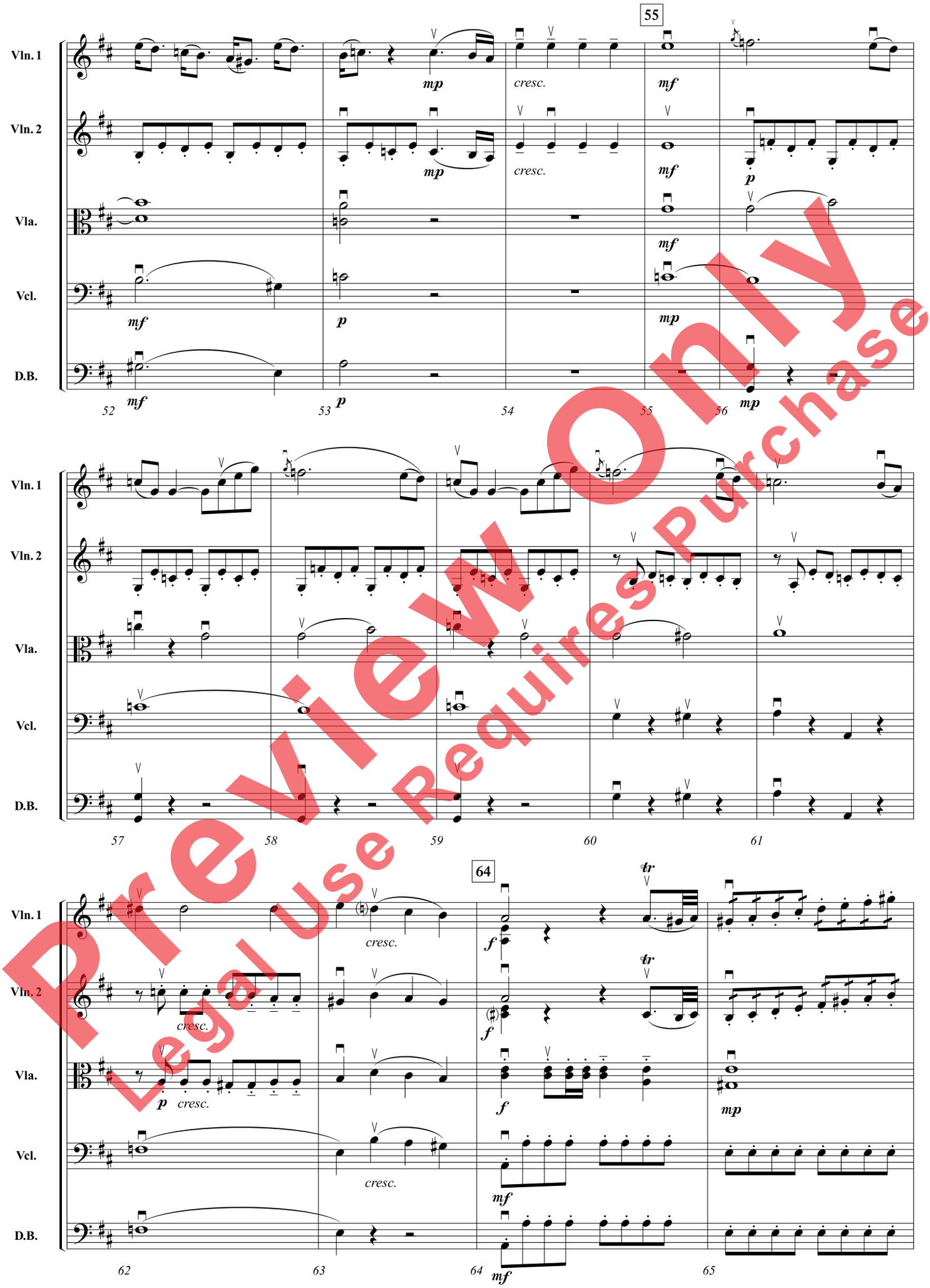

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