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FJH BEGINNING STRINGS

Grade 1

LA CAVALERIA DE NAPOLES

Gaspar Sanz

Arranged by

Deborah Baker Monday

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Deborah Baker Monday currently teaches in the Logan City School District Orchestra Program in Logan, Utah. She is a cello/bass specialist who works with 4th through 8th grade students in several schools. Ms. Monday received her B.M.E. from Florida State University with an emphasis in strings and a M.M. in composition from the University of Alabama. She began working on a D.M.A. at Louisiana State University in Baton Rouge while teaching string classes at the 4th through 12th grade levels.

Ms. Monday is an active bass performer and private teacher. She has served as an adjunct bass instructor at Utah State University for several years, has been on the faculty of the Utah ASTA with NSOA Bass Fest, and has served as a clinician at the Midwest Clinic, ASTA with NSOA National Conference, and various state music educators conventions throughout the country. In 1999, she was named the Utah ASTA with NSOA Elementary Teacher of the Year and she also received the award for "Superior Accomplishment" at the 2003 Utah Music Educators Association Conference acknowledging her exceptional contributions to educational music for young string players. Ms. Monday was declared winner of the 2006 Utah ASTA Composition Competition for her composition Chant-Formations. She continues to conduct and present sessions promoting solid string teaching through well balanced string orchestra compositions and arrangements.

Ms. Monday has many publications to her credit including three collections co-authored with Janice L. McAllister, *Strings Extraordinaire!*, *Holidays Extraordinaire!*, and *More Strings Extraordinaire!* She is also co-author with Robert S. Frost of *Artistry in Ensembles*. She and her husband, Bill, maintain busy teaching schedules and a bustling household with their four children.

About the Music

Gaspar Sanz (1640-1710) was a Spanish composer who wrote primarily for the guitar. His three volumes of pedagogical works for guitar form an important part of today's classical repertory. They contain about 90 dances and melodies of Spanish and Italian influence. Some pieces are named for cities where Sanz travelled. (i.e. Naples, Italy)

La Cavaleria de Napoles comes from Sanz's second volume of works which appeared in 1675. The dance form of this piece is the passacalle which is a slow and dignified Spanish dance. This dance is usually in triple meter and contains variations over a repeating bass line.

La Cavaleria de Napoles (literally - the horseman from Naples) is an ideal concert opener with its strong rhythms and full texture. The D major tonality is a dominating feature; this could be an excellent vehicle to reinforce intonation (high 2 and low 2 for first violins) and for all sections on correct finger placement.

Grace notes can be omitted at first but they are not difficult to execute and will provide a nice embellishment to the melody when students are ready to add them.

Deborah Baker Monday

String Editing: Carrie Lane Gruselle

LA CAVALERIA DE NAPOLES

GASPAR SANZ

Arranged by

DEBORAH BAKER MONDAY

(ASCAP)

Allegro deciso (♩ = 144)

L2

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

5 6 7 8 9



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Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano

10 11 12 13 14 15

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano

16 17 18 19 20 21

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

arco

22

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

22 23 24 25 26 27

31

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

28 29 30 31 32 33

39

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

f

f

f

pizz.

pizz.

f

34 35 36 37 38 39

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

40 41 42 43 44 45

48

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f *mf* *f* *mf* *mf*

46 47 48 49 50 51

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

52 53 54 55 56 57

58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

58 59 60 61 62

rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

63 64 65 66 67 68