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FJH STRING ORCHESTRA

Grade 3.5

ALLEGRO MOLTO

from *SYMPHONY NO. 1*

CHARLES GOUNOD

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

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THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena. Dr. McCashin recently chaired the ASTA Merle Isaac National Composition competition, and was elected to two terms as the President of the College Orchestra Directors Association.

About the Music

Gounod had two operas completed and staged in the 1850s, before he first set pen to the writing of what eventually became his first symphony. After some lack of success with his operas, he tried his hand at purely instrumental music and found it very liberating not being tied to dramatic content or staging.

The second movement of Gounod's *Symphony No. 1* was originally written as an *Andante* and *Scherzo.* He later added two outer movements, *(Allegro Molto* and *Finale)* and turned the work into a symphony. Rediscovered in the 1950s, it is rarely heard in the concert hall.

The first movement is delightfully vivacious, full of character and even humor. This well crafted string arrangement is a delightful work to include as either a centerpiece or closing work for any concert!

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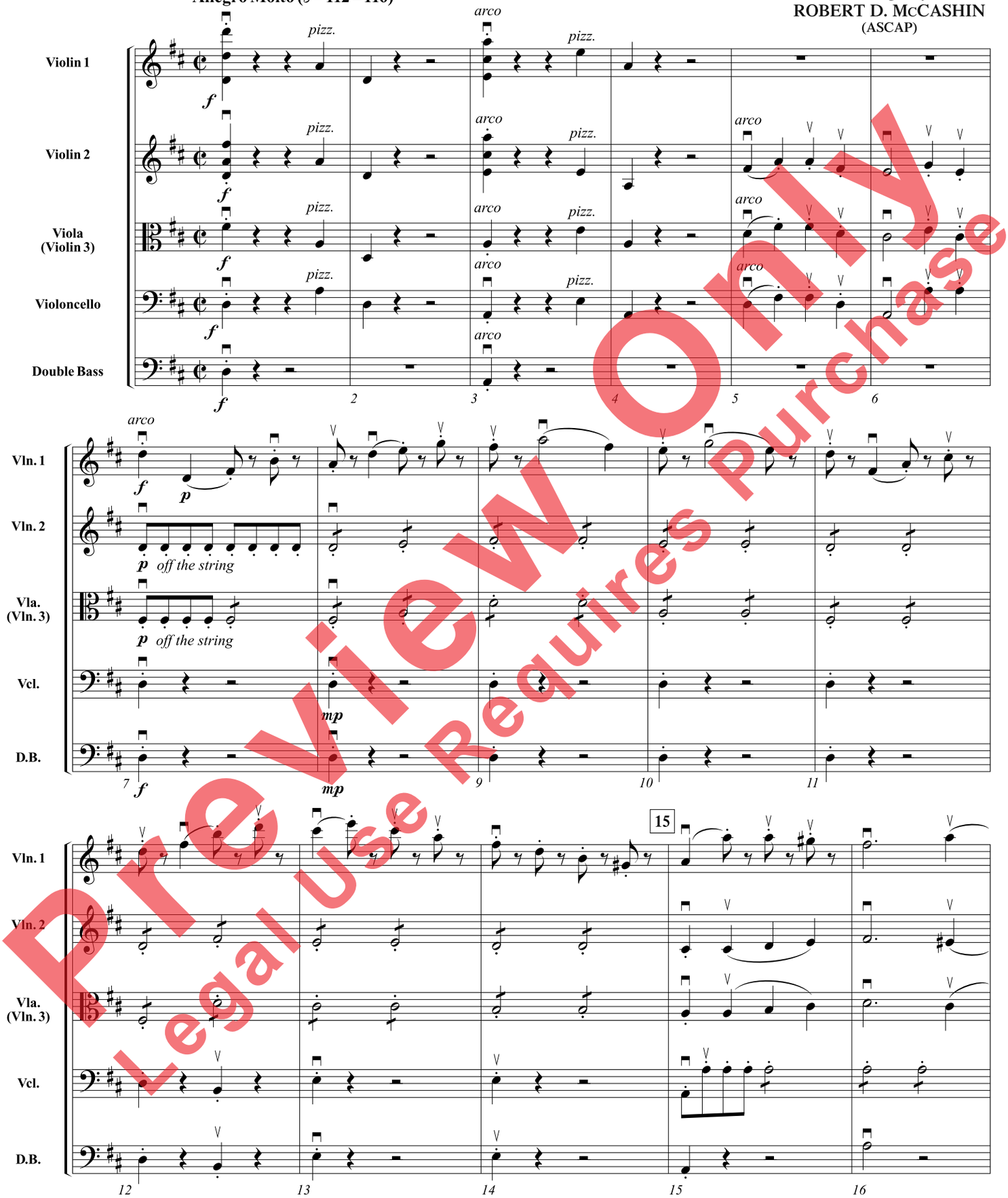
Duration: 3:00