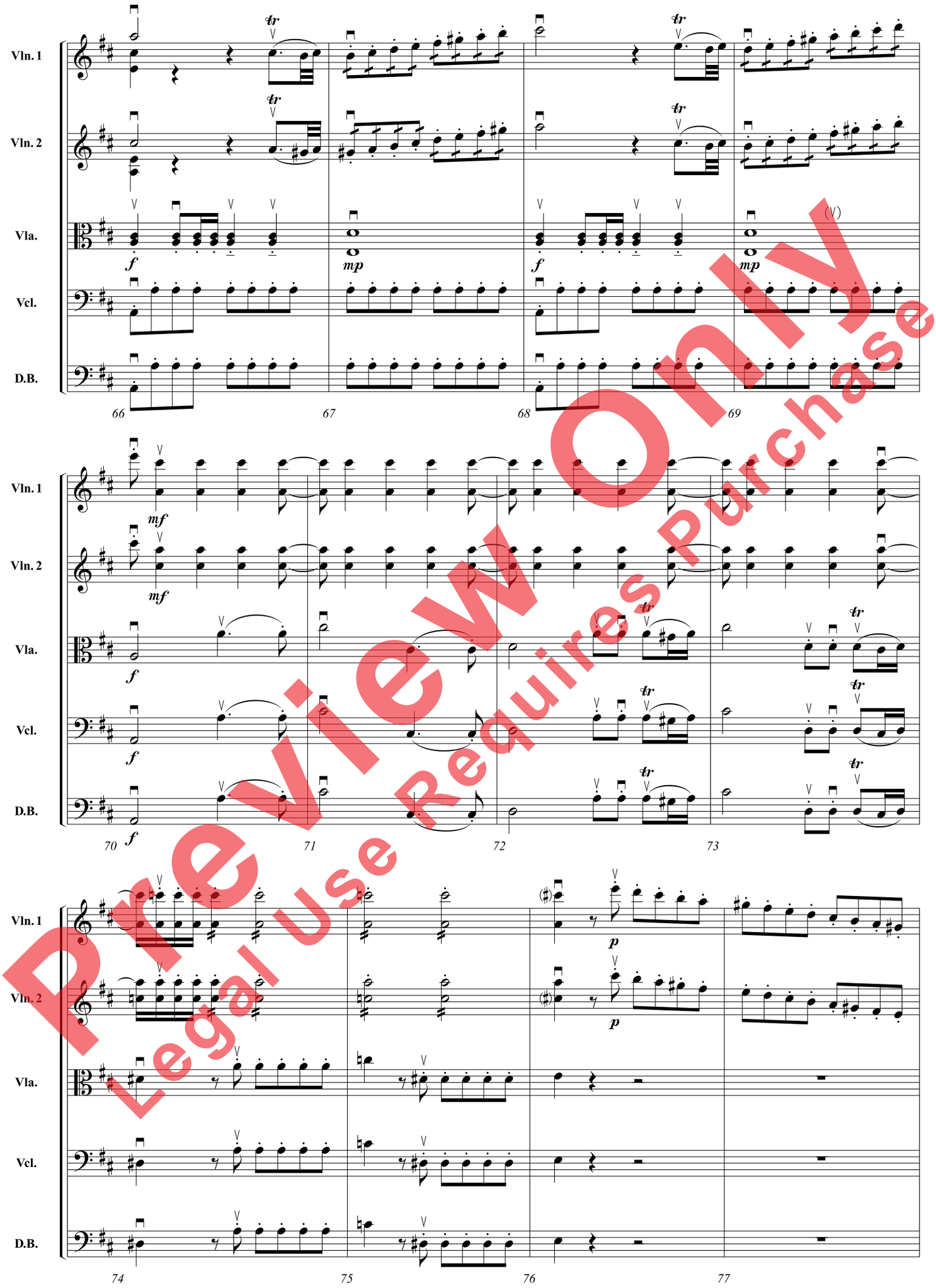

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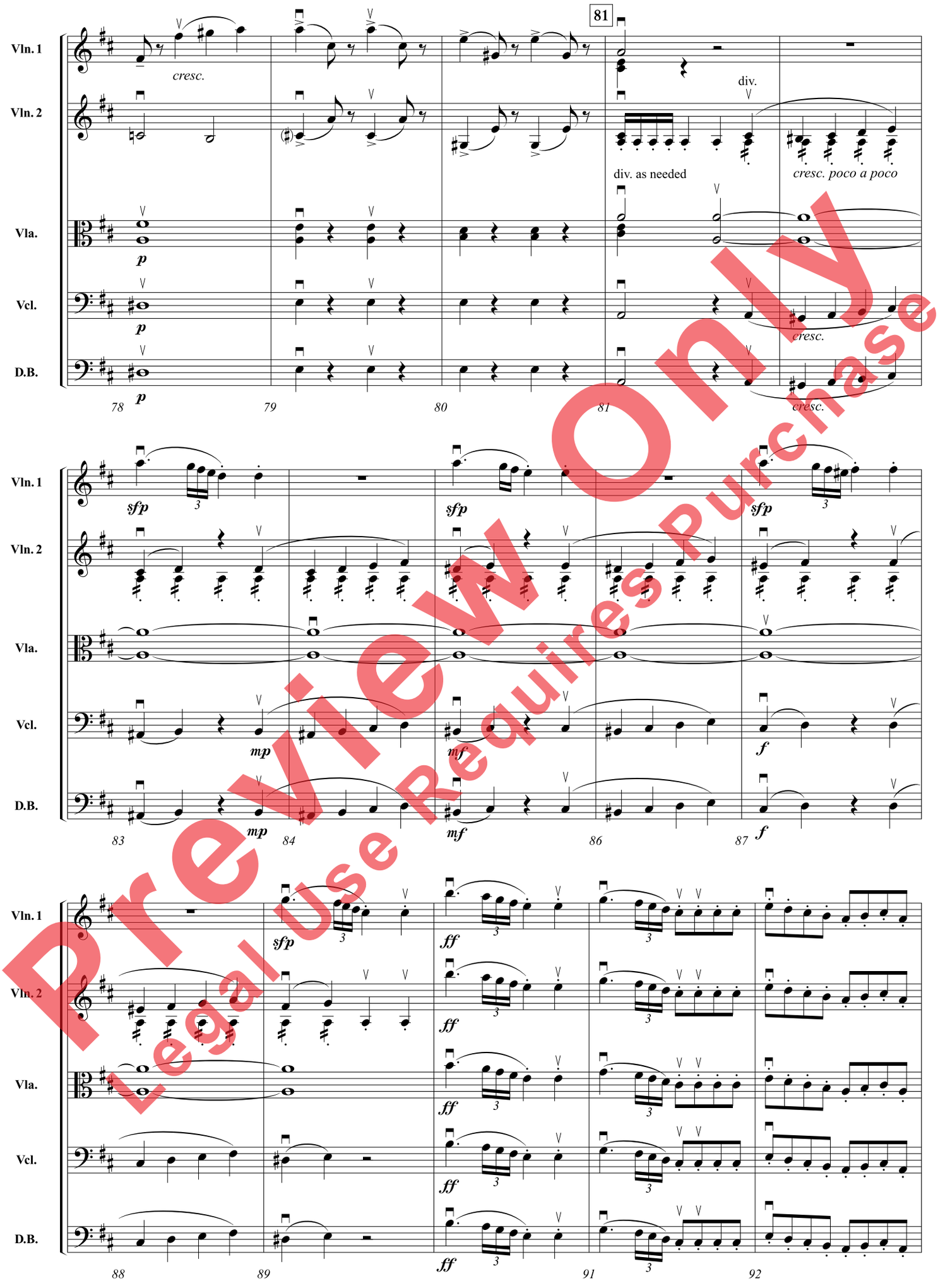

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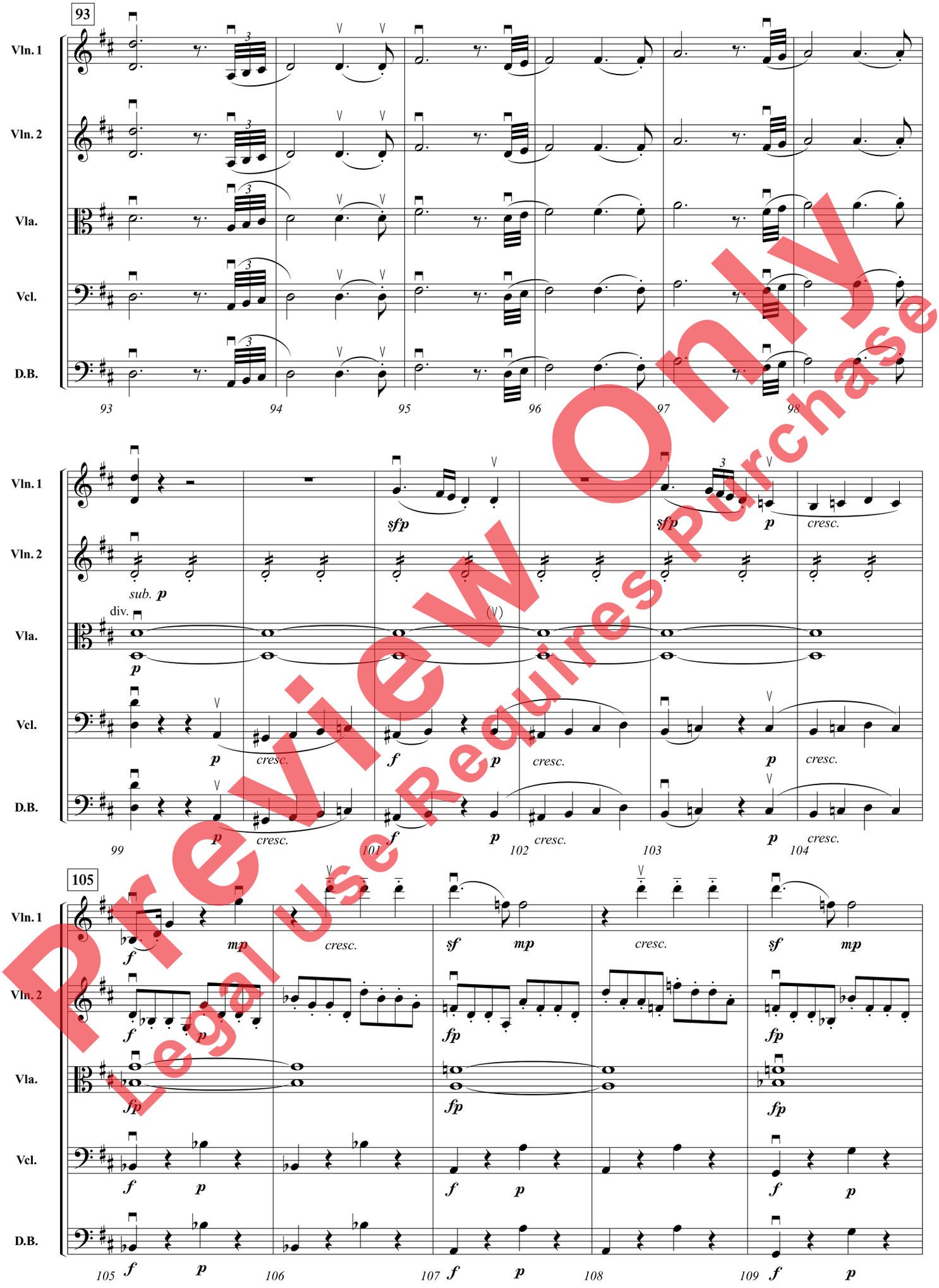

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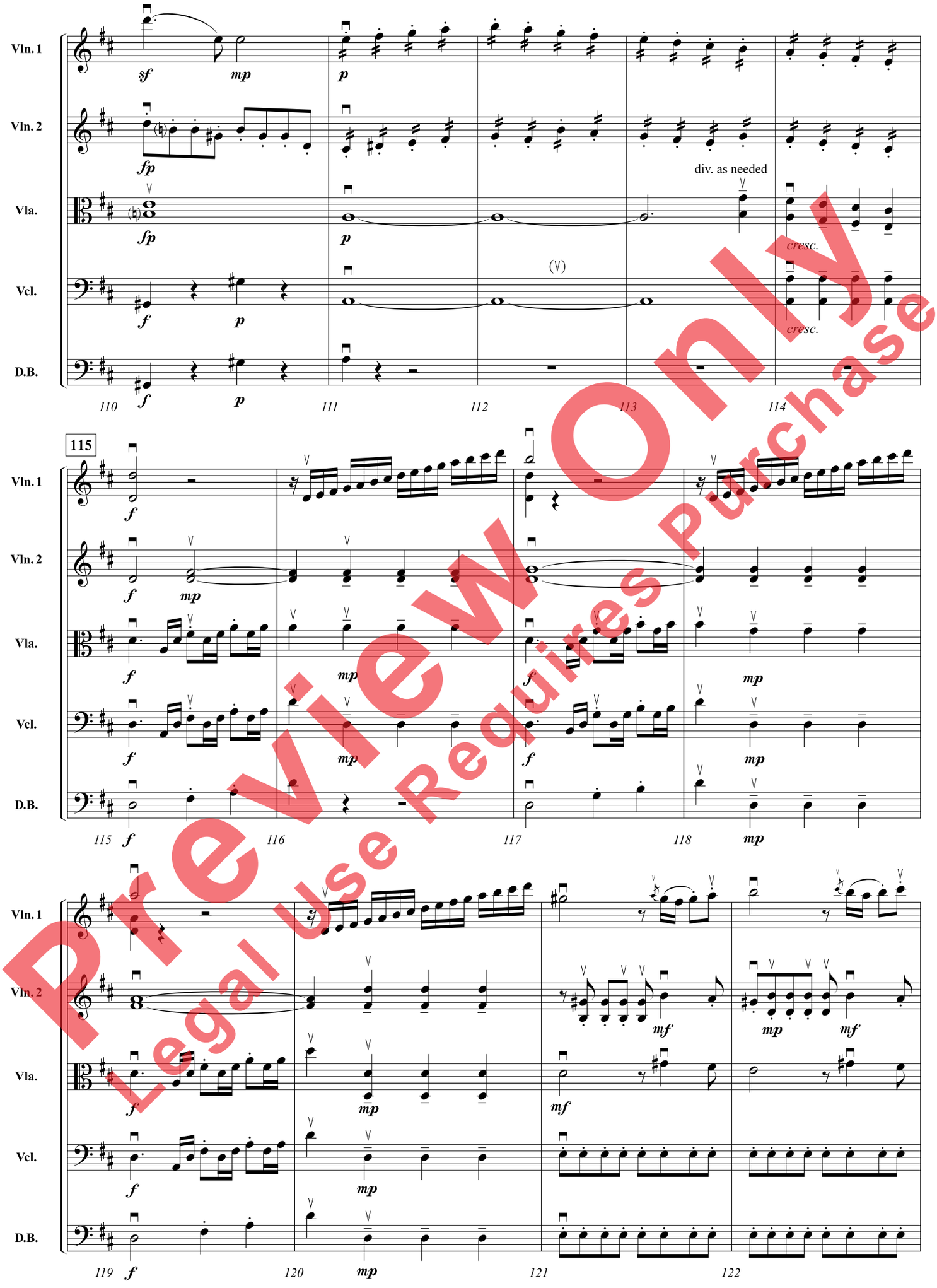

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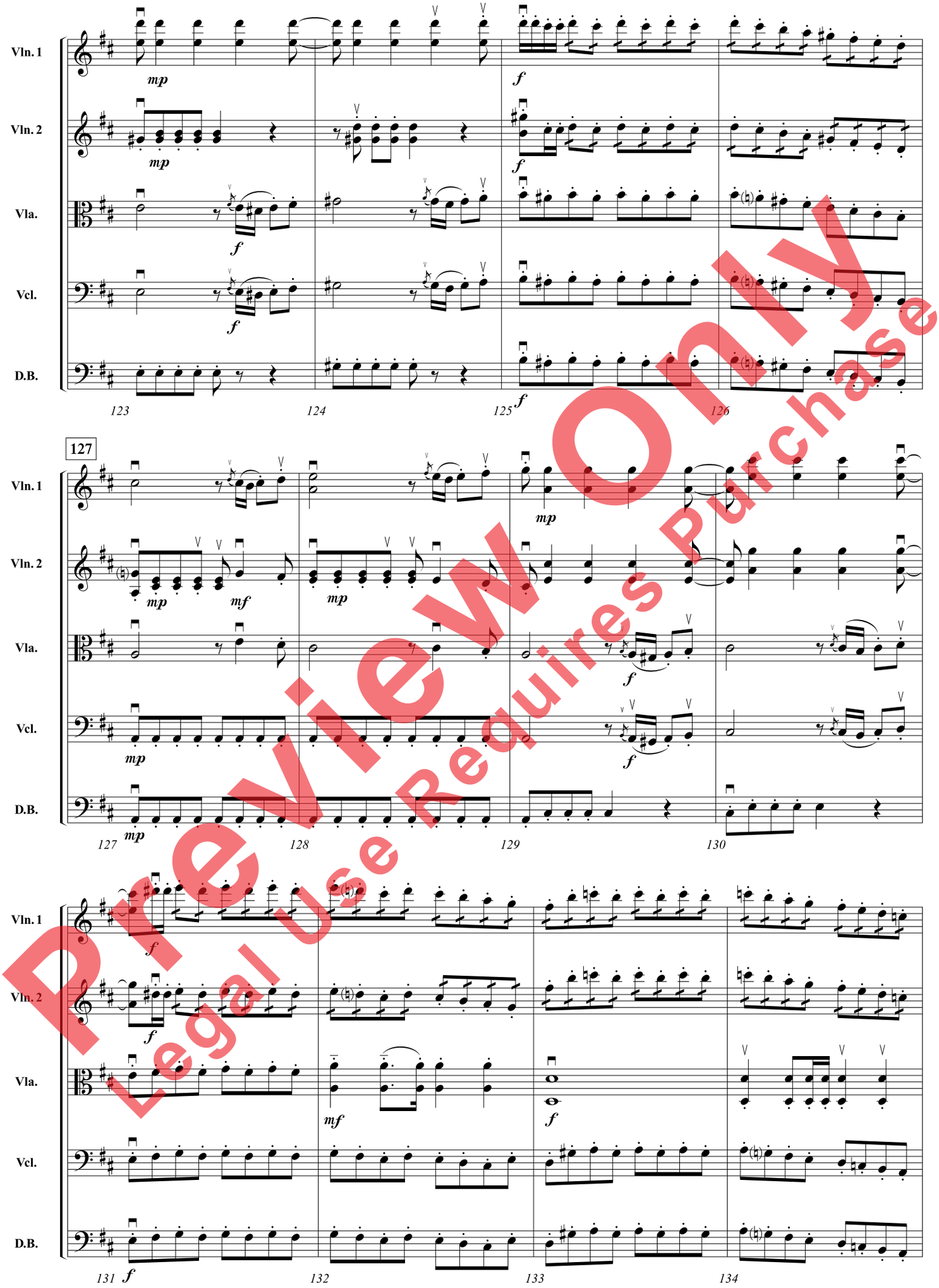

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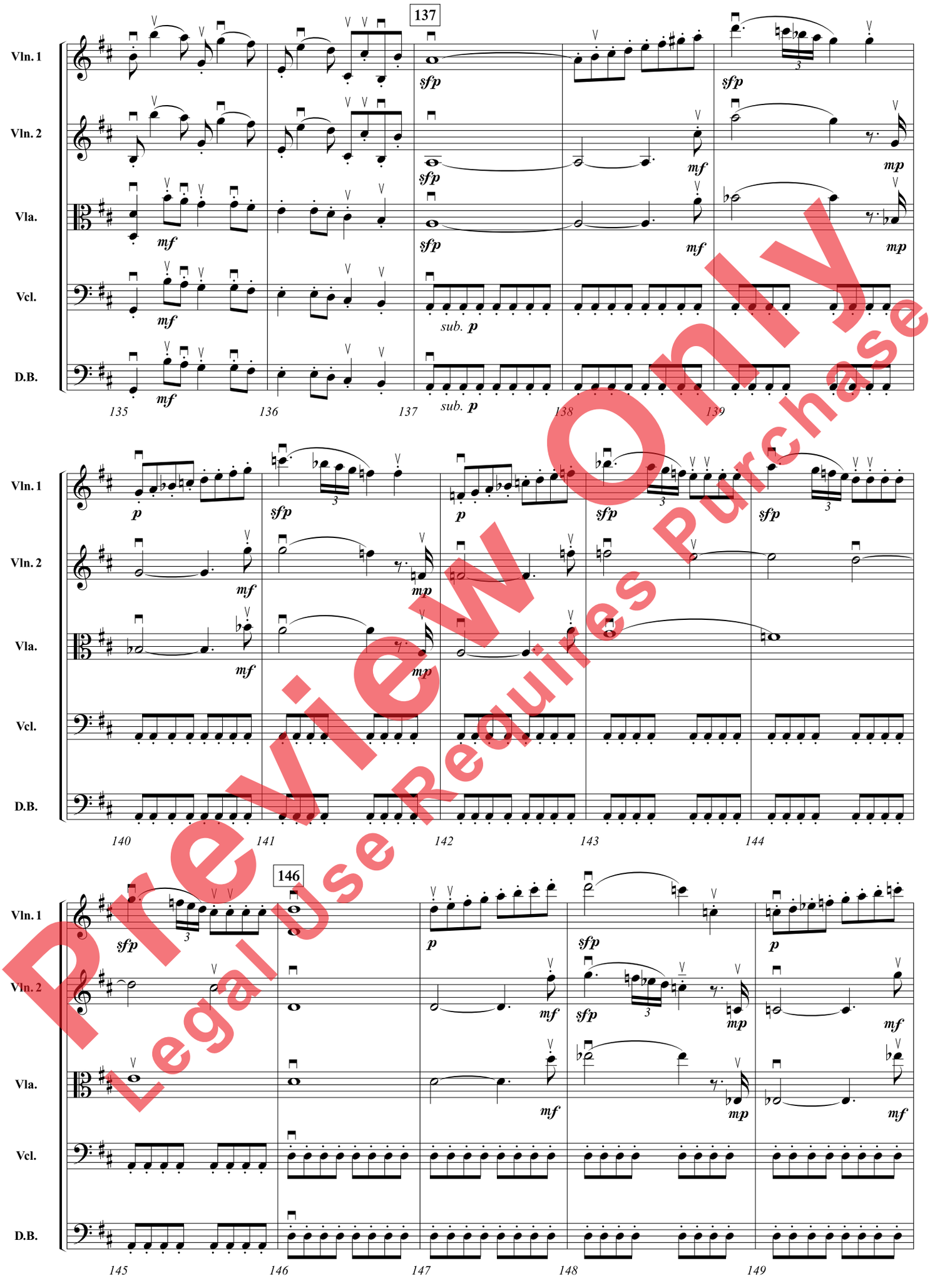

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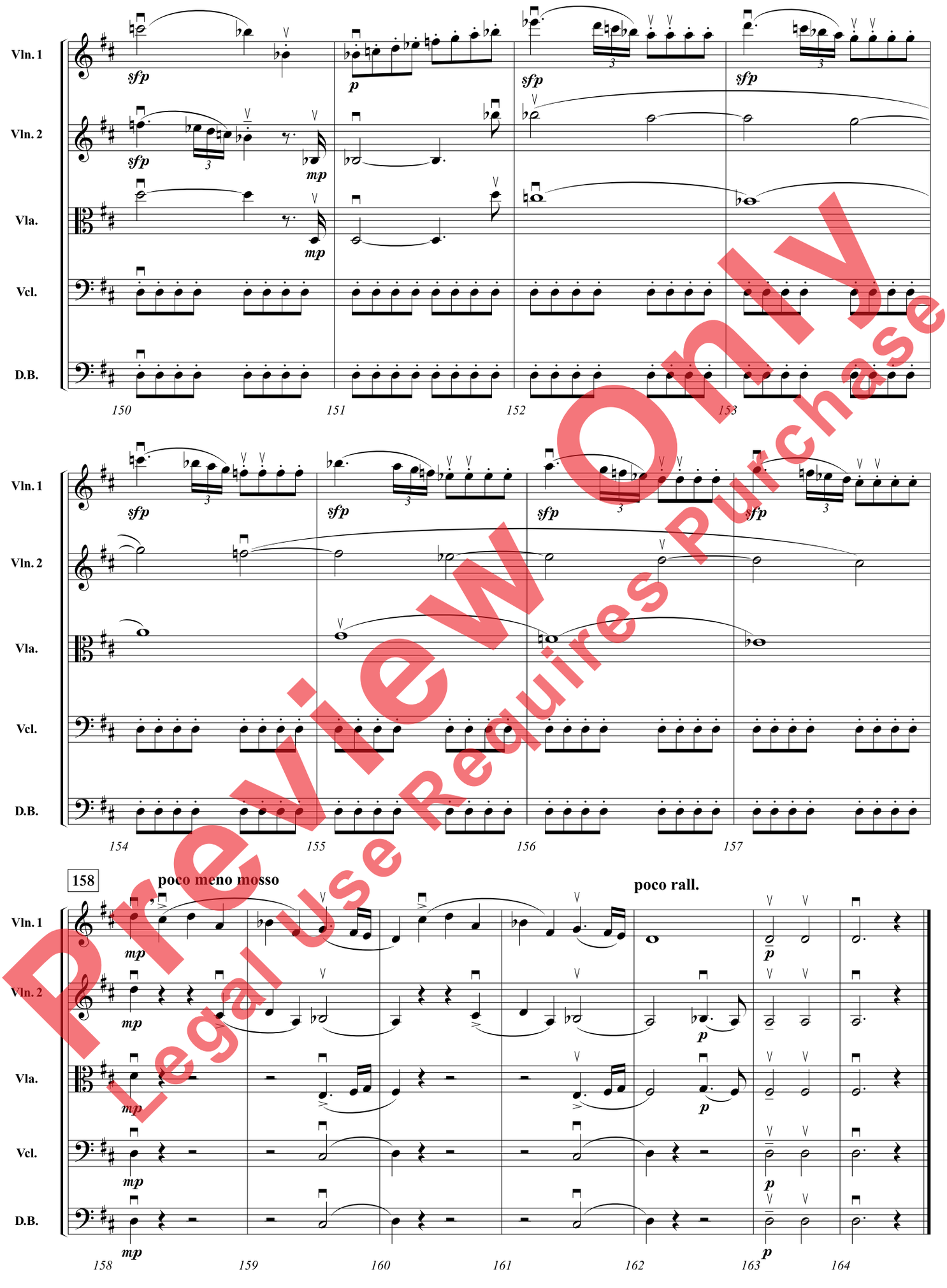

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