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FJH BEGINNING STRINGS

Grade 1.5

FANDANGO!

Robert D. McCashin

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at state and national levels. He was recently elected president of the College Orchestra Directors Association.

About the Music

This original work is composed in the character and flavor of the Spanish styles of the late 19th to early 20th centuries. *Fandango* is intended as a simple but enjoyable rhapsody for young string players. The work calls into play the repeated note hemiola style, and across the bar line harmonic functions associated with Spanish music of that time period. The melodies are equally shared across the ensemble, and, in addition, there are many stylistic teaching opportunities, ranging from a warm legato sound to a clean staccato bow stroke. This work for your young string players is sure to be a hit with both your ensemble and your audience.

String Editing: Dr. Robert McCashin

FANDANGO!

ROBERT D. McCASHIN
(ASCAP)

Molto Allegro (♩ = 144)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

2 3 4 5 6 7 8 9 10

f *p* *mf* *p* *pizz.* *p*

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ST6260

13

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

11 12 13 14 15

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

16 17 18 19 20

ST6260

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25

29

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30

pp

pp

pp

pp
arco

f
arco

f

mp

Score for measures 31-35. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 31-35 are shown. Measure 37 is highlighted with a box.

Score for measures 36-40. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 36-40 are shown. Measure 37 is highlighted with a box.

43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44 45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

46 47 48 49 50

51

Vln. 1 *mf*

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

51 52 53 54 55

59

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

56 57 58 59 60

Sheet music for measures 61 to 65, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 61-65 show a sequence of chords and melodic lines across the instruments. The key signature is one sharp (F#).

Measures 61, 62, 63, 64, and 65 are marked at the bottom of the staves.

Sheet music for measures 66 to 70, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 66-70 continue the musical sequence. The key signature remains one sharp (F#).

Measures 66, 67, 68, 69, and 70 are marked at the bottom of the staves.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) for various instruments.

Performance instructions include *arco* (arco) for the Violoncello and Double Bass.

75

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

71 72 73 74 75 76

mf

mf

mf

pizz.

mf

pizz.

mf

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

77 78 79 80 81 82

ff

ff

ff

ff

ff

ff

ff

arco

arco