ALLEGRO MOLTO

from *Symphony No. I*

CHARLES GOUNOD
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro Molto (♩ = 112 – 116)



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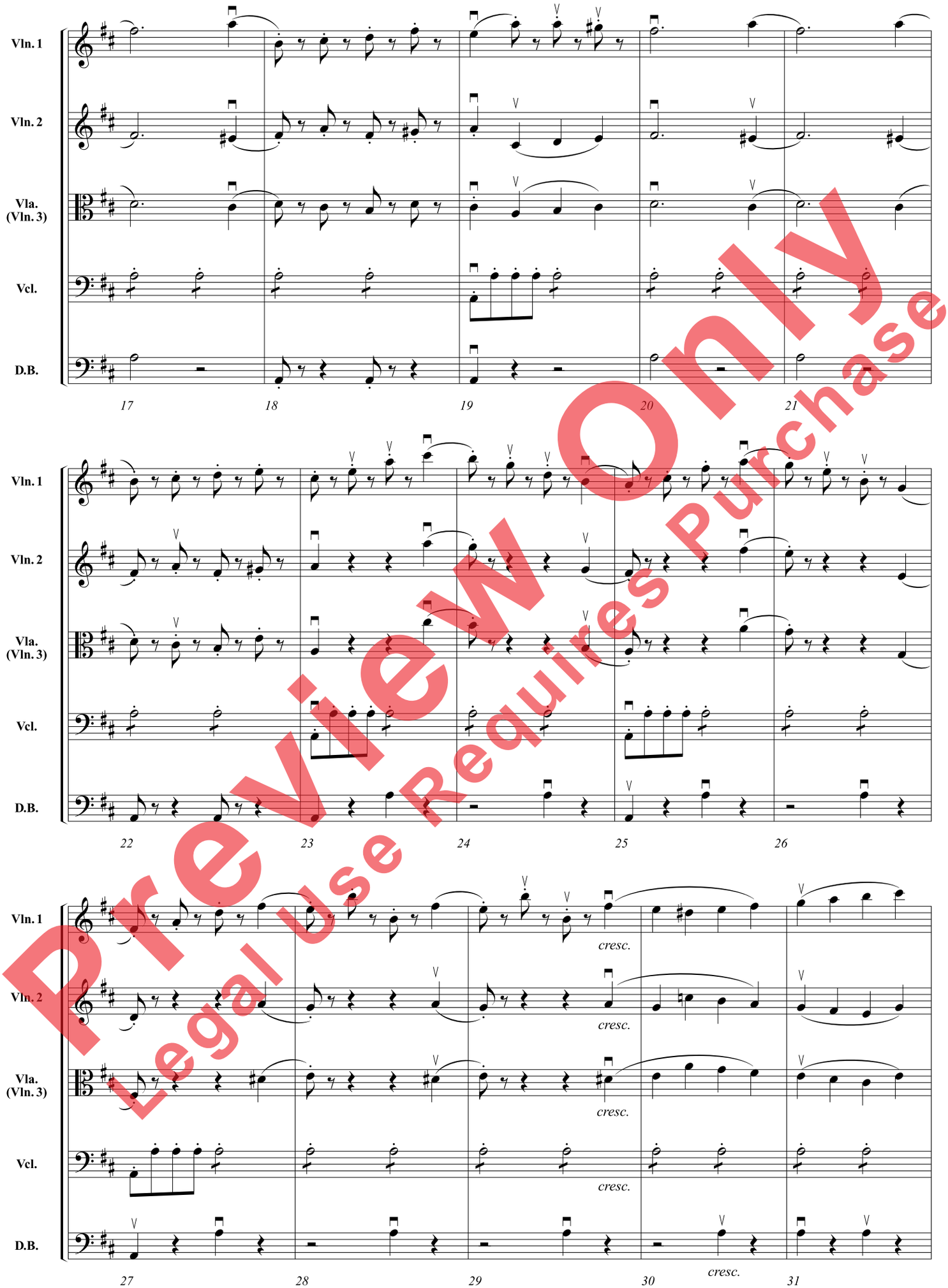

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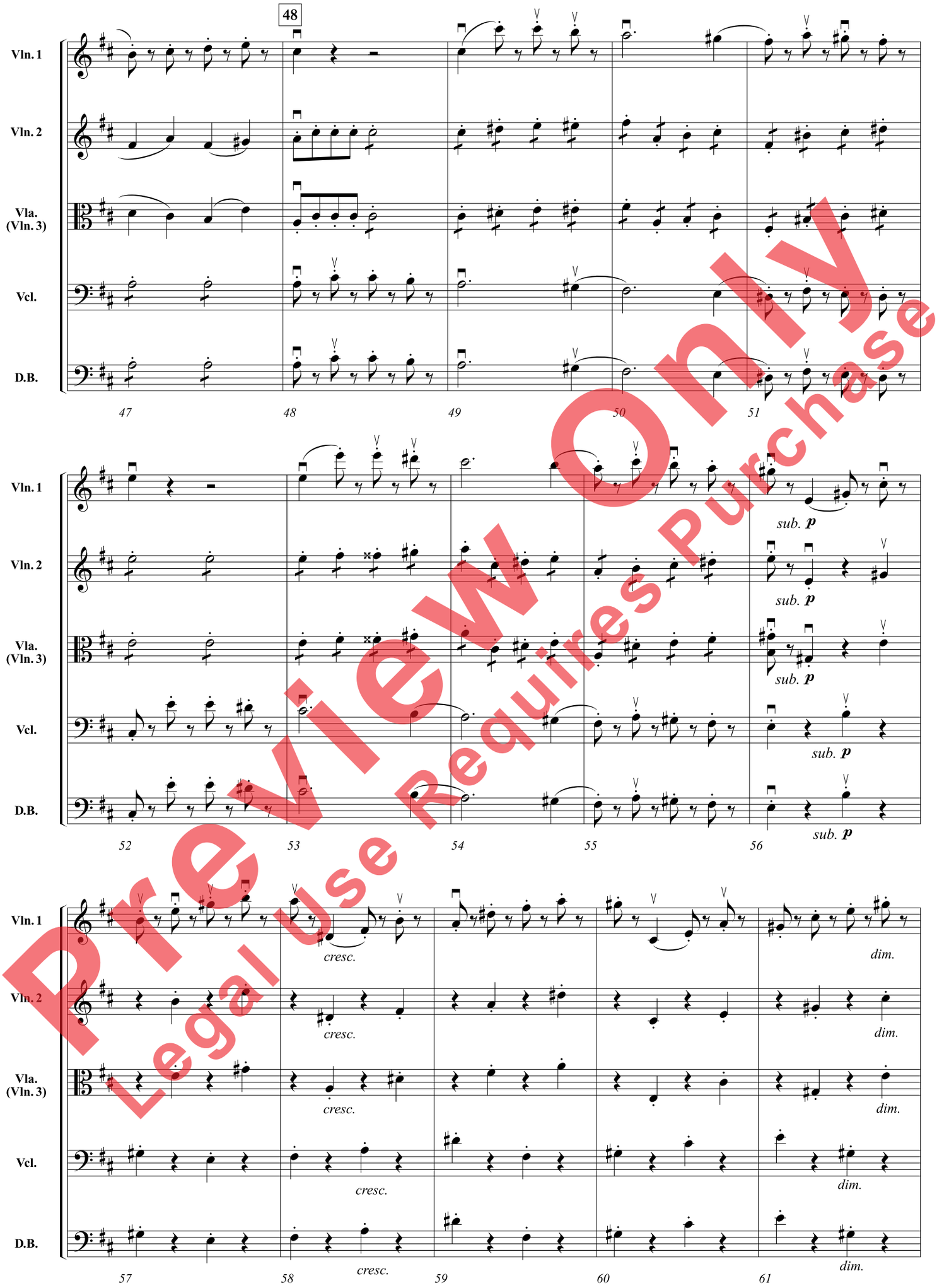

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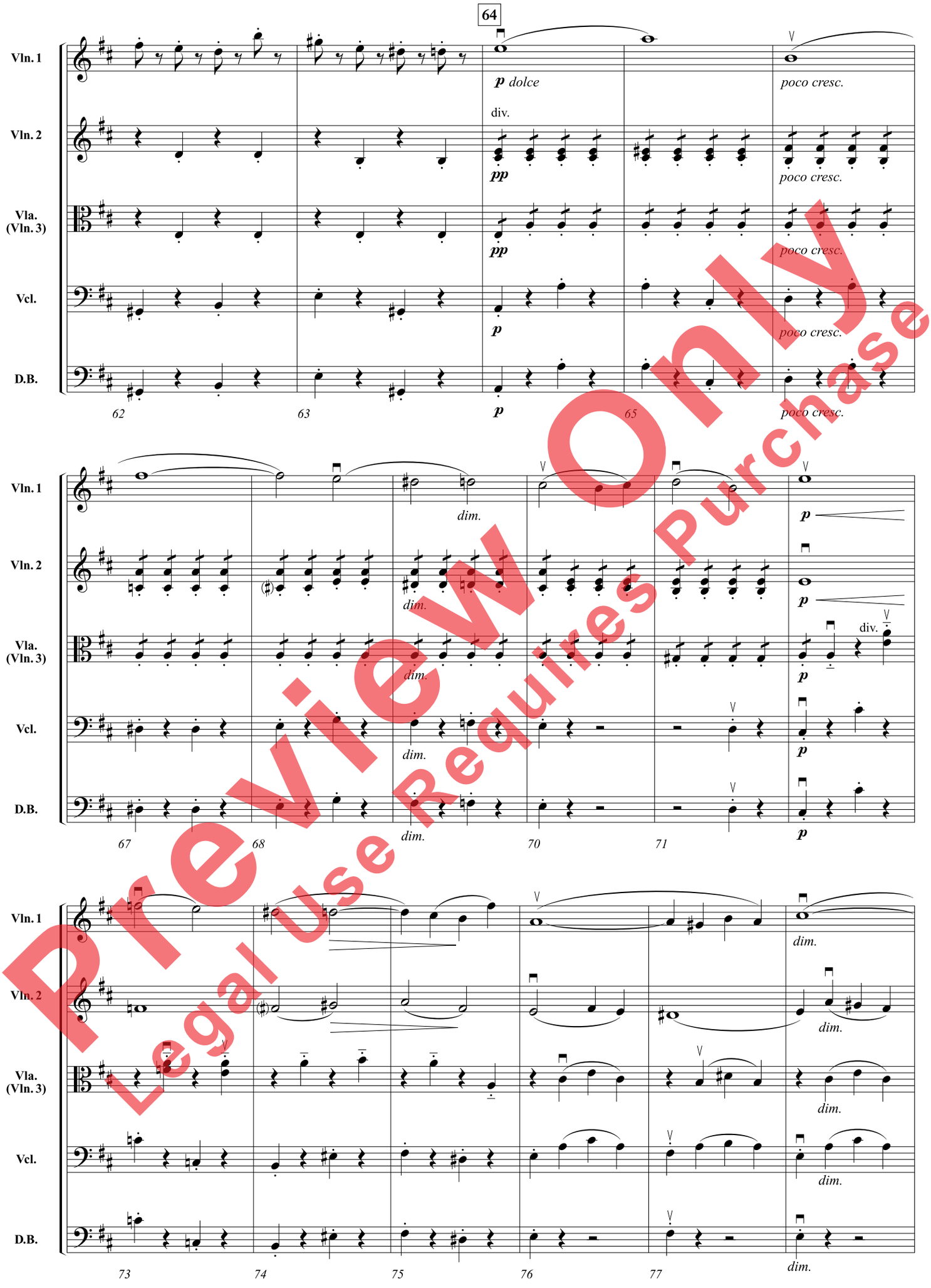

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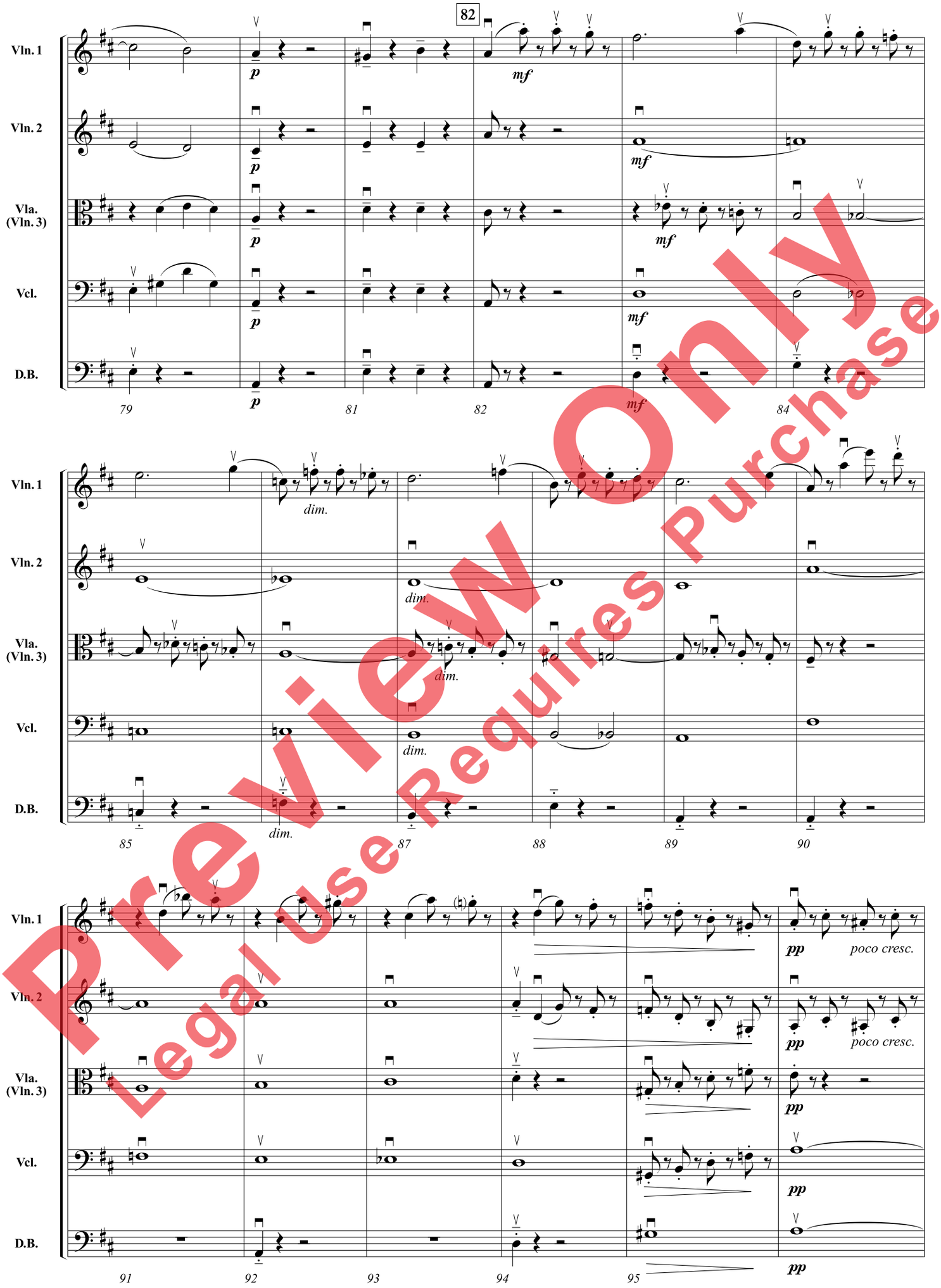

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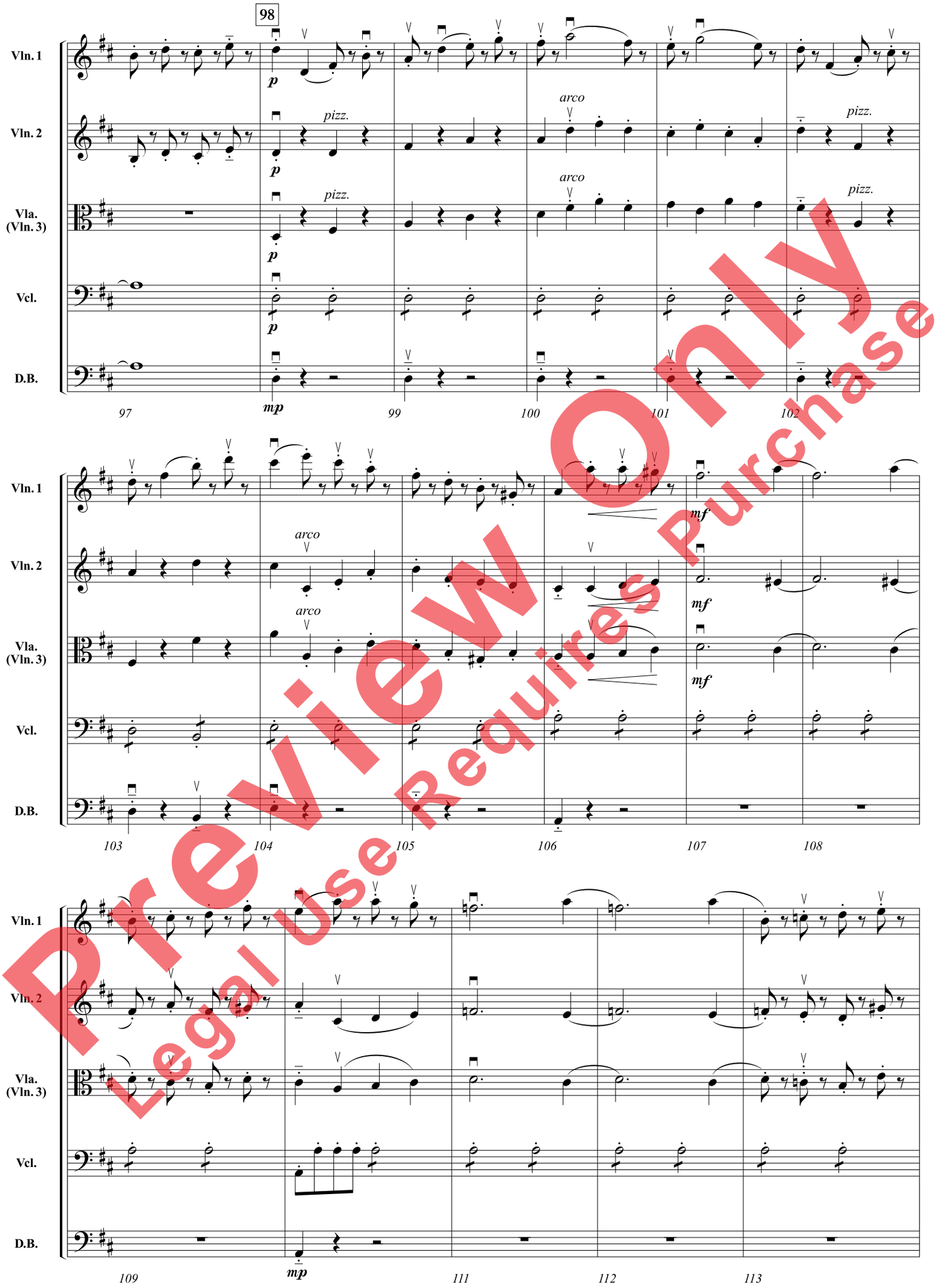

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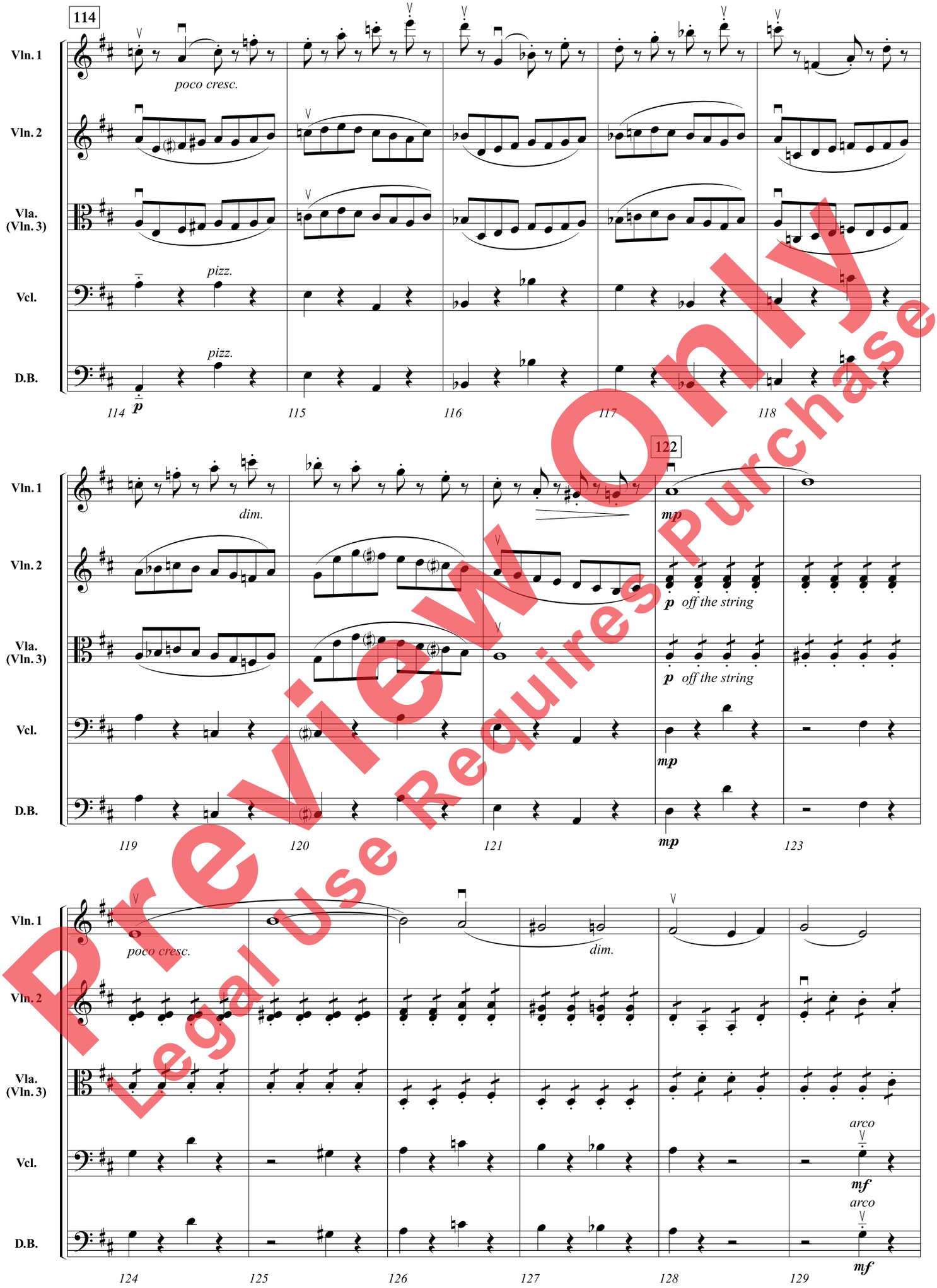

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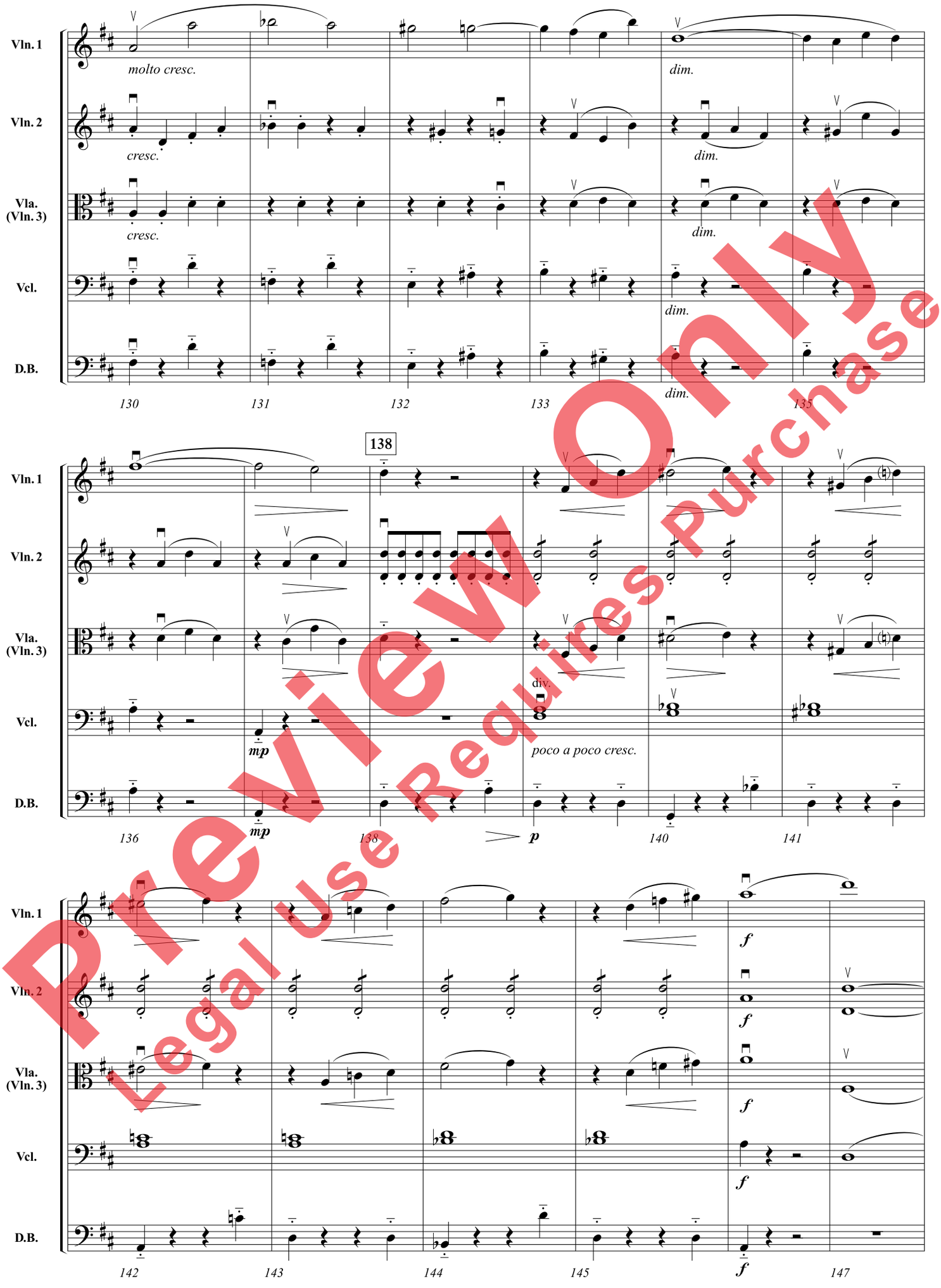

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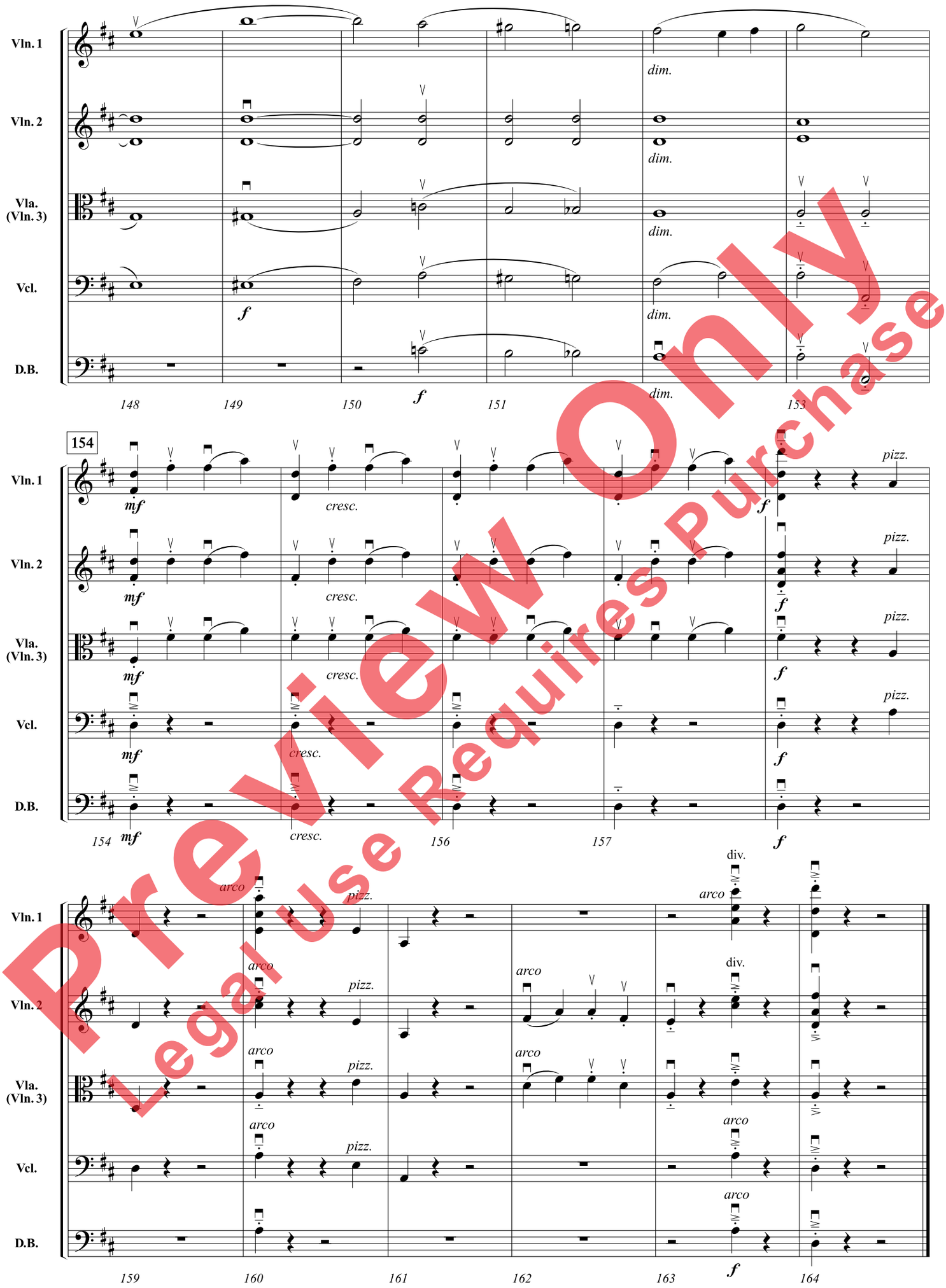

